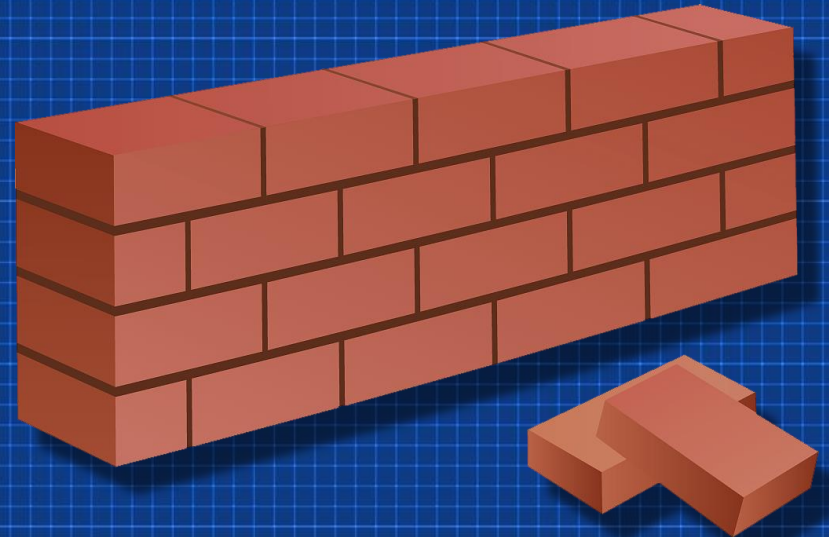


Beginning Band Building Blocks

Megan Czerwieski
Chris Eaton
Victoria Mays

Red Oak Middle School
Red Oak, TX



Blueprints

BE
PART OF
THE
BAND

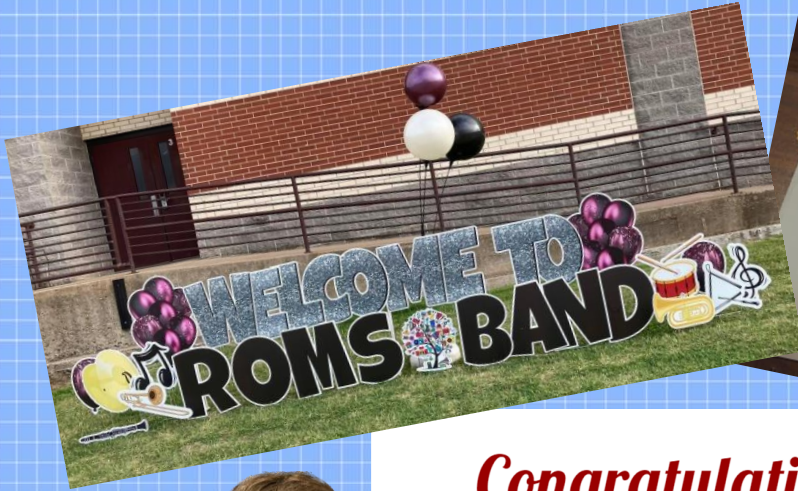


- ☐ Recruiting
- ☐ Communication



Blueprints

- ☐ Recruiting
- ☐ Communication
- ☐ Instrument placement



Congratulations!

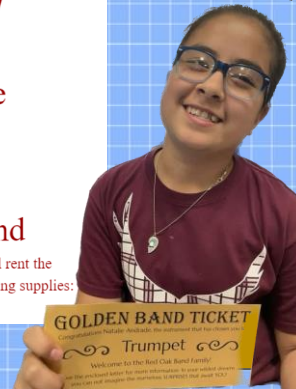
You have been chosen to play the

EUPHONIUM

in the Red Oak Middle School Band

Euphonium is considered a "school-owned" instrument, meaning that you will rent the instrument from ROMS for a yearly fee. Euphonium players will need the following supplies:

Seville 54D Mouthpiece



Blueprints

Student First	Student Last	Elementary School	Instrument	Inst #	Class Period
Alonso	C	Schupmann Elementary	Flute	1	2
Siloe	C	Wooden Elementary	Flute	1	2
Nahla	C	Schupmann Elementary	Flute	1	2
Matteo	C	Eastridge Elementary	Flute	1	2
Alizeah	D	Red Oak Elementary	Flute	1	2
Haiden	D	Red Oak Elementary	Flute	1	2
Mohamed	E	Shields Elementary	Flute	1	2
Melissa	H	Wooden Elementary	Flute	1	2
Juleanna	J	Schupmann Elementary	Flute	1	2
Sofia	J	Eastridge Elementary	Flute	1	2
Allison	J	Wooden Elementary	Flute	1	2
Bevelie	M	Eastridge Elementary	Flute	1	2
Isamar	M	Wooden Elementary	Flute	1	2
Anthony	M	Shields Elementary	Flute	1	2
Payton	M	Schupmann Elementary	Flute	1	2
Mikayla	O	Schupmann Elementary	Flute	1	2
Kristelle	S	Wooden Elementary	Flute	1	2
Ava	W	Wooden Elementary	Flute	1	2
Aveir	W	Wooden Elementary	Flute	1	2
Sophia	B	Wooden Elementary	Flute	1	2
Ja'Deriah	M	Wooden Elementary	Flute	1	2
Hannah	O	Wooden Elementary	Flute	1	2
Alayna	T	Wooden Elementary	Flute	1	2

Red Oak Middle School 6th Grade Band 2022-2023 Preferred Instrument and Supply List

Flute

Yamaha YFL-262
Flute Tuning/Cleaning Rod (w/ rental from ECMC)
Hodges Silk Cleaning Swab
Instrument Polish Cloth
Bo-Pop Thumb Guide
Korg TM60 w/ Mic Clip
Folding Wire Music Stand
Essential Elements Book 1

Oboe

School Provided Instrument
2 Bocal Majority Basic Reeds
Vandoren Cork Grease
Oboe Reed Case
Hodges Silk Cleaning Swab
Reed Soaker Cup
Thumb Saver
Korg TM60 w/ Mic Clip
Folding Wire Music Stand
Essential Elements Book 1

Bassoon

School Provided Instrument
2 Bocal Majority Soft Reeds
Vandoren Cork Grease
Bassoon Reed Case
Hodges Silk Body Swab
Hodges Silk Boot Swab
Reed Soaker Cup

Trumpet

Yamaha YTR-2040 or Bach TR300
Bach SC Mouthpiece (w/ rental from ECMC)
BERP #3 for Trumpet
Blue Juice Valve Oil
Bach Tuning Slide Grease
Cleaning Snake
Mouthpiece Brush
Korg TM60 w/ Mic Clip
Folding Wire Music Stand
Essential Elements Book 1

French Horn

School Provided Instrument
Farkas MDK Mouthpiece
BERP #1 for French Horn
Helmman Rotor Oil
Bach Tuning Slide Grease
Cleaning Snake
Mouthpiece Brush
Korg TM60 w/ Mic Clip
Folding Wire Music Stand
Essential Elements Book 1

Trombone

King 606* or Yamaha YSL-354*
Bach 50 (w/ rental from ECMC)
BERP #4 for Trombone/ Euphonium
Slide-O-Mix Rapid Comfort
Slide-Treatie, Slide Grease

*The listed instruments

- ☐ Recruiting
- ☐ Communication
- ☐ Instrument placement
- ☐ Counselor student lists/
class period schedule
- ☐ Supplies



Blueprints

Beginning Band Notes

Weekly newsletter for the ROMS 6th grade Band Students.
Week of September 19th, 2022

This Week: - It's Fiesta Week!

Happy Hispanic Heritage Month
September 16th-October 16th

- ♪ Wednesday, September 21st - Weekly Practice Record Due
- ♪ Thursday, September 22nd - Band Show and Tell
 - ♪ ROMS Main Campus Cafeteria
 - ♪ Students must wear their Band Polo tucked into black dress pants, black belt, black shoes, long black socks.
 - ♪ Please enter through the main campus front doors with your band binder and instrument in its case.
 - ♪ Parents will be sitting alongside students as we show what a day in band looks like. Students will get to be the teacher and parents will even perform with us!

BRASS

Trumpet, Horn, Trombone,
Euphonium, Tuba

Call Time - 6:00 pm
Performance - 6:15 pm

WOODWINDS/PERCUSSION

Flute, Oboe, Bassoon,
Clarinet, Saxophone, Percussion

Call Time - 7:00 pm
Performance - 7:15 pm

This is a required event that satisfies TEK 117.208c3B. All students will receive a performance grade for attending. Please email a director or submit an absence request form in the event of a pre-existing conflict. See the ROMS Band Handbook for more information.

Upcoming events:

- ♪ Tuesday, September 27th - Fundraiser Kickoff Event
 - ♪ 4:00-5:00 pm, ROMS Main Campus Cafeteria

Beginning Band Notes

Weekly newsletter for the ROMS Beginning Band Students.
Week of January 16th, 2023

This Week: - It's Dinosaur Week

- ♪ Monday, January 16th - No School - MLK DAY!
 - ♪ Weekly SmartMusic Assignment Due
- ♪ Wednesday, January 18th - Weekly Practice Record Due
- ♪ Friday, January 20th - Extra credit for turning in SmartMusic Assignment #2

Upcoming Events:

- ♪ Thursday, February 23rd - Percussion Concert Dress Rehearsal
- ♪ Friday, February 24th - Percussion Concert
- ♪ Thursday, April 27th - Before School Rehearsal and Spring Trip - Only students who are academically eligible (70 or above in ALL classes) and have shown appropriate daily classroom participation and behavior will be able to participate in the Spring Trip.
- ♪ Thursday, May 4th - Spring Concert
- ♪ Monday, May 8th - End of Year Auditions begin
- ♪ Saturday, May 20th - Solo Contest

- ☐ Recruiting
- ☐ Communication
- ☐ Instrument placement
- ☐ Counselor student lists/
class period schedule
- ☐ Supplies



Foundation



- ❑ Environment & Expectations
- ❑ Seating



Foundation



- ☐ Environment & Expectations
- ☐ Seating
- ☐ Posture
- ☐ Foot Tap



Foundation



Foundation

4
4



Foundation

Name: _____

Instrument: _____

Band Brain Builder #4

MONDAY - Rhythms - Write the counts above and arrows below:



TUESDAY - Terms - Identify the following musical symbols.



WEDNESDAY - What do you hear?

Piece: _____ Composer: _____

Performing soloist/ensemble: _____

Write or draw about what you hear:

THURSDAY - Theory - Draw your clef and label your lines and spaces.

FRIDAY - Weekend challenge.

What are the two exercises you played this week that need the most work?

Weekend Practice Goal: Go back and forth between these exercises 10 times.

☐ YES ☐ NO

- ☐ Environment & Expectations
- ☐ Seating
- ☐ Posture
- ☐ Foot Tap
- ☐ Music Theory
 - ☐ Rhythm
 - ☐ Band Brain Builder



Foundation

Name: Isamar Instrument: Alto

Band Brain Builder #2

MONDAY - Rhythms - Write the counts above and arrows below:

counts

4/4

1-2(3)-4 | 1-(2)3-4 | 1-2(3)4 | 1-2(3)4 | repeat sing

MONDAY - Rhythms - Write the counts above and arrows below:

4/4

1-2 2-3 3-4 | 1-2 3-(4) | 1-2 3-4 | (1-2 3-4) | 1-2 3-4 | 1-2 3-4

- ☐ Environment & Expectations
- ☐ Seating
- ☐ Posture
- ☐ Foot Tap
- ☐ Music Theory
 - ☐ Rhythm
 - ☐ Band Brain Builder



Foundation

- ☐ Environment & Expectations
- ☐ Seating
- ☐ Posture
- ☐ Foot Tap
- ☐ Music Theory
 - ☐ Rhythm
 - ☐ Band Brain Builder

WEDNESDAY - What do you hear?

Piece: Danza No. 2 Composer: Arturo Marquez

Performing soloist/ensemble: North Texas area symphony

Write or draw about what you hear:

This music makes me feel like I'm walking in the woods with my self and I'm scared I feel like someone is chasing me



WEDNESDAY - What do you hear?

Piece: Danza No. 2 Composer: Arturo Marquez

Performing soloist/ensemble: North Texas wind symphony

Write or draw about what you hear: This music make me think of like when you Brate up with someone and your all bad, or like your in a action movie and there a dance and some thing bad suddenly happen that makes ya fun.



Foundation

WEDNESDAY - What do you hear?

Piece: fest of overture Composer: Demetrius Shastanovich

Performing soloist/ensemble: US Marine Band

Write or draw about what you hear:

This music makes me think one of a Disney movie
This music makes me feel like in a Disney movie and
in running away

WEDNESDAY - What do you hear?

Piece: Dance Macabre Composer: Camille Saint-Saens

Performing soloist/ensemble: Tokyo Kosei Wind Orchestra

Write or draw about what you hear:

This music makes me think
of like if I was in a ballet
class with a partner.



WEDNESDAY - What do you hear?

Piece: Rhosymedre Composer: Ralph Vaughan Williams

Performing soloist/ensemble: University of North Texas Wind Symphony

Write or draw about what you hear:

This music makes me think
of a elegant, restaurant.
French

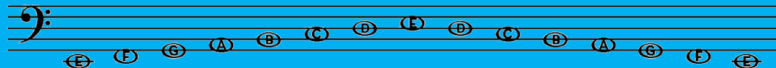
- ☐ Environment & Expectations
- ☐ Seating
- ☐ Posture
- ☐ Foot Tap
- ☐ Music Theory
 - ☐ Rhythm
 - ☐ Band Brain Builder



Foundation

MASTER OF THE ALPHABET

BASSOON



- ☐ Environment & Expectations
- ☐ Seating
- ☐ Posture
- ☐ Foot Tap
- ☐ Music Theory
 - ☐ Rhythm
 - ☐ Band Brain Builder
 - ☐ Master of the Alphabet

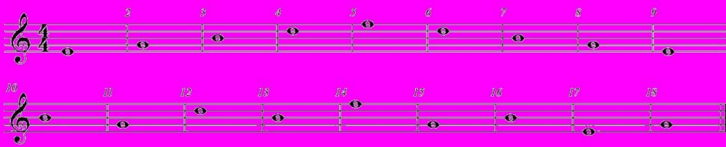


Foundation

Treble Clef Hand Chant



E, G, B, D, F - E, G, B, D, F - These are the lines of the Treble Clef!



F, A, C, E - F, A, C, E - These are the spaces of the Treble Clef!

- ☐ Environment & Expectations
- ☐ Seating
- ☐ Posture
- ☐ Foot Tap
- ☐ Music Theory
 - ☐ Rhythm
 - ☐ Band Brain Builder
 - ☐ Master of the Alphabet
 - ☐ Musical Staff/Hand Chant



Foundation



- ☐ Environment & Expectations
- ☐ Seating
- ☐ Posture
- ☐ Foot Tap
- ☐ Music Theory
 - ☐ Rhythm
 - ☐ Band Brain Builder
 - ☐ Master of the Alphabet
 - ☐ Musical Staff/Hand Chant

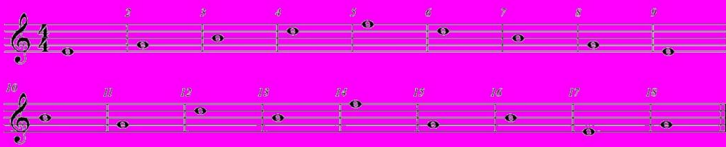


Foundation

Treble Clef Hand Chant



E, G, B, D, F - E, G, B, D, F - These are the lines of the Treble Clef!



F, A, C, E - F, A, C, E - These are the spaces of the Treble Clef!

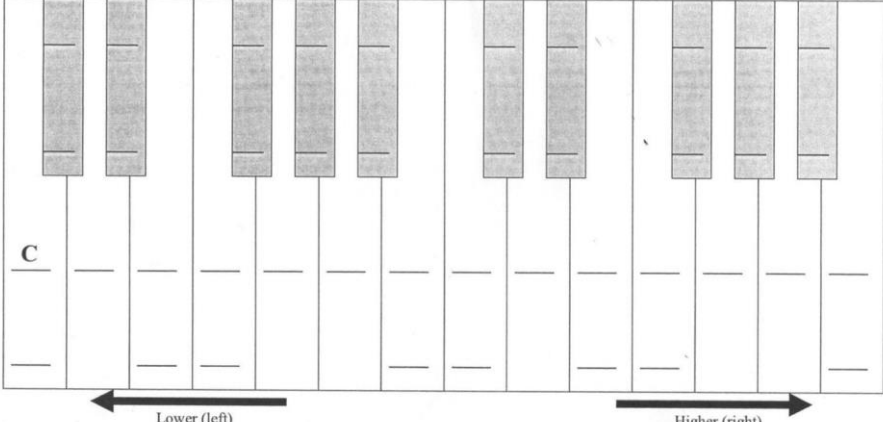
- ☐ Environment & Expectations
- ☐ Seating
- ☐ Posture
- ☐ Foot Tap
- ☐ Music Theory
 - ☐ Rhythm
 - ☐ Band Brain Builder
 - ☐ Master of the Alphabet
 - ☐ Musical Staff/Hand Chant



Foundation

Piano Keyboard

Name: _____



higher →
A B C D E F G A B C...
← lower

Lower (left) Higher (right)

$\frac{1}{2}$ step is the distance between two notes that touch each other and do not have a note in between them.
Whole step: distance between two notes that have one note in between them.
(sharp) raises a note a $\frac{1}{2}$ step.
b (flat) lowers a note a $\frac{1}{2}$ step

Enharmonic Notes = _____

- ☐ Environment & Expectations
- ☐ Seating
- ☐ Posture
- ☐ Foot Tap
- ☐ Music Theory
 - ☐ Rhythm
 - ☐ Band Brain Builder
 - ☐ Master of the Alphabet
 - ☐ Musical Staff/Hand Chant
 - ☐ Chromatic Keyboard



Foundation



- ☐ Environment & Expectations
- ☐ Seating
- ☐ Posture
- ☐ Foot Tap
- ☐ Music Theory
 - ☐ Rhythm
 - ☐ Band Brain Builder
 - ☐ Master of the Alphabet
 - ☐ Musical Staff/Hand Chant
 - ☐ Chromatic Keyboard



Framework

- ❑ Cases
- ❑ Parts of the instrument



Framework

Oboe Embouchure

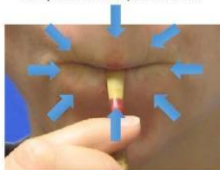
Proper Embouchure:



Improper Embouchure:



Even pressure all the way around the reed.



Bassoon Embouchure

Proper Embouchure:



Improper Embouchure:



Even pressure all the way around the reed.



- ❑ Cases
- ❑ Parts of the instrument
- ❑ Embouchures



Framework

Oboe Embouchure

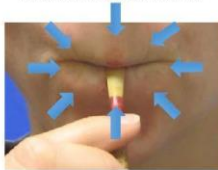
Proper Embouchure:



Improper Embouchure:



Even pressure all the way around the reed.



Bassoon Embouchure

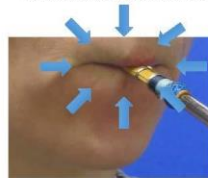
Proper Embouchure:



Improper Embouchure:



Even pressure all the way around the reed.



- ☐ Cases
- ☐ Parts of the instrument
- ☐ Embouchures
- ☐ Hand position
- ☐ Ready and playing position
- ☐ First sounds
- ☐ Continued music theory



Floor-Door-Wall-Ceiling

Tuba Order of the Valves



Open	○ ○ ○ ○
2	○ ● ○ ○
1	● ○ ○ ○
1,2	● ● ○ ○
2,3	○ ● ● ○
4	○ ○ ○ ●
2,4	○ ● ○ ●

□ Playing the instrument



Floor-Door-Wall-Ceiling

- ❑ Playing the instrument
- ❑ Steps to learning a line/new piece of music

42. SKIP TO MY LOU

American Folk Song



Floor-Door-Wall-Ceiling

Alto Saxophone
Bari Saxophone

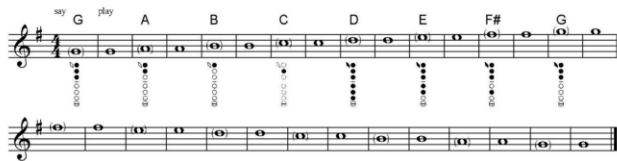
Concert B Flat Scale

My G Scale



Key of G, 1 Sharp - F Sharp

Level 1



Level 2



Level 3



Level 4



- ☐ Playing the instrument
- ☐ Steps to learning a line/new piece of music
- ☐ Scales & Technique



Floor-Door-Wall-Ceiling



- ☐ Playing the instrument
- ☐ Steps to learning a line/new piece of music
- ☐ Scales & Technique
- ☐ Full Band Friday

Level 2



Level 3



Level 4



Level 1



Level 2



Level 3



Level 4



Home Inspection

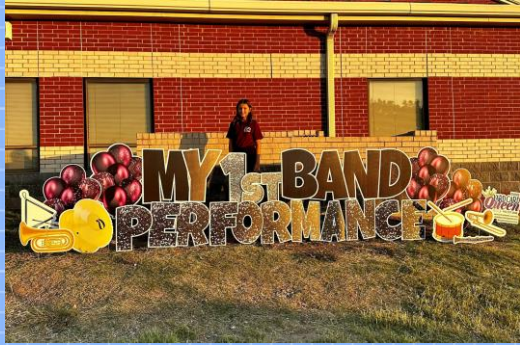


INSPECT
what you
EXPECT

- ☐ “Inspect what you expect”
- ☐ Hear each student every day
- ☐ Playing tests
- ☐ Chair tests



Open House



- ☐ Show and Tell
- ☐ Winter Concert
- ☐ Percussion Ensemble Concert
- ☐ Spring Festival
- ☐ Spring Concert
- ☐ Solo Contest



Open House



- ☐ Show and Tell
- ☐ Winter Concert
- ☐ Percussion Ensemble Concert
- ☐ Spring Festival
- ☐ Spring Concert
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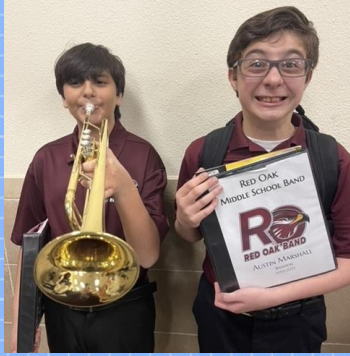
Open House



- ☐ Show and Tell
- ☐ Winter Concert
- ☐ Percussion Ensemble Concert
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- ☐ Spring Concert
- ☐ Solo Contest



Open House



- ☐ Show and Tell
- ☐ Winter Concert
- ☐ Percussion Ensemble Concert
- ☐ Spring Festival
- ☐ Spring Concert
- ☐ Solo Contest



The Sell/Closing



- ☐ “Next year in band...”
- ☐ Social events/section parties
- ☐ Auditions for 7th/8th grade bands
- ☐ MS Summer Band Camp/Hawaiian Falls trip
- ☐ College Summer Band Camps



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