

Show them How!
Steps that every Director
Can do to make their
Percussion Section
Sound Superior
By Eric Willie

The 76th Midwest Clinic
Wednesday, December 21, 2:00p.m.



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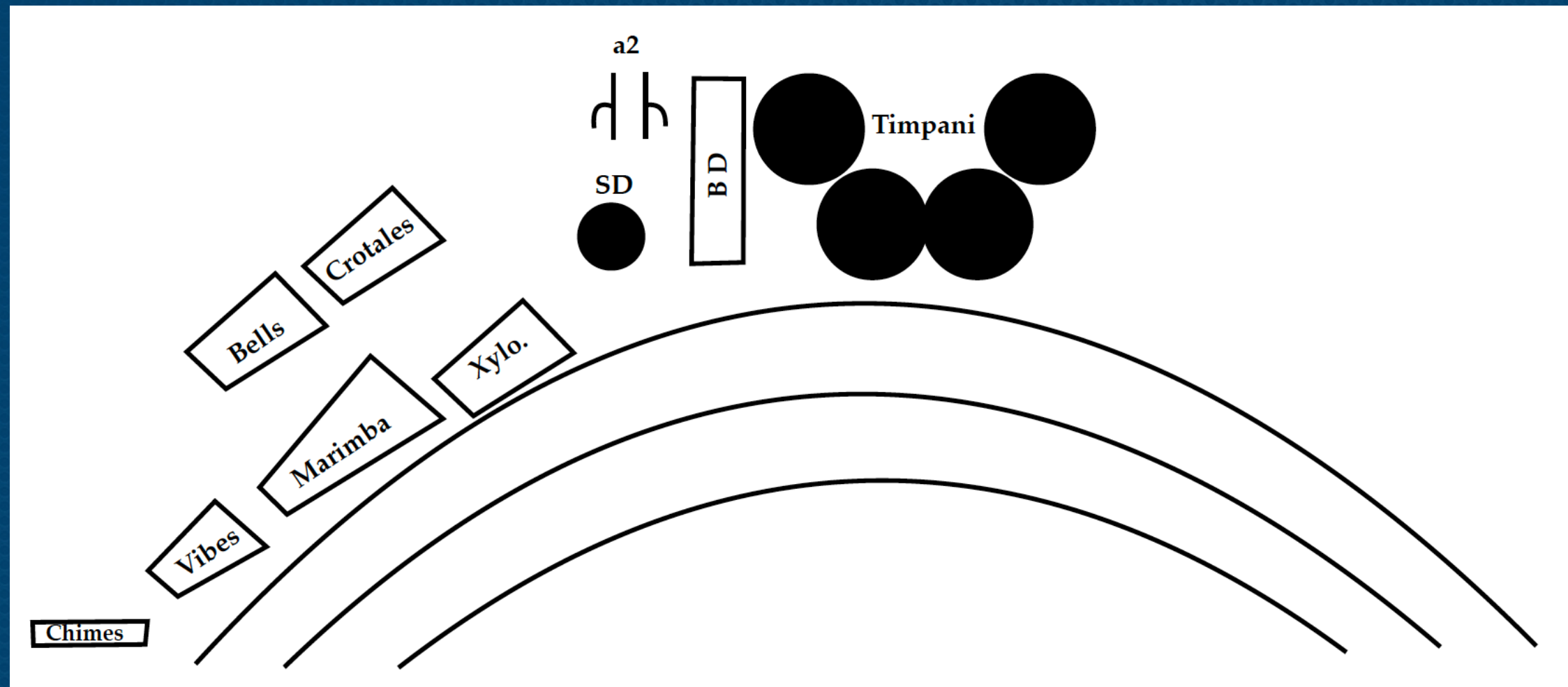
Goals of our Discussion:

- 1. Discuss “crucial” percussion instruments in band and orchestra repertoire: Timpani, BD, Cymbals, Triangle, Tambourine, and SD.**
- 2. Discuss essential techniques to be a professional player.**
- 3. Discover the "something extra" to use with each of these six instruments to create better sounds, as well as projection.**



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Recommended Percussion Set Up for Large Instrumental Ensembles



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Timpani



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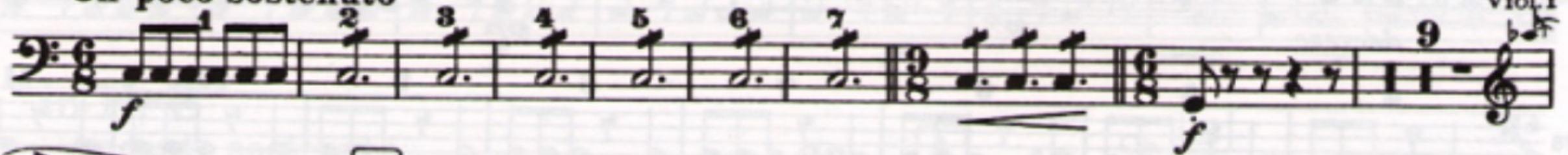


Symphony No. 1

by JOHANNES BRAHMS, op. 68

in C, G

Un poco sostenuto



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Concert BD



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Berlioz, Symphonie Fantastique, IV



mf Mit 2 Schlägeln gewirbelt.
Roulante jouée par 2 Timbaliers.
2 drum-sticks produce a roll.



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Stravinsky, *Rite of Spring, Danse de la Terre*

DANSE DE LA TERRE
Lento 3

72 **Prestissimo**
G.C.

p *molto*

p sub. sf p *molto*

73 *tr* *p subito sf p* *molto* *p subito sf p*

1 2 3



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Crash Cymbals



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Tchaikovsky, Romeo and Juliet Overture

Allegro giusto.

10

21

E Platti

ff

2

ff

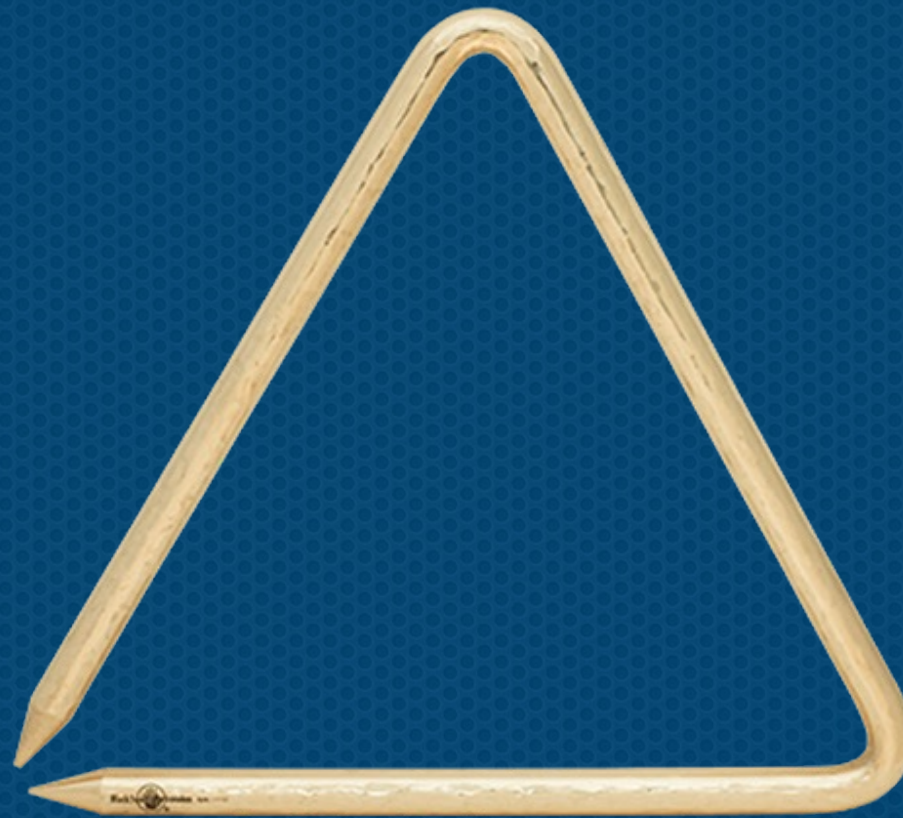
F Gr. Cassa

22 **G** 21 **H** 38



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Triangle



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Liszt, Piano Concerto No. 1

Allegro con fuoco

Quasi Adagio. 32 D L'istesso tempo. 5 E 17 *poco a poco riten. molto*

Cad. Klar. I.

Allegretto vivace. Triangel. 1 4

pp



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Tambourine



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Dvořák, *Carnival Overture*

Allegro.

The musical score is presented on four staves. The first staff begins with a treble clef, a common time signature, and a forte (*f*) dynamic. It contains a series of eighth notes and rests, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff starts with a piano (*p*) dynamic, followed by a series of eighth notes, and then a section marked 'A' with a forte (*f*) dynamic. The third staff features a section marked 'B' with a fortissimo (*ff*) dynamic, and includes a triplet of eighth notes. The fourth staff continues the musical theme with various dynamics and includes a triplet of eighth notes at the end.



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Snare Drum



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Standard Sizes:

- 1. General: 5/6.5 x 14"**
- 2. Piccolo: 3 x 13"**
- 3. Field: 12 x 14"**



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Tuning preferences:

- 1. 6.5 x 14": A4**
- 2. 5 x 14": Bb4**
- 3. 3 x 13": B4**



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Muting vs. Non-muting



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Rimsky-Korsakov, Capriccio Espagnol, IV

4 Coral Solo.
quasi Cadenza (I)
Tambouro Solo.

dimin.

Cadenza (II) Violino Solo.

L
Timp.

a tempo 1

ppp sempre ppp

pp

The image shows a page of musical notation for the fourth movement of Rimsky-Korsakov's Capriccio Espagnol. It features three systems of staves. The first system includes a vocal line for "4 Coral Solo." and a piano line for "quasi Cadenza (I) Tambouro Solo." The second system continues the piano line with a "dimin." marking. The third system includes a violin solo ("Cadenza (II) Violino Solo."), a timpani part ("L Timp."), and a piano line with "a tempo 1" and "ppp sempre ppp" markings. The score is set against a background of a Remo drum head.

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Prokofiev, Lt. Kijé Symphonic Suite, I.

Tambourine
Sleigh Bells

THE BIRTH OF KIJÉ

S. Prokofiiev, Op. 60



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Final thoughts:

1. Listen to the music and begin to create a sound palette.



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2. Listen to the music with a score to determine which instrument, implement(s), and additional items may be needed. If a score is not available, search for the music on www.imslp.org.



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3. Record yourself and/or have colleagues listen in the performance space to ensure your choices are appropriate.



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**A copy of today's PowerPoint is available at
[www.ericwilliepercussion.com/
williemidwest](http://www.ericwilliepercussion.com/williemidwest)**



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**Feel free to contact me directly at
ericjwillie@gmail.com
or visit
www.ericwilliepercussion.com**



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