

Tunes That Teach Technique: The Power/Flexibility of Unison Tunes

*Bob Phillips,
Author/Clinician, Alfred Music*

The Power of Unison Playing

Musical / Technical Reasons

Unison - A coincidence in pitch of sounds or notes: a combination of notes, voices, or instruments at the same pitch or in octaves. It can indicate that any or all of these will be the same: pitch, rhythm, articulations, dynamics, phrasing, etc.

Easy to teach.

Easy to hear mistakes.

Easy to remediate.

Develops ensemble skills.

Develops pitch center.

Is great ear training.

Develops rhythmic stability.

Develops phrasing concepts.

Improves articulations.

Improves reading.

Everyone reinforces each other.

*Bob's Thought –
It's SUPER fun!!! and
It can be taught by rote, note or rote to note.*

The Power of Unison Playing

Affective Reasons

Develops a sense of unity.
Develops string identity.
Develops section identity.
Develops back of sections.

Everyone can be first chair.
Builds confidence by playing something they couldn't do alone.
Builds friendships throughout the orchestra as they can play together with anyone.

*Bob's Thought –
It's makes them feel good.
The entire orchestra is excited because "we sound good".*

The Power of Unison Playing

The Power of Memory

Teacher Advantages

Your eyes are on them.
You are connecting with them.
You can walk around the room.
You can place students in
creative groupings for listening.
It make evaluations easier.

Student Advantages

They are listening to themselves.
They can watch you (conducting, position)
They can stand/sit and don't need stands.
They can play with any other instrument.
They will pay more attention to sound issues.

Bob's Thought –

*No matter if they learn it by ear or eye,
memorizing changes how they sound and play.*

What Can You Teach?

Right-hand skills.

Musicianship.

Left-hand skills.

Aural skills.

Literacy.

Memorization.

*Bob's Thought -
You can teach almost everything in your curriculum
with your own pedagogy.*

Using Your Curriculum

Have one.

National ASTA Curriculum.

Prioritize what you teach and why.

Bob's Thought –
Pick music that supports your curriculum so
progress is predictable and sustainable.

Tunes That Teach Packets

These will be available free online until January 21, 2023.

You may copy as many as your like for your school.

Please don't share them with others.

Bob's Thought -

Download your instrument packet for violin, viola, cello/bass at

phillipsfiddlers.com

click on

More and new handouts

download

Tunes That Teach All Strings

Legato

Arr. by Bob Phillips

All Night, All Day
African-American Spiritual



In The Bleak Midwinter
Gustav Holst



Crescent Moon
Chinese Folk Song



MacPherson's Lament
Scottish Folk Song



Bob's Thought –
Create your own packet
that is specific to your students.
You will be able to use it for years.
You can also use these to teach
shifting and transposing into other
octaves or keys. You can keep
each tune at the same level or
make them progressively harder
as they go down the page.

VIOLIN

Staccato

Arr. by Bob Phillips

Les Bouffons
from Arbeau's Orchésographie



Tatra Song
Polish Folk Song



The Hopeful One
Scottish Fiddle Tune



Gavotte
Arangelo Corelli



Slurs

Arr. by Bob Phillips

Hao Pen You
Chinese Folk Song



Theme from Symphony No. 1
Gustav Mahler



Iroquois Lullaby
Canadian Folk Song



Shaker Melody
Appalachian Folk Song



Martelé

Arr. by Bob Phillips

Ronde
Tielman Susato



Theme from Spring
Antonio Vivaldi



Scotland the Brave
Scottish Fiddle Tune



Spiccato

Arr. by Bob Phillips

Farandole
Georges Bizet



Symphony No. 9
Johann Stamitz



Eine Kluge Nacht Musik
W.A. Mozart



Eine Kluge Nacht Musik
W.A. Mozart

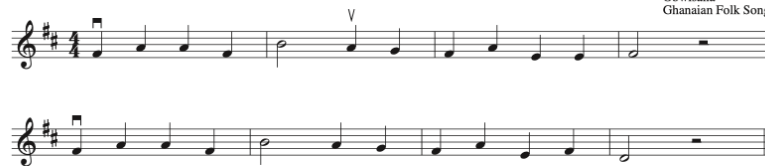


VIOLIN

String Crossings

Arr. by Bob Phillips

Obwisana
Ghanaian Folk Song



Hag Purim
Children's Purim Song



Boil Them Cabbage Down
American Folk Song

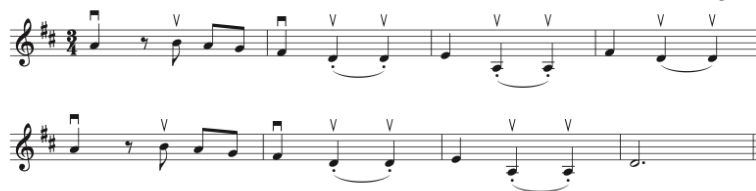


Big John McNeil
Scottish Fiddle Tune



Hooks

Arr. by Bob Phillips

Down by the Station
American Folk SongAch! Du Lieber Augustin
Austrian Folk SongDevilish Mary
American Folk SongShall We Gather at the River
Robert Lowery

VIOLIN

Extensions

Arr. by Bob Phillips

Theme from Violin Concerto
Ludwig van Beethoven



In the Bleak Midwinter
Gustav Holst



The Blue Bells of Scotland
Scottish Folk Song



Harvest Song
Estonian Folk Song



Syncopation

Arr. by Bob Phillips

The Rooster's Call
Liberian Folk SongTom Dooley
American Folk SongNassau Bound
Bahamian Sea Chantey

VIOLIN

Vibrato

Arr. by Bob Phillips

The Great Gate of Kiev
Modeste Moussorgsky



Pavanne
French Renaissance Dance



Chester
William Billings



VIOLIN

E String

Arr. by Bob Phillips

ARRORO MI NIÑO
Hispanic Folk Song



Crescent Moon
Chinese Folk Song



Minuet
Carl Phillip Emanuel Bach



VIOLIN

C String

Arr. by Bob Phillips

Les Bouffons
from Arbeau's Orchésographie



Hatikvah
Israeli National Anthem



Ryebuck Shearer
Australian Folk Song



Gavotte
James Hook



VIOLIN

3rd Position

Arr. by Bob Phillips

Bingo
American Folk Song

0 -1 2 3 2 1 2 3 1

4

-2 0

Auld Lang Syne
Scottish Folk Song

0 -1 3 2 1 2

-1 0 -1

-1 0

4th Position

Arr. by Bob Phillips

March in C
Johann Sebastian Bach

March in C
Johann Sebastian Bach

Auld Lang Syne
Scottish Folk Song

Auld Lang Syne
Scottish Folk Song

VIOLIN

4/4

Arr. by Bob Phillips

Kwanzaa
Swahili Folk Song



Sally Ann
American Folk Song



The Road to Boston
American Fiddle Tune



Coming Through The Rye
Robert Burns



Arr. by Bob Phillips

A Graceful Dance
Johann C. F. Bach



MI Ranchito
Mexican Folk Song



The Friendly Beasts
English Christmas Carol



Alison's Waltz
Bob Phillips



VIOLIN

2/4 and 2/2

Arr. by Bob Phillips

Russian Folk Song
Adapted by Peter Ilyich Tchaikovsky



Levántese, Niña
Hispanic Folk Song of California



Mari's Wedding
Irish Folk Song



The Galway Piper
Irish Fiddle Tune



VIOLIN

Dotted Notes

Arr. by Bob Phillips

Airarang
Korean Folk Song



Anvil Chorus
Giuseppe Verdi - (1813-1901)



Duerme Niño Pequeñito
Columbian Folk Song



The Overlander
Australian Folk Song



Triplets

Arr. by Bob Phillips

Lightly Row
Traditional



French Folk Song
Traditional



March from the Nutcracker
Piotr Ilyich Tchaikovsky



Scottish Air
Traditional



Arr. by Bob Phillips
Doue Lan A Valdeleh
Folk Song from Brittany



Off She Goes
Irish Jig



Taking Gair In the Night
Newfoundland Folk Song



Romance
Ludwig van Beethoven



Customize Your Tunes

Les Buffoons from Arbeau's Orchésographie

Bob's Thought -

Take one tune and create technical variations, as in these examples, that you can use for warm-ups or teaching throughout the year.

Bob's Thought –
Take one tune and create
technical variations you can use
for warm-ups or teaching
throughout the year.

Les Bouffons

Arr. by Bob Phillips

Legato and Staccato

LEGATO



STACCATO



LEGATO / STACCATO



STACCATO / LEGATO



Bob's Thought –
Take one tune and create
technical variations you can use
for warm-ups or teaching
throughout the year.

Les Bouffons

Arr. by Bob Phillips

C, G, D, A, E Strings

E String



A String



D String



G String



C String



Bob's Thought –
Take one tune and create
technical variations you can use
for warm-ups or teaching
throughout the year.

Les Bouffons

Arr. by Bob Phillips

Eighth Notes, Quarter/Eighths, Sixteenths

Eighths



Quarter/Eighths



Sixteenths



Bob's Thought –
Take one tune and create
technical variations you can use
for warm-ups or teaching
throughout the year.

Les Bouffons

Arr. by Bob Phillips

Double Stops

Violin



Viola



Cello



Bass



Bob's Thought –
Take one tune and create
technical variations you can use
for warm-ups or teaching
throughout the year.

Les Bouffons

Arr. by Bob Phillips

Shifting

3rd Position



3rd Position



4th Position



2nd Position



Interval Tunes – In the Tunes That Teach Packet

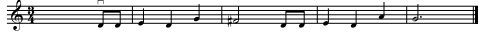
VIOLIN

Interval Tunes Starting on D

Minor 2nd - Dvorak, *Symphony No. 9*



Major 2nd - *The Birthday Song*



Minor 3rd - Brahms, *Lullaby*



Major 3rd - *Oh When The Saints Go Marching In*



Perfect 4th - *Amazing Grace*



Tritone - *Saint-Saëns, Danse Macabre*



Perfect 5th - *Twinkle, Twinkle Little Star*



Minor 6th - *Shalom Aleichem*



Major 6th - *Hush Little Baby Don't You Cry*



Minor 7th - *Away In A Manger (ending)*



Major 7th - Bob Phillips, *Pamela*



Perfect 8th (Octave) - Antonio Vivaldi, *Allargo from The Gloria*



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VIOLA

Interval Tunes Starting on D

Minor 2nd - Dvorak, *Symphony No. 9*



Major 2nd - *The Birthday Song*



Minor 3rd - Brahms, *Lullaby*



Major 3rd - *Oh When The Saints Go Marching In*



Perfect 4th - *Amazing Grace*



Tritone - *Saint-Saëns, Danse Macabre*



Perfect 5th - *Twinkle, Twinkle Little Star*



Minor 6th - *Shalom Aleichem*



Major 6th - *Hush Little Baby Don't You Cry*



Minor 7th - *Away In A Manger (ending)*



Major 7th - Bob Phillips, *Pamela*



Perfect 8th (Octave) - Antonio Vivaldi, *Allargo from The Gloria*



All tunes public domain. Available for free at phillipsfiddlers.com

CELLO/BASS

Interval Tunes Starting on D

Minor 2nd - Dvorak, *Symphony No. 9*



Major 2nd - *The Birthday Song*



Minor 3rd - Brahms, *Lullaby*



Major 3rd - *Oh When The Saints Go Marching In*



Perfect 4th - *Amazing Grace*



Tritone - *Saint-Saëns, Danse Macabre*



Perfect 5th - *Twinkle, Twinkle Little Star*



Minor 6th - *Shalom Aleichem*



Major 6th - *Hush Little Baby Don't You Cry*



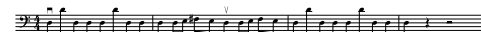
Minor 7th - *Away In A Manger (ending)*



Major 7th - Bob Phillips, *Pamela*



Perfect 8th (Octave) - Antonio Vivaldi, *Allargo from The Gloria*



All tunes public domain. Available for free at phillipsfiddlers.com

Bob's Thought – You may download and copy for your students as outlined in previous slide. These tunes are also great warm-up tunes and work well for transposing to other keys or ranges.

Interval Tunes

(Lists on this and subsequent slides are from the *Interval Song Chart Generator* at earmaster.com)

Minor 2nd - Dvorak, *Symphony No. 9*



Minor 2nd

Bob's Thought –

Here is a list of tunes that also use this interval. Have students memorize excerpts so you can reference them when discussing specific intervals.

Copyrighted music may be taught by rote.

- ☐ Jaws (Theme) - [youtube](#)
- ☐ The Pink Panther (theme) - [youtube](#)
- ☐ Isn't She Lovely (Stevie Wonder) - [youtube](#)
- ☐ White Christmas (Irving Berlin) - [youtube](#)
- ☐ A Hard Day's Night (The Beatles) - [youtube](#)
- ☐ Once Upon a December (Anastasia) - [youtube](#)
- ☐ Chromatic scale - [youtube](#)
- ☐ New World Symphony, 4th movement (Dvořák) - [youtube](#)
- ☐ I Left My Heart in San Francisco (Tony Bennett) - [youtube](#)
- ☐ Stormy Weather (Arlen/Koehler) - [youtube](#)
- ☐ How Inensitive (Jobim) - [youtube](#)
- ☐ The Barber of Seville (Gioachino Rossini) - [youtube](#)
- ☐ Lascia ch'io pianga (Handel) - [youtube](#)
- ☐ Nice Work if You Can Get It (Gershwin) - [youtube](#)
- ☐ I Remember You (Schertzing/Mercer) - [youtube](#)
- ☐ I'm Getting Sentimental Over You (Tommy Dorsey) - [youtube](#)
- ☐ What's New (Haggart/Burke) - [youtube](#)

Interval Tunes

(earmaster.com)

Major 2nd - *The Birthday Song*

Major 2nd

Bob's Thought –

Here is a list of tunes that also use this interval. Have students memorize excerpts so you can reference them when discussing specific intervals.

Copyrighted music may be taught by rote.

Major 2nd

- ☐ Happy Birthday to You - [youtube](#)
 - ☐ Do-Re-Mi/Do, a Deer (The Sound of Music) - [youtube](#)
 - ☐ Silent Night - [youtube](#)
 - ☐ Rudolph the Red-Nosed Reindeer - [youtube](#)
 - ☐ Frere Jacques - [youtube](#)
 - ☐ Major scale (ascending) - [youtube](#)
 - ☐ Linus and Lucy - "Peanuts Theme" (Vince Guaraldi) - [youtube](#)
 - ☐ Strangers in the Night (Frank Sinatra) - [youtube](#)
 - ☐ The Nutcracker - Marche (Tchaikovsky) - [youtube](#)
 - ☐ My Funny Valentine (Babes in Arms) - [youtube](#)
 - ☐ Falling Slowly (Once) - [youtube](#)
 - ☐ Non, je ne regrette rien (Edith Piaf) - [youtube](#)
 - ☐ EastEnders (theme) - [youtube](#)
 - ☐ Body and Soul - [youtube](#)
 - ☐ There Will Never Be Another You (Nat King Cole) - [youtube](#)
 - ☐ Sleeping Sun (Nightwish) - [youtube](#)
 - ☐ Tennessee Waltz - [youtube](#)
 - ☐ Barney Miller - Bass line (Theme) - [youtube](#)
 - ☐ Grace (Gordian Knot) - [youtube](#)
 - ☐ Mary Had a Little Lamb - [youtube](#)
 - ☐ Yesterday (The Beatles) - [youtube](#)
 - ☐ Mamma Mia! (ABBA) - [youtube](#)
 - ☐ Three Blind Mice - [youtube](#)
 - ☐ Enter Sandman (Metallica) - [youtube](#)
 - ☐ Canon in D (Pachelbel) - [youtube](#)
 - ☐ The First Noel - [youtube](#)
 - ☐ Toccata and Fugue in D minor, BWV 565 (Bach) - [youtube](#)
 - ☐ The Two Towers - The Lord of the Rings (Theme) - [youtube](#)
 - ☐ Whistle While You Work (Disney/Snow White) - [youtube](#)
 - ☐ Away in a Manger - [youtube](#)
 - ☐ M.A.S.H. (theme) - [youtube](#)
 - ☐ Eight Days a Week (The Beatles) - [youtube](#)
 - ☐ NBC News (theme) - [youtube](#)
 - ☐ Freddie Freeloader (Miles Davis) - [youtube](#)
 - ☐ Satin Doll (Ellington/Strayhorn) - [youtube](#)
 - ☐ Crossroads riff (Eric Clapton) - [youtube](#)
 - ☐ On the Sunny Side of the Street - [youtube](#)
 - ☐ Unchained Melody (Les Baxter Orchestra 1955) - [youtube](#)

Interval Tunes

(earmaster.com)

Minor 3rd - Brahms, *Lullaby*



Minor 3rd

Bob's Thought –
Here is a list of tunes that also use this interval. Have students memorize excerpts so you can reference them when discussing specific intervals. Copyrighted music may be taught by rote.

Minor 3rd

- ☐ Seven Nation Army (The White Stripes) - [youtube](#)
- ☐ Greensleeves - [youtube](#)
- ☐ O Canada (Canadian national anthem) - [youtube](#)
- ☐ So Long, Farewell (The Sound of Music) - [youtube](#)
- ☐ Lullaby (Brahms) - [youtube](#)
- ☐ Bad (Michael Jackson) - [youtube](#)
- ☐ Smoke on the Water (Deep Purple) - [youtube](#)
- ☐ Spiderman (cartoon theme) - [youtube](#)
- ☐ Georgia on My Mind - [youtube](#)
- ☐ Iron Man (Black Sabbath) - [youtube](#)
- ☐ Whole Lotta Love (Led Zeppelin) - [youtube](#)
- ☐ Gymnopédie No.1 (Erik Satie) - [youtube](#)
- ☐ Sally's Song (Nightmare Before Christmas) - [youtube](#)
- ☐ Beverly Hills Cop (theme) - [youtube](#)
- ☐ Windmill Hut (Zelda: Ocarina of Time) - [youtube](#)
- ☐ Oh Where, Oh Where, Has My Little Dog Gone - [youtube](#)
- ☐ The Impossible Dream (Man of La Mancha) - [youtube](#)
- ☐ Happiness Is a Warm Gun (Beatles) - [youtube](#)
- ☐ Final Fantasy 7, Aerith's theme (N. Uematsu) - [youtube](#)
- ☐ Hey Jude (Beatles) - [youtube](#)
- ☐ Frosty the snowman (Christmas) - [youtube](#)
- ☐ The Star-Spangled Banner (US national anthem) - [youtube](#)
- ☐ Jesus Loves Me - [youtube](#)
- ☐ Can You Feel the Love Tonight (Elton John) - [youtube](#)
- ☐ This Old Man - [youtube](#)
- ☐ They don't care about us (Michael Jackson) - [youtube](#)
- ☐ Ride Of The Valkyries (Wagner) - [youtube](#)
- ☐ Peer Gynt - Suite No. 1, Op. 46 - I. Morning Mood (Edvard Grieg) - [youtube](#)
- ☐ Misty (Erroll Garner) - [youtube](#)
- ☐ You're A Grand Old Flag - [youtube](#)
- ☐ Hook (theme) - [youtube](#)
- ☐ 500 Miles High (Chick Corea) - [youtube](#)
- ☐ What Is This Thing Called Love (Cole Porter) - [youtube](#)
- ☐ Trois Jeunes Tambours - [youtube](#)

Interval Tunes

(earmaster.com)

Major 3rd - *Oh When The Saints Go Marching In*



Major 3rd

Bob's Thought –

Here is a list of tunes that also use this interval. Have students memorize excerpts so you can reference them when discussing specific intervals.

Copyrighted music may be taught by rote.

Major 3rd

- | | |
|---|--|
| ☐ Oh, When the Saints - youtube | ☐ Swing Low Sweet Chariot - youtube |
| ☐ Kumbaya - youtube | ☐ Man in the Mirror; verse (Michael Jackson) - youtube |
| ☐ Ob-la-di Ob-la-da (The Beatles) - youtube | ☐ Summer Nights (Grease) - youtube |
| ☐ Four Seasons: Spring (Vivaldi) - youtube | ☐ Summertime (Gershwin) - youtube |
| ☐ Sweet Child O' Mine - Bass riff intro (Guns N' Roses) - youtube | ☐ Shoo Fly, Don't Bother Me - youtube |
| ☐ Can't Buy Me Love (The Beatles) - youtube | ☐ Fate - Symphonies No. 5 (Beethoven) - youtube |
| ☐ Morning has Broken - youtube | ☐ Giant steps (John Coltrane) - youtube |
| ☐ Blister in the Sun (Violent Femmes) - youtube | ☐ Good Night Ladies - youtube |
| ☐ Michael Row the Boat Ashore - youtube | ☐ Bessies Blues (John Coltrane) - youtube |
| ☐ Sweet Hour Of Prayer - youtube | ☐ L'Eau vive (Guy Beart) - youtube |
| ☐ While Shepherds Watched Their Flocks by Night - youtube | |
| ☐ From the Halls of Montezuma (Marines' Hymn) - youtube | |
| ☐ I Can't Get Started (Duke/Gershwin) - youtube | |
| ☐ Dallas theme (French version) - youtube | |
| ☐ Nous n'irons plus au bois - youtube | |

Interval Tunes

(earmaster.com)

Perfect 4th - Amazing Grace



Perfect 4th

Bob's Thought –

Here is a list of tunes that also use this interval. Have students memorize excerpts so you can reference them when discussing specific intervals.

Copyrighted music may be taught by rote.

Perfect 4th

- | | |
|---|---|
| <ul style="list-style-type: none">☐ Here comes the Bride - Wedding March (Wagner) - youtube☐ Amazing Grace - youtube☐ Harry Potter theme - youtube☐ We Wish You a Merry Christmas - youtube☐ The Force Theme - Star Wars (John Williams) - youtube☐ Super Mario - youtube☐ Love Me Tender (Elvis Presley) - youtube☐ Black or White (Michael Jackson) - youtube☐ Oh Christmas Tree/Oh Tannenbaum - youtube☐ Auld Lang Syne - youtube☐ Someday My Prince Will Come (Disney/Snow White) - youtube☐ Hark, the Herald Angels Sing - youtube☐ The Godfather - Theme - youtube☐ Overture/Work Song" - Les Miserables - youtube☐ Star Trek Theme (Next Generation) - youtube☐ All the Things You Are - youtube☐ La Marseillaise (French National Song) - youtube☐ El Condor Pasa - youtube☐ Round Midnight (Thelonious Monk) - youtube | <ul style="list-style-type: none">☒ Under Pressure (Queen) - youtube☐ Oh, come all ye faithful - youtube☐ I've Been Working on the Railroad - youtube☐ 'Hallelujah Chorus' from Handel's Messiah - youtube☐ Eine Kleine Nachtmusik (Mozart) - youtube☐ George of the Jungle theme - youtube☐ Born Free (Movie theme by John Barry) - youtube☐ Shave and a Haircut - youtube☐ Today (The Smashing Pumpkins) - youtube☐ Adeste Fideles - youtube☐ Softly, As in a Morning Sunrise (Hammerstein) - youtube☐ Yardbird suite (Charlie Parker) - youtube☐ Lawrence of Arabia theme - youtube☐ L'Arlesienne Suite No. 2: Farandole (Bizet) - youtube☐ Dynasty theme - youtube☐ A Mighty Fortress is Our God - youtube☐ Your woman (White town) - youtube☐ I Didn't Know What Time It Was (Rodgers) - youtube |
|---|---|

Interval Tunes

(earmaster.com)

Tritone - Saint-Saëns, *Danse Macabre*



Tritone
(Augmented 4th, Diminished 5th)
Only interval that is the same
up or down

Bob's Thought –

Here is a list of tunes that also
use this interval. Have students
memorize excerpts so you can
reference them when discussing
specific intervals.

Copyrighted music may be
taught by rote.

Tritone

☐ The Simpsons - [youtube](#)

☐ Maria (West side story) - [youtube](#)

☐ Juicebox (The Strokes) - [youtube](#)

☐ Cool (West side story) - [youtube](#)

☐ Don't drive drunk (S. Wonder) - [youtube](#)

☐ Isotope (Joe Henderson) - [youtube](#)

☐ Even Flow (Pearl Jam) - [youtube](#)

☐ Danse Macabre (Saint-Saëns) - [youtube](#)

☐ Black Sabbath (Black Sabbath) - [youtube](#)

☐ I hope I get it (A Chorus Line) - [youtube](#)

☐ YYZ (Rush) - [youtube](#)

☐ Blue Seven (Sonny Rollins) - [youtube](#)

☐ Nonsequence (Michael Gibbs) - [youtube](#)

Interval Tunes

(earmaster.com)

Perfect 5th - *Twinkle, Twinkle Little Star*



Perfect 5th

Bob's Thought –

Here is a list of tunes that also use this interval. Have students memorize excerpts so you can reference them when discussing specific intervals.

Copyrighted music may be taught by rote.

Perfect 5 th	☐ Star Wars (main theme) - youtube ☐ Twinkle Twinkle Little Star (Mozart) - youtube ☐ Can't Help Falling in Love (Elvis Presley) - youtube ☐ Blackbird (Beatles) - youtube ☐ My Favourite Things (Sound of Music) - youtube ☐ Yeah (Usher) - youtube ☐ Scarborough Fair - youtube ☐ One (Metallica) - youtube ☐ The ABC Song - youtube ☐ X-Files theme - youtube ☐ Baa Baa Black Sheep - youtube ☐ Superman - youtube ☐ Bach: Cello Suite No. 1 - Prelude - youtube ☐ Also Sprach Zarathustra (Strauss) - youtube ☐ Lavenders Blue - youtube ☐ Bags Groove (Milt Jackson) - youtube ☐ Whisper not (Golson) - youtube ☐ One Boy (Bye Birdie) - youtube ☐ Asturias (Albeniz) - youtube ☐ Der er et yndigt land (Danish national anthem) -	☐ Flintstones theme - youtube ☐ Game of Thrones (Main theme) - youtube ☐ What do you do with a Drunken Sailor - youtube ☐ Don't You (Forget About Me) (Simple Minds) - youtube ☐ Minuet in G (Bach) - youtube ☐ Back To The Future (Main theme) - youtube ☐ It Don't Mean a Thing (Duke Ellington) - youtube ☐ The Way You Look Tonight - youtube ☐ Swan Lake Suite (Op.20) - Scene (Tchaikovsky) - youtube ☐ Schindler's List (John Williams) - youtube ☐ Feelings (Richard Clayderman) - youtube ☐ Carmen (Bizet) - youtube ☐ Bring a Torch, Jeanette, Isabella - youtube ☐ Donna, Donna (Shalom Secunda) - youtube ☐ Have You Met Miss Jones (Rodgers) - youtube ☐ Seven Steps to Heaven (Miles Davis) - youtube
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Interval Tunes

(earmaster.com)

Minor 6th - *Shalom Aleichem*



Minor 6th

Bob's Thought –

Here is a list of tunes that also use this interval. Have students memorize excerpts so you can reference them when discussing specific intervals.

Copyrighted music may be taught by rote.

Minor 6 th	☐ The Entertainer (Scott Joplin) - youtube ☐ We Are Young (Fun) - youtube ☐ In My Life (The Beatles) - youtube ☐ Slow Dancing in a Burning Room (John Mayer) - youtube ☐ Last Midnight (Into the Woods) - youtube ☐ Requiem, Lacrimosa (Mozart) - youtube ☐ Nothing Compares 2 U (Sinéad O'Connor) - youtube ☐ Go Down Moses - youtube ☐ Waltz Op.64 No.2 (Chopin) - youtube ☐ She's a Woman (The Beatles) - youtube ☐ Black Orpheus (Theme) - youtube ☐ Lonely man (he incredible Hulk) - youtube ☐ 1492 (Vangelis) - youtube ☐ Shalom Aleichem (Itzhak Perlman) - youtube ☐ The Last of the Mohicans - Promontory (Trevor Jones) - youtube ☐ Morning of the carnival (Black Orfeus) - youtube ☐ Tristan und Isolde - Prelude (Wagner) - youtube	☐ Call me maybe (Carly Rae Jepsen) - youtube ☐ Love Story (theme) - youtube ☐ 100 Years (Five for Fighting) - youtube ☐ Chega De Saudade (Tom Jobim) - youtube ☐ You're Everything (Chick Corea) - youtube	
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Interval Tunes

(earmaster.com)

Major 6th - *Hush Little Baby Don't You Cry*

Major 6th

Bob's Thought –

Here is a list of tunes that also use this interval. Have students memorize excerpts so you can reference them when discussing specific intervals.

Copyrighted music may be taught by rote.

Major 6th

- ☐ My Bonnie Lies over the Ocean - [youtube](#)
 - ☐ Dashing Through the Snow (Jingle Bells) - [youtube](#)
 - ☐ NBC Chimes - [youtube](#)
 - ☐ My way (Frank Sinatra) - [youtube](#)
 - ☐ Hush little baby (Lullaby) - [youtube](#)
 - ☐ Princess Leia's Theme - Star Wars (John Williams) - [youtube](#)
 - ☐ Nocturne Op.9 No. 2 (Chopin) - [youtube](#)
 - ☐ For he's a jolly good fellow - [youtube](#)
 - ☐ Take the A-Train - [youtube](#)
 - ☐ It came upon a midnight clear (Christmas) - [youtube](#)
 - ☐ You make me feel brand new (The Stylistics) - [youtube](#)
 - ☐ Days of Wine and Roses (Henri Mancini) - [youtube](#)
 - ☐ Little Lamp (Gypsy) - [youtube](#)
 - ☐ Man In the Mirror; chorus (Michael Jackson) - [youtube](#)
 - ☐ Nobody knows the trouble I've seen - [youtube](#)
 - ☐ The Music of the Night (Phantom of the Opera) - [youtube](#)
 - ☐ Down By the Riverside - between "lay" and "down" - [youtube](#)
 - ☐ Over There (George Cohan) - [youtube](#)
 - ☐ Il Etait un Petit Navire - [youtube](#)
 - ☐ Weaver of dreams - [youtube](#)
 - ☐ Sei du mein Trost K.391 (Mozart) - [youtube](#)

Interval Tunes

(earmaster.com)

Minor 7th - Away In A Manger (ending)



Minor 7th

Bob's Thought –

Here is a list of tunes that also use this interval. Have students memorize excerpts so you can reference them when discussing specific intervals.

Copyrighted music may be taught by rote.

Minor 7th

- | | |
|--|--|
| ☐ The Winner Takes It All (ABBA) - youtube | ☐ Watermelon man - youtube |
| ☐ Pure imagination - Chocolate Factory (1st & 3rd tones) - youtube | ☐ Lady Jane (Rolling Stones) - youtube |
| ☐ Somewhere (West side story) - youtube | ☐ An American in Paris (Gershwin) - youtube |
| ☐ Star Trek theme (Original) - youtube | ☐ None but the Lonely Heart (Tchaikovsky) - youtube |
| ☐ Chamaleon (Herbie Hancock) - youtube | ☐ The Shadow of your Smile (Ella Fitzgerald) - youtube |
| ☐ Steely Dan (Josie) - youtube | |
| ☐ Star Trek theme (1st and 3rd tones) - youtube | |
| ☐ No sé tú (Luis Miguel) - youtube | |
| ☐ Maman les Petits Bateaux - youtube | |

Interval Tunes

Major 7th - Bob Phillips, *Pamela*



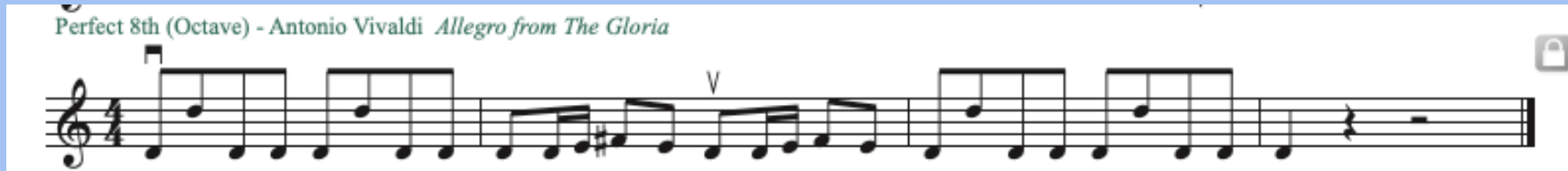
Major 7th

Bob's Thought –
Here is a list of tunes that also
use this interval. Have students
memorize excerpts so you can
reference them when discussing
specific intervals.
Copyrighted music may be
taught by rote.

Major 7 th	☐ Take on Me (A-Ha) - youtube ☐ Somewhere over the Rainbow (Wizard of Oz) *1st and 3rd pitch - youtube ☐ Superman theme - youtube ☐ Don't Know Why (Norah Jones) - youtube ☐ Superman theme - youtube ☐ Bali Hai (South Pacific) *1st and 3rd pitch - youtube ☐ Fantasy Island (main theme) - youtube ☐ Popular (Nada Surf) - youtube ☐ Danse n. VII (Mompou) - youtube	☐ I Love You (Cole Porter) - youtube ☐ Pictures at an Exhibition, Mvt. 9 (Moussorgsky) - youtube ☐ Von (Zankyou No Terror) - youtube
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Interval Tunes

(earmaster.com)



Perfect 8th or Octave

Bob's Thought –

Here is a list of tunes that also use this interval. Have students memorize excerpts so you can reference them when discussing specific intervals.

Copyrighted music may be taught by rote.

Octave	☐ Somewhere over the Rainbow (Wizard of Oz) - youtube	☐ The Lonely Goatherd (The Sound of Music) - youtube
	☐ Singin' in the Rain - youtube	☐ Willow Weep for Me - youtube
	☐ Sweet Child O' Mine (Guns N' Roses) - youtube	☐ Acapulco 1922 (Herb Alpert) - youtube
	☐ Let it snow (Christmas) - youtube	☐ Kong Kristian stod ved højen mast *2nd and 3rd - youtube
	☐ Harry's Wondrous World - Harry Potter (John Williams) - youtube	
	☐ Bring him home (Les Misérables) - youtube	
	☐ The Christmas Song - youtube	
	☐ Blue bossa - youtube	
	☐ A Forest (The Cure) - youtube	
	☐ The Lonely Goatherd (The Sound of Music) - youtube	
	☐ There's no business like show business (Ethel Merman) - youtube	
	☐ Bali Ha'i (South Pacific) - youtube	

Interval Tunes – In the Tunes That Teach Packet

VIOLIN

Interval Tunes Starting on D

Minor 2nd - Dvorak, *Symphony No. 9*



Major 2nd - *The Birthday Song*



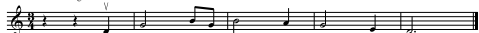
Minor 3rd - Brahms, *Lullaby*



Major 3rd - *Oh When The Saints Go Marching In*



Perfect 4th - *Amazing Grace*



Tritone - *Saint-Saëns, Danse Macabre*



Perfect 5th - *Twinkle, Twinkle Little Star*



Minor 6th - *Shalom Aleichem*



Major 6th - *Hush Little Baby Don't You Cry*



Minor 7th - *Away In A Manger (ending)*



Major 7th - Bob Phillips, *Pamela*



Perfect 8th (Octave) - Antonio Vivaldi, *Allargo from The Gloria*



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VIOLA

Interval Tunes Starting on D

Minor 2nd - Dvorak, *Symphony No. 9*



Major 2nd - *The Birthday Song*



Minor 3rd - Brahms, *Lullaby*



Major 3rd - *Oh When The Saints Go Marching In*



Perfect 4th - *Amazing Grace*



Tritone - *Saint-Saëns, Danse Macabre*



Perfect 5th - *Twinkle, Twinkle Little Star*



Minor 6th - *Shalom Aleichem*



Major 6th - *Hush Little Baby Don't You Cry*



Minor 7th - *Away In A Manger (ending)*



Major 7th - Bob Phillips, *Pamela*



Perfect 8th (Octave) - Antonio Vivaldi, *Allargo from The Gloria*



All tunes public domain. Available for free at phillipsfiddlers.com

CELLO/BASS

Interval Tunes Starting on D

Minor 2nd - Dvorak, *Symphony No. 9*



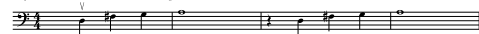
Major 2nd - *The Birthday Song*



Minor 3rd - Brahms, *Lullaby*



Major 3rd - *Oh When The Saints Go Marching In*



Perfect 4th - *Amazing Grace*



Tritone - *Saint-Saëns, Danse Macabre*



Perfect 5th - *Twinkle, Twinkle Little Star*



Minor 6th - *Shalom Aleichem*



Major 6th - *Hush Little Baby Don't You Cry*



Minor 7th - *Away In A Manger (ending)*



Major 7th - Bob Phillips, *Pamela*



Perfect 8th (Octave) - Antonio Vivaldi, *Allargo from The Gloria*



All tunes public domain. Available for free at phillipsfiddlers.com

Bob's Thought – You may download and copy for your students as outlined in previous slide. These tunes are also great warm-up tunes and work well for transposing to other keys or ranges.

Using Technology to Enhance

Accompaniments are an elegant metronome.

Accompaniments create tonal and pitch centers.

Accompaniments help develop speed by using increasing tempos.

Accompaniments can be posted to your classroom management portals.

Bob's Thought –

Don't be afraid to use accompaniments. They teach intonation, rhythm, and style.
Don't be afraid to ask for help with technology. Students love to help with this. They will be happy to learn programs you need help with.

MakeMusic CLOUD, formerly SmartMusic

Access to thousands of tunes.

Can change tempo.

Can change key.

Can use the assessment feature.

Can take a melody part from repertoire and transpose to other instruments.

Can create a playlist of tunes for students to work through.

the largest library in the industry

Each subscription provides access to every title in our unrivaled repertoire library of interactive and digital sheet music.

14,763

printable titles

13,223

PDF titles

7,848

interactive titles

28,779

solos

17,101

ensemble pieces

186

methods

Bob's Thought –

This is one of the most powerful technologies available. Get creative about funding by checking with your district about technology money or ask music parents to help. Investigate grants.

Band-in-a-Box

Can create your own accompaniments to post.

Can pick from thousands of styles.

Can change tempo.

Can change key.

Bob's Thought –
Once you learn a little about the program, this is a really fast way to generate accompaniments for scales, arpeggios, rhythms, tunes, etc.



The screenshot shows the Band-in-a-Box software interface. At the top, there's a menu bar with options like Master, Bass, Banjo, Drums, Guitar, Fiddle, Melody, Soloist, Thru, and Audio. Below the menu bar is a toolbar with various icons for file operations, playback, and editing. The main window displays a song titled "June Apple" with a style "BLUGRSF.STY: Classic Bluegrass w/ Fiddle". The tempo is set to 110 BPM. The chord chart area shows a sequence of chords (A, G, D) across 16 measures, with a 4x4 grid layout. The right side of the interface shows a mixer and piano roll area.

Drum Loops

Simple to use as a phone app.

Can change tempo.

Can choose styles.

Apps

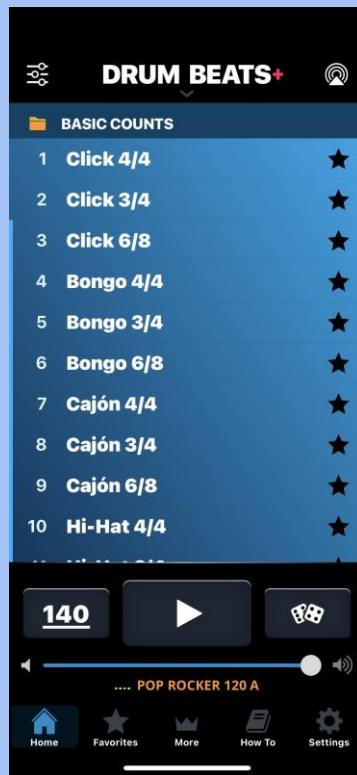
Drum Beats and Rhythm

Beat Station

Drum Loops and Metronome

Drum Machine Loops Lite

Easy Beats Machine



Bob's Thought –

There is lots of software like this in the app store. It is much more fun than a metronome and lets students experience contemporary grooves. Super EASY to use.

Creating a Selection Rubric

Available for download in the *Tunes That Teach Packet*

It should reflect your curriculum.

Pick the skills you want to teach.

Prioritize the skills to teach from most to least important.

Pick a tune that has the skills you want to emphasize.

Bob's Thought –

The rubric helps me keep track of the skills I am teaching or, more importantly, not teaching!

Technique Selection Rubric

Skills	Tune	Level	Genre/ Diversity	Skills	Tune	Level	Genre/ Diversity
Right Hand				Rhythm			
Detache				Whole			
Martele				Half			
Spiccato				Quarter			
Legato slurs				Eighth			
Staccato slurs				Sixteenth			
Accents				Dotted			
String crossings				Syncopation			
Tremolo							
Sul ponticello				Tempos			
Sul tasto				Slow			
Col Legno				Medium			
Parts of bow				Fast			
Bow placement							
Bow Weight				Dynamics			
Bow Speed				pp			
				p			
Left Hand				mp			
Extensions				mf			
½ pos.				F			
1 st pos.				FF			
2 nd pos.							
3 rd pos.				Phrasing			
4 th pos.				Short			
5 th pos.				Medium			
Vibrato				Long			
Chromatic				lifts			
Patterns							
				Keys			
Literacy				C/Am			
2/4				G/Em			
3/4				D/Bm			
4/4				A/F#m			
6/8				F/Dm			
5/4				Bb/Gm			
				Eb/Cm			

Selecting Tunes

Can choose more diverse tunes. (easy to find)

Can excerpt tunes from orchestra repertoire.

Can use tunes from method books.

Can use tunes from tune books.

Can use tunes from SmartMusic. (MakeMusic Cloud)

Bob's Thought –

You can use an entire tune, a shorter excerpt, teach by ear,
and/or use technology to enhance the experience

Embedding Diversity

Once you have some tunes, think about the diversity in your final selection.

Diversity means a lot of things:

- Periods of music

- Genres

- Styles

- Cultures

- Gender

- Race

- Etc.

Bob's Thought –

The tune must support your pedagogy but choosing more diverse music exposes students to a broader range of music while teaching skills. This is much easier and faster to do with tunes than string orchestra literature.

Using Tunes from Repertoire

Use orchestra repertoire you are going to play to create a unison tune. (8-16 bars)

This is most often legal.

Think through your repertoire early enough to do the excerpting.

Bob's Thought –

This will make the tune more relevant, draw the connection between pedagogy and performable music, and prepare students for upcoming repertoire. All instruments get to experience the melodic content of a repertoire piece that they might not otherwise.

This is motivational and flexible.

Rules for Excerpting from Repertoire

To qualify as Fair Use, an excerpt must meet all four facets of Fair Use, as determined by a court.

1. The purpose and character of the use, including whether such use is of a commercial nature or is for nonprofit educational purposes; 2 . The nature of the copyrighted work; 3 . The amount and substantiality of the portion used in relation to the copyrighted work as a whole; and 4 . The effect of the use upon the potential market for, or value of, the copyrighted work .

Generally a teacher may make one copy per student of excerpts of works for class study. The excerpt may be up to 10% of a whole musical work as long as that 10% does not constitute a performable unit.

In addition, the 1961 Report of the Register of Copyrights on the General Revision of the United States Copyright Law cites several examples of activities that courts have regarded as Fair Use, one of which is:

Reproduction by a teacher or student of a small part of a work to illustrate a lesson.

Not intended as legal advice but interpretation of the Copyright statutes, based on *Copyright Handbook for Music Educators and Directors* by Phillips and Surmani, published by Alfred Music.

Bob's Thought –

Make sure you learn more about this. It is important and our responsibility to model.

The copyright law comes from Article 1 of the U.S. Constitution.

Excerpt from *The Bottom of the Ninth*, arr. Phillips

- Possible Techniques and Concepts
 - Dotted-quarter/eighth
 - Slow tempo
 - Legato bowing
 - 4 bar phrasing
 - Asymmetrical bowing
 - MF dynamic
 - D Major
 - Slow 4/4

Bob's Thought – Thinking through the skills in each piece will greatly enhance your teaching effectiveness. Playing the tune also makes students more sensitive when playing the accompaniment.

4 Andante (♩ = 90)
Symphony No. 9 by Antonin Dvořák*

Vlns. I arco *p*
Vlns. II arco *p*
Vla. (Vln. III) arco *p*
Cello arco *mf*
Str. Bass arco *mf*

Pno. Accomp. *mf*

17 18 19 20

Vlns. I 4
Vlns. II 4
Vla. (Vln. III) 4
Cello V
Str. Bass V

Pno. Accomp.

21 22 23 24



Theme 2: Symphony No. 9 by Antonin Dvořák

Theme 2: Symphony No. 9 by Antonin Dvořák

Theme 2: Symphony No. 9 by Antonin Dvořák

Theme 2: Symphony No. 9 by Antonin Dvořák

Theme 2: Symphony No. 9 by Antonin Dvořák

REPERTOIRE FOR A REASON!

Becky Bush, Alfred Music Publishing, Jenison Public Schools

SHIFTING

- 1.5 - Ghost in the Living Room by Susan H. Day
- 1.5 - El Gato Pizzicato by Richard Meyer
- 2 - The Octavator by Michael Hopkins
- 2 - Arioso by Handel/Douglas E. Wagner
- 2.5 - In the Bleak Midwinter by Holst/Brendan McBrien
- 2.5 - Fiddler's Fancy by Richard Meyer
- 3 - Impact by Bob Phillips
- 3 - Bitter Sweet Symphony by Jagger, Richardson, Ashcroft/Todd Parrish
- 3 - Iphigenia in Aulis by Gluck/Kirk Moss

SPICCATO

- 1.5 - March of the Intrepid by Susan H. Day
- 2 - Winstride by Doug Spata
- 2 - Elasticity by Cyndee Giebler
- 2.5 - Across the Wind by Doug Spata
- 2.5 - Boreas by Todd Parrish
- 3 - Faith Noel by Tchaikovsky, O'Neill, Kinkel/Bob Phillips
- 3 - Allegro Giocoso by Michael Senturia

EXTENDED POSITIONS/CHROMATICS

- 1 - A Pirate's Dream by Susan H. Day
- 1.5 - In the Pirate's Wake by Richard Rigg
- 2 - Terra Nova by Richard Meyer
- 2 - March from Symphony No. 6 by Tchaikovsky/Andrew H. Dabczynski
- 2.5 - Swan Lake by Tchaikovsky/Michael Hopkins
- 2.5 - The Bachaneer by Jeffrey E. Turner
- 3 - Autumn Scenes by John O'Reilly
- 3 - Symphony No. 29, K. 201 by Mozart/Janet Farrar-Royce

VIBRATO

- 1 - Barcarolle by Offenbach/Richard Meyer
- 1.5 - Moonlight Shadows by Michael Kamuf
- 1.5 Arctic Crossing by Becky Phillips Bush
- 2 - Stony Brook Waltz by Sara Bongo and Robert Moore
- 2 - Iroquois Journey by Doug Spata
- 2.5 - Lithuanian Nocturne by Traditional/Richard Meyer
- 2.5 - Ablaze by Chris M. Bernotas
- 3 - Aspire by Bob Phillips
- 3 - Cantique by Faure/Douglas E. Wagner

MUSICIANSHIP

- 1 - Sea Venture by Todd Parrish
- 1 - A Spanish Lullaby by Traditional/Victor Lopez
- 1.5 - Larghetto by Handel/Andrew H. Dabczynski
- 2 - Pilgrim's Chorus by Wagner/Andrew H. Dabczynski
- 2.5 - Wayfarin' Stranger by Traditional/Barry Milner
- 2.5 - Viva Los Conquistadores! by Deborah Baker Monday
- 3 - Sarabande by Bach/Jeffrey S. Bishop
- 3 - Nocturne by Borodin/Andrew H. Dabczynski

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BONUS IDEAS:

HALLOWEEN

- 1.5 - Bats 'n Bones by Susan H. Day
 - 1.5 - Dry Bones by Traditional/Andrew H. Dabczynski
 - 1.5 - Walk of the Silent Zombies by Bob Phillips
 - 2.5 - Creepers in the Castle by Ralph Ford
 - 2.5 - Monster Mash by Pickett and Capizzi/Bob Phillips
 - 2.5 - The Tell-Tale Heart by Michael Story
 - 3 - Haunted Places by Brendan McBrien
- All Grades: Harry Potter

CROSS-CURRICULAR/MULTICULTURAL

- 1 - Airborne Heroes by Steven J. Campbell (War Heroes)
- 1.5 - Strings All Around by Traditional/Andrew H. Dabczynski (Austrian)
- 1.5 - De Colores by Traditional/Douglas E. Wagner (Spanish)
- 2 - African Adventure by Robert Sheldon (African)
- 2.5 - A Revolutionary War Tale by Bob Phillips (American)
- 3 - Please Remove Your Veil by Traditional/Albert Wang (Chinese)

SECTION FEATURE

- 1 - Jingle Basses by Traditional/Bob Phillips
- 1.5 - Can Can Basses by Offenbach/Richard Meyer
- 2 - Uno, Dos, Bass! By Richard Meyer
- 2 - Moon Bass by Todd Parrish
- 2 - Viola Country by Richard Meyer

Bob's Thought – Make your own list as you use excerpted tunes from repertoire. It saves time later.

Excerpt from
Harrowland by Spata

Possible Techniques
 and Concepts

- String crossing
- Staccato
- Martelé
- Bow lift
- Cut time
- D Major

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38475S

mp3

Purchase a full-length
 performance recording!
alfred.com/downloads

3

VIOLIN I

Doug Spata

Fast

5

mp

1-4

6

7

8

9

10

11

12

Fast

5

mp

1-4

6

7

8

9

10

11

12

Fast

5

mp

1-4

6

7

8

9

10

11

12

Fast

5

mp

1-4

6

7

8

9

10

11

12



Bob's Thought – Excerpts
 can teach a variety of
 things but emphasize the
 most important idea or
 concept. You can also play
 along with the publishers'
 recordings.

Orchestra Repertoire Themes, arr. Palmer from *Sound Orchestra*

Possible Techniques and Concepts– Legato, Slurs, Phrasing, Extended Position

Bob's Thought –
These can be great evaluation moments.

VIOLIN I Arranged by Jim Palmer

Symphony No. 9 Dvorak

Symphony No. 1 Brahms

Symphony No. 8 Schubert

?????

VIOLA Arranged by Jim Palmer

Symphony No. 9 Dvorak

Symphony No. 1 Brahms

Symphony No. 8 Schubert

?????

CELLO Arranged by Jim Palmer

Symphony No. 9 Dvorak

Symphony No. 1 Brahms

Symphony No. 8 Schubert

?????

Using Tunes from Method Books

Tunes already in unison.

Tunes often categorized by technique.

Method books exist for all levels.

Usually short enough already.

Easy to buy classroom sets.

May have older books not in use in your library.

Bob's Thought –

Method books are gold mines for tunes that are idiomatic.
They will generate many ideas and are also great for reviewing reading or evaluation.

Beginning Method Books Have a Huge Quantity of Existing Unison Tunes for MS or HS Technique.

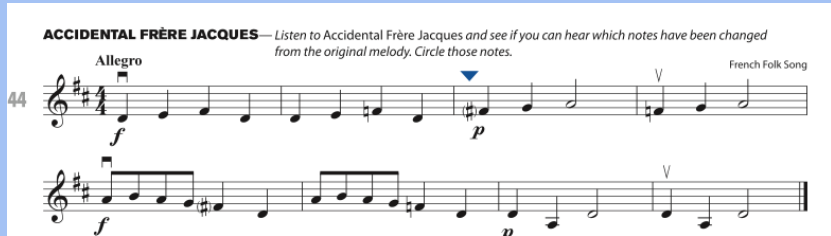
Shifting or Playing In Position

ACCIDENTAL FRÈRE JACQUES—Listen to Accidental Frère Jacques and see if you can hear which notes have been changed from the original melody. Circle those notes.

Allegro

French Folk Song

44

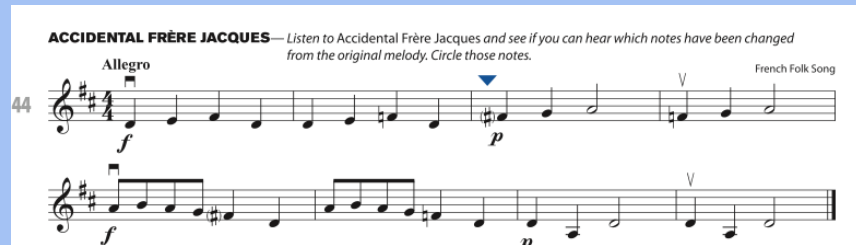


ACCIDENTAL FRÈRE JACQUES—Listen to Accidental Frère Jacques and see if you can hear which notes have been changed from the original melody. Circle those notes.

Allegro

French Folk Song

44



From Sound Innovations

MARCH IN C—Watch carefully for the staccato and tenuto markings.

Moderato

Johann Sebastian Bach

Fine

f

D.C. al Fine



CHESTER—Count silently in all the whole-note measures.

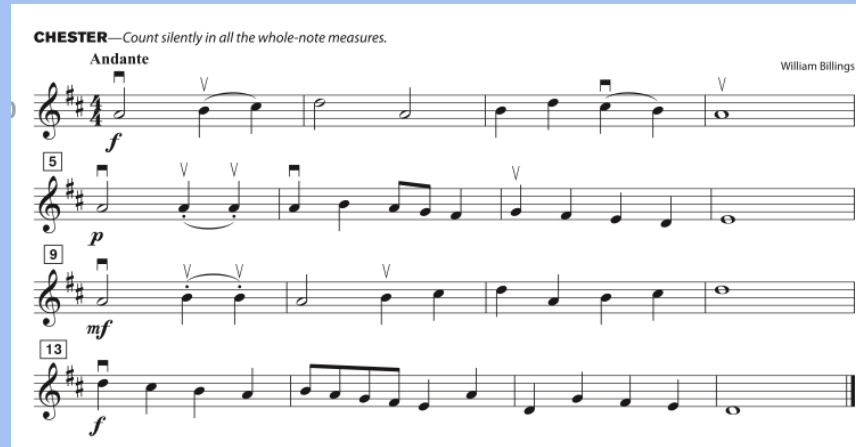
Andante

William Billings

5

9

13



Bob's Thought –

Easy tunes can be made more difficult for older students by changing octaves, keys, or speed.

Beginning Method Books Are a Gold Mine of Existing Unison Tunes for MS or HS Technique.

Wrist and Finger Flexibility

Bob's Thought –
Use easy short tunes to
review and remediate. Once
skills are taught, you still
need to loop back, review,
and or evaluate.

From *Sound Innovations*

49 **THEME FROM WILLIAM TELL OVERTURE**—Be sure to hold the last note for four counts. **PRESTO** means very fast. Gioachino Rossini

Presto



CAESURA (//) indicates a sudden pause in music.

A TEMPO means return to the original tempo.

50 **VARIATION ON SKIP TO MY LOU**—Sing the song and then play it using your instrument to imitate the sound of the voice. American Folk Song

Andante



Technique Books Are a Gold Mine of Existing Unison Tunes for MS or HS Technique.

Hooked Bowings

Bob's Thought –
Advanced concepts take
less time to teach with
short excerpts and everyone
learns them at the same time.
This hard to do in orchestra
repertoire due to leveling.

From *Sound Development*

CABBAGE AND BEETS—Starting in the lower third of the bow be careful to stop the bow and release the sound after each staccato note. German Folk Song

Moderato

mf

Musical score for 'CABBAGE AND BEETS' in G major, 4/4 time. The melody is written on a single staff. It features staccato notes with 'V' marks above them, indicating hooked bowings. The tempo is Moderato and the dynamic is mf. The piece ends with a repeat sign.

NON PIÙ ANDRAI—Starting in the middle third of the bow, practice playing staccato hooked bowings. Be careful to play the rhythms accurately. Wolfgang Amadeus Mozart

Moderato

mf

Musical score for 'NON PIÙ ANDRAI' in G major, 4/4 time. The melody is written on a single staff. It features staccato notes with 'V' marks above them, indicating hooked bowings. The tempo is Moderato and the dynamic is mf. The piece ends with a repeat sign.

PACK SHE BACK TO SHE MA—Starting in the lower third of the bow, practice playing staccato hooks. Challenge: Circle the staccato hooked notes. Barbados Folk Song

Allegro

mf

Musical score for 'PACK SHE BACK TO SHE MA' in G major, 4/4 time. The melody is written on a single staff. It features staccato notes with 'V' marks above them, indicating hooked bowings. The tempo is Allegro and the dynamic is mf. The piece ends with a repeat sign.

Technique Books Are a Gold Mine of Existing Unison Tunes for MS or HS Technique.

Special Techniques

Bob's Thought –
Advanced concepts are easier
and more efficient to teach in unison.
Some techniques ARE harder on
lower stringed instruments. The
upper strings will help reinforce the
lower strings.

From *Sound Development*

PORTATO: SYMPHONY NO. 2—Practice the portato stroke by connecting a series of down or up bows in a singing or cantabile style. Slightly release bow weight after each note. Violins play the divisi part your teacher assigns or take turns. Jean Sibelius

Allegretto



RICOCHET EXERCISE—Practice ricochet above the middle of the bow by dropping/throwing the bow on the string until the consecutive down bows bounce in a spiccato-like manner. As the notes get faster move slightly closer to the tip.

Moderato



RICOCHET: ESPAÑA CAÑÍ—Practice ricochet bowing by dropping/throwing the bow on the string. Start above the middle of the bow. Use a collé stroke for the up bows. Pascual Marquina Narro

Allegro moderato



COL LEGNO: MARS—Practice col legno by turning the hair of the bow away from you and dropping the stick to create a percussive sound when the wood hits the string. Play the triplets with a ricochet stroke. Gustav Holst

Allegro

col legno



Online Resources

IMSLP

Musopen

Mutopia Project

ChoralWiki

Search printed music online

Pay sites like Sheet Music Direct, Total Sheet Music,

Sheet Music Plus, Music Notes, etc.

Stringskills.com

Fakebooks

(fakebooks from Alfred, Hal Leonard, Carl Fisher, etc.)

Classical Fakebook

Folk Fakebook

Christmas Fakebook

Jazz Fakebook

Rock Fakebook

World Music Fakebook

Bob's Thought –

There are many free or almost free resources available to you and your students. Learn more about them. If you purchase one fakebook, you can teach hundreds of tunes by ear.

Stringskills.com

StringSkills.com

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- school orchestra directors
- private studio teachers
- future string teachers and college methods classes
- string players of all ages for self-study

UNA CORDA Intermediate shifting materials for violin viola cello, & bass Click here for details and FREE DOWNLOADS	FINGER PATTERNS Exercises and aids for learning the Geography of the fingerboard Click here for details and FREE DOWNLOADS	TUNES FOR SHIFTING Advanced shifting materials for violin, viola, cello & bass Click here for details and FREE DOWNLOADS
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Bob's Thought –
This is totally
FREE! You can
print as many as
you want to.
Free is really cheap.

Using Tunes from Tune Books

Inexhaustible supply of resources.

Easy way to incorporate pop music. (teach it by ear)

Easy way to incorporate music of diverse cultures.

Memorize some tunes to use for warm-up or ear training.

If you are writing out the tune, you can transpose it to a low-string friendly key.

Bob's Thought –

Learn about arranging legally. Arranging can be a great individual or class project. Develop some arrangers in your program.

Tune Book Examples - Suzuki

transpose and teach by ear

Possible Techniques
and Concepts

Stopped bows

Legato bowing

AABA form

Rit.

Fermata

a tempo

E string

Bob's Thought –
Teach these by ear
and have older
students transpose
around the circle of
fifths. My students
did it and yours can
too!

8 **Allegro**

S. Suzuki

f

dolce

rit.

f

From Suzuki School for Violin, Volume 1

Tune Book Examples - Quartet Books

Possible Techniques and Concepts

3/2

Trill

Slurs

Sf

Syncopation

Bob's Thought –
Easy way to find tunes that
are idiomatic for low strings.
Use the spots in the viola or
cello books where they have
the melody.

From *Wedding Quartet Book*
Andrew H. Dabczynski

8

Allegro Maestoso

Duration—3:30

from *The Water Music Suite*

George Frideric Handel
Arranged by Andrew H. Dabczynski (ASCAP)

Allegro maestoso (♩ = 90)

The musical score is written for a single melodic line in 3/2 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro maestoso' with a quarter note equal to 90 beats per minute. The score includes measures 5 through 22, with a repeat sign at measure 11. Dynamics range from fortissimo (ff) to mezzo-forte (mf). Articulations include trills, slurs, and accents. The key signature has one sharp (F#).

Possible Techniques
and Concepts

Swing bowing

Long/short

Blues form

Slides

Tune Book Examples – Fiddle Books

Bob's Thought –
Fantastic way to
teach slides,
chopping,
ornaments, and
Improvisation.



Swing ($\text{♩} = \text{♩} \text{ } \text{♩}$)

A

Verse: I've got a kit-ty and her name is Cat. All she e-ver wanted was a big fat rat. I

D

love the lit-tle mousies what can I do? 'Cause lit-tle kit-ty likes to eat them too. She's got the

E A

kit-ty cat blues. Whoa, the kit-ty cat blues.

From *Fiddle and Song*, Bratt, Plohman, Phillips

Tune Book Examples – Rock Books

Possible Techniques
and Concepts

Triplets

Using lead sheets

Chord progressions

Swing bowing

Rock history

Bob's Thought –

This is the best way to teach
students to play off a lead
sheet, which is a very
important contemporary skill.

Have student's create their
own lead sheets as a project.



Intro *Last Evening* (# = 100)

A Bm C#m play 3x A V

Twee - di - e twee - die - e dee twee - di - e di - di - e dee tweet tweet tweet tweet

Verse

A7 V

Chorus

D7 A E7 V

Rock-in' Rob-in Rock-in' Rob-in Well go Rock-in' Rob-in well you

rea - ly gon - na Rock to - night

Bridge

D7 A E7 V

Verse

A7 V

From Rock Philharmonic, Silberman and Phillips

Tune Book Examples – Music of Diverse Cultures

Possible Techniques
and Concepts

Music of Ghana

Syncopation

Accents

Decrescendo

D Major

Bob's Thought –

This is the easiest way to access a
varied and diverse set of repertoire.

There are more resources in tune
books than orchestra repertoire.

8. Mele Sue, 1986
(I am Young)

Kenneth Kafui (b. 1951, Ghana)
Arranged and edited by Rachel Barton Pine

(Moderato $\text{♩} = 92$)

Violin 1
Violin 2

5
9
15

Mele Sue
No. 2 from Six Easy African Piano Pieces (Tonal)

Music by Black Composers, Volume 1
A project of the RBP (Rachel Barton Pine) Foundation

Tune Book Examples – Mariachi Books

Possible Techniques and Concepts

3/4

Ties

Hispanic music

Spanish

Chord progression

Phrasing

Bob's Thought –

Vocal lead sheets are great for incorporating singing as well as teaching students to create accompaniments on their own. Can also be a great inter-disciplinary project with foreign language teachers.

DE COLORES
oh, the colors

Tradicional
Traditional

Voz
Voice

Melodía
Melody

Vivace ♩ mf

1. De _____ co - lo - res, _____ de co - lo - res se vis - ten los cam - pos en

la pri - ma - ve - ra. _____ De _____ co - lo - res _____ de co - lo - res son

los pa - ja - ri - llos que vie - nen de a - fue - ra. _____ De _____ co - lo - res, _____

_____ de co - lo - res es el ar - co i - ris que ve - mos lu - cir. _____ Y por

e - so los gran - des a - mo - res de mu - chos co - lo - res me gus - tan a mí. _____ Y por e - so los

last time to Coda ♩ mf

gran - des a - mo - res de mu - chos co - lo - res me gus - tan a mí. _____

D.S. al Coda

gus - tan a mí. _____

Coda
G7 C G7 C

gus - tan a mí. _____



Tune Book Examples – Jazz

Possible Techniques
and Concepts

Funk music

Separated, legato

To coda

Bob's Thought –
Learn the tune and
then have students
learn about and play
the grooves
associated
with them. Create
accompaniments
in class.

From Jazz Philharmonic



fiddle funk tune and background

track fifteen

Straight eighths

tune

bass 2

background 2

Em7 D7

bounce at frog

C7 B7 Em7

To Coda

Coda

D7 Cmaj7 B7 Em7

A musical score for a piece titled 'fiddle funk' from a 'Tune Book'. The score is for three parts: 'tune', 'bass 2', and 'background 2'. It is in 4/4 time and the key of D major (indicated by two sharps). The 'tune' part features a melody with 'Straight eighths' and various articulations like slurs and accents. The 'bass 2' part provides a harmonic foundation with chords like Em7 and D7. The 'background 2' part includes a 'bounce at frog' instruction and features a steady eighth-note groove. The score concludes with a 'To Coda' section and a final 'Coda' section. Chords like C7, B7, and Em7 are indicated throughout the accompaniment.

Jazz Philharmonic, Sabien and Phillips

Tunes That Teach Packets

These will be available free online until January 21, 2023.

You may copy as many as your like for your school.

Please don't share them.

Bob's Thought -

Download your instrument packet for violin, viola, cello/bass at

phillipsfiddlers.com

click on

More and new handouts

download

Tunes That Teach All Strings