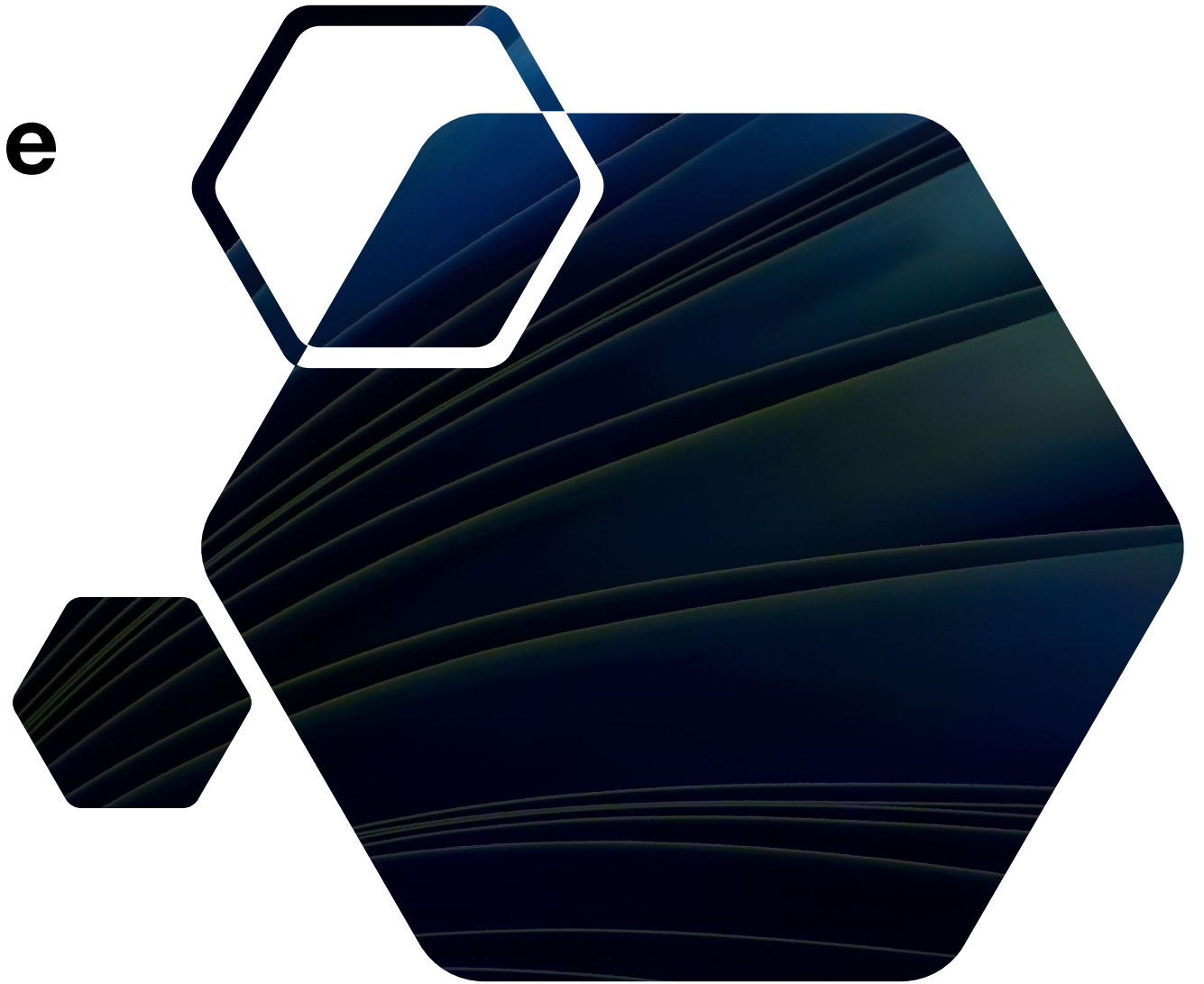


Make It Practicable

June Huang

Dewberry School of Music

George Mason University





What do I do next?

“Purposeful practice has well-defined, specific goals.”

~ Ericsson and Pool (2016)

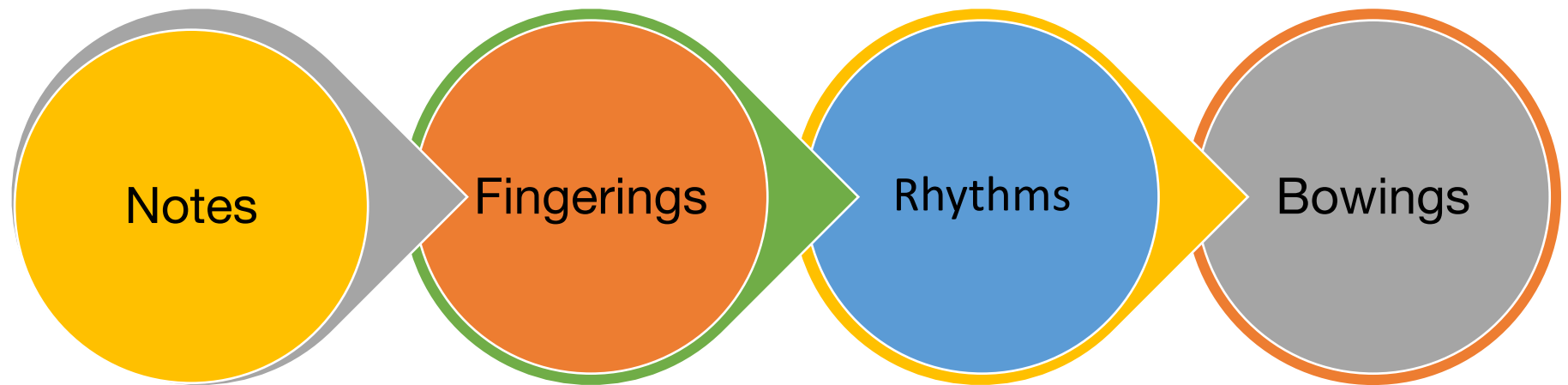


What muscles are doing the work?

“Purposeful practice requires getting out of one’s comfort zone.”

~ Ericsson and Pool (2016)

Layering

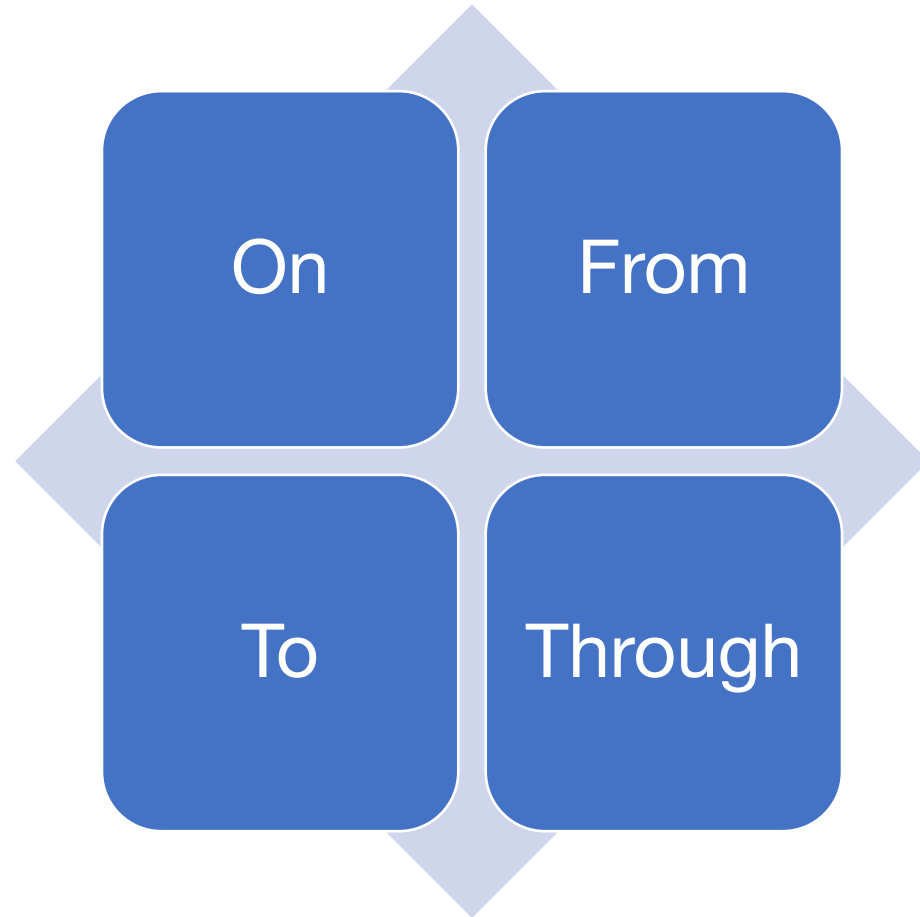


Price Five Folk Songs

I. Calvary

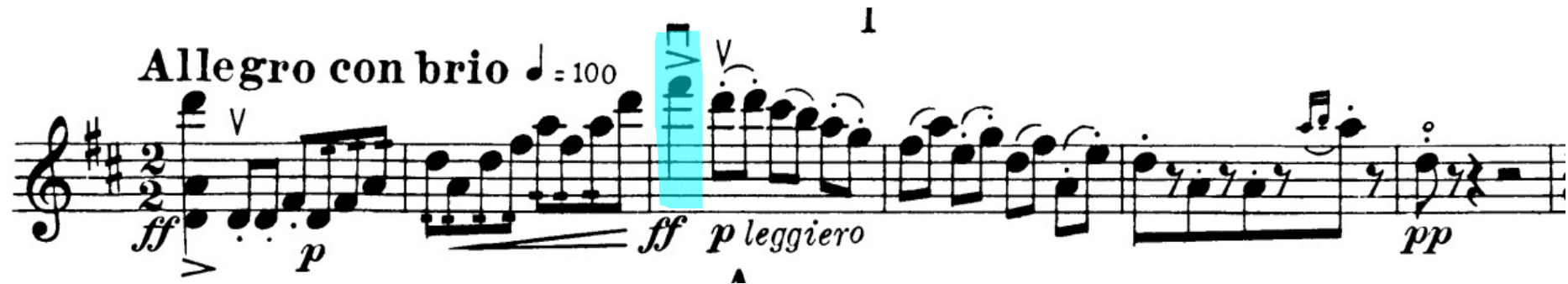


Spot Practice



Prokofiev Symphony No. 1

I. Allegro con brio





Integrating Changes

- Thinking spots
- Command words
- Warning lights

Mozart Symphony No. 35

IV. Finale



Left Hand Facility



Backwards and Forwards Add-Ons



Tchaikovsky Serenade

II. Valse



Strauss Don Juan

I. Allegro



Build a House



Tchaikovsky Romeo and Juliet Fantasy Overture



Blocks



Rode Caprice No. 6



Sprints



Schumann Symphony No. 2

II. Scherzo



Micro- Memory



Prokofiev Symphony No. 1

II. Larghetto

II

Larghetto ♩ = 54

pp *p* *pp* *pp molto dolce*

trm *3* *3* *3* *3* *3* *3* *V*

Hand Frames



Saint-Saëns Introduction and Rondo Capriccioso

Violin 1



Right Hand Facility



Working Muscles



Imagery



Beethoven Symphony No. 9

III. Adagio molto e cantabile



Mozart Symphony No. 39

IV. Finale



Grieg Peer Gynt Suite No. 1

III. Anitra's Dance



Stages of Growth



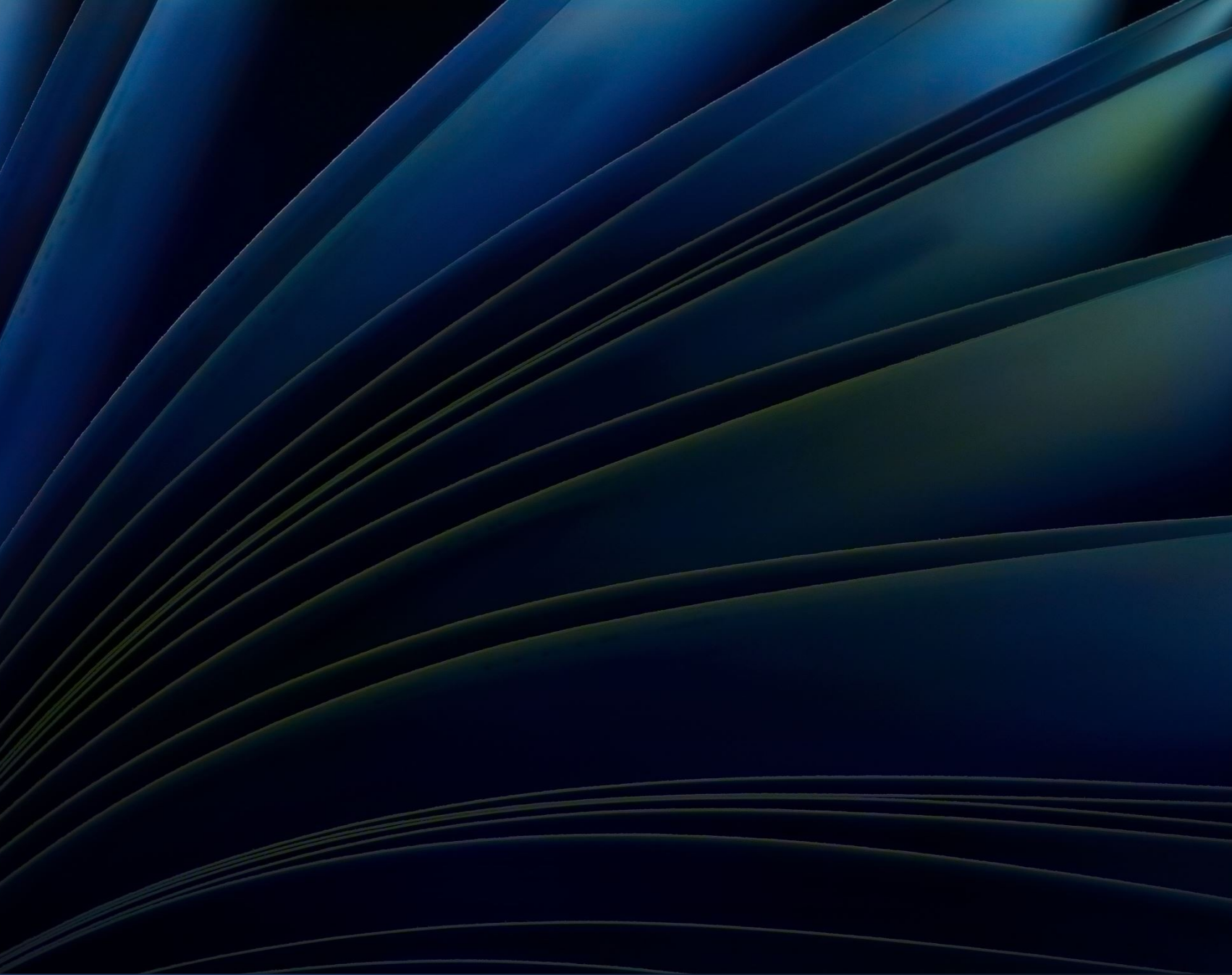
LEARNING



PRACTICING



PERFORMING



Thank you!

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