

So You Want To Be A Music Administrator?

Jim Drew, Dr. Joe Clark, Rick Ghinelli

A Music Administration Collaborative Session Sponsored by
Conn Selmer Division of Education and CutTime



Rick Ghinelli

- Retired after 31 years in education- Spring ISD
- Parent of 2 former band students
- Middle School Band Director
- Elementary Assistant Principal
- Middle School Assistant Principal
- Middle School Principal
- Director of Performing and Visual Arts
- Education Support Manager- Conn-Selmer
- Regional Director- CutTime

What direction do you want to take?

Classroom teacher/director



Fine Arts Director

Classroom teacher/director



Campus Administrator



Fine Arts Director

Classroom teacher/director —————> Fine Arts Director

Pros

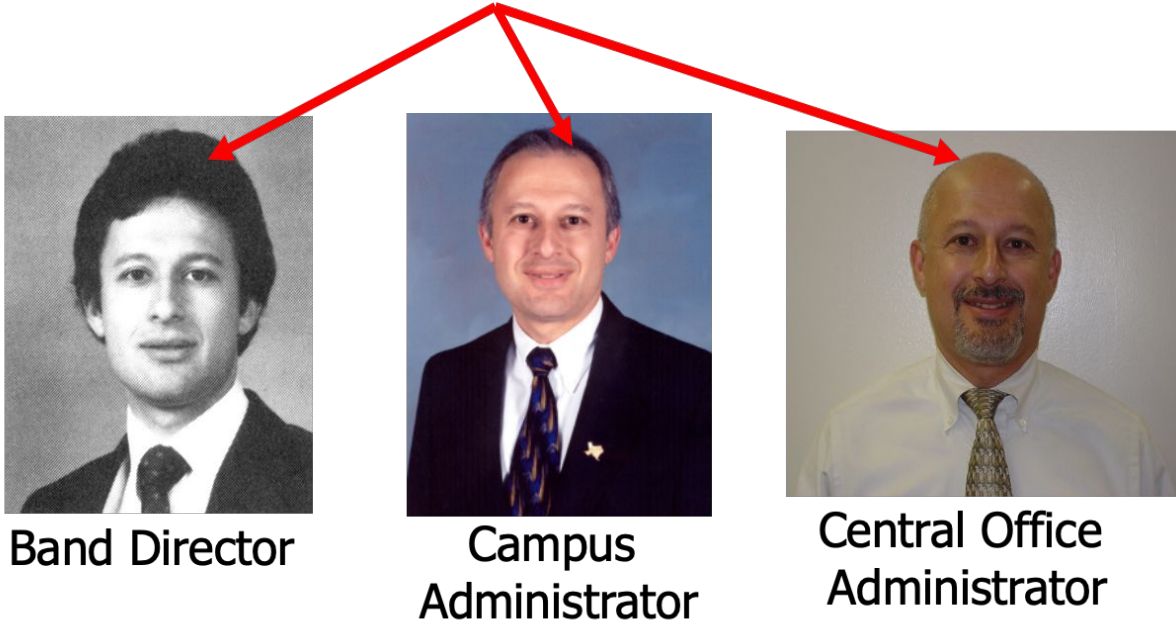
- Still strong in your craft- up to date
- Recognizable- judging, conventions, meetings
- Can provide direct support
- No AP duties, discipline, etc.

Classroom teacher/director → Campus Administrator → Fine Arts Director

Pros

- More experience with the “bureaucracy” of school business
- More experience with the other arts
- More buy-in from other arts teachers (now you’re your friends’ boss)
- More exposure from an administrative perspective (committees, meetings, etc.)
- Better understanding of the big picture

My Transformation



Jim Drew

- Middle School Band Director–15 years
- Staff Psychotherapist, Texas Department of Criminal Justice–2 years
- High School Band Director–6 years
- Director of Fine Arts–13 years so far...
- Parent of one former high school band member
- Parent of two current high school senior band members
- President, Texas Fine Arts Administrators
- President, Texas Music Adjudicators Association



The Fine Arts Administrator's Core Competencies



Problem-Solver



Collaborator



Influencer



Inspirer



Accountant



Content Expert



Office Manager



Multi-tasker

Leadership Dichotomies

- Lead vs. Manage
- Influence vs. Control
- Equip vs. Direct
- Inspire vs. Gain compliance
- Visionary leader vs. Bureaucrat
- Leave a legacy vs. Be heroic
- Say “Yes” vs. Say “No”
- Proactive vs. Reactive
- Accessible vs. Inaccessible
- Create healthy boundaries vs. Be everyone’s buddy
- Build bridges vs. Build walls

The Fine Arts Administrator's Role

- Hiring manager (the most important job)
- Strategic planner (second-most important job)
- Fine Arts advocate and communicator (third-most important job)
- Instructional coach (high-leverage task)
- Curriculum writer (know the content and instructional model)
- Budget manager (spending, tracking, purchasing tasks)
- Event planner (detail-oriented and disciplined)
- Central office administrator (lots of meetings and acronyms)
- Professional learning developer and presenter (change-agent)
- Fire-fighter (putting out fires for others)
- Professional networker (sharpen the saw)

What Kind of an Administrator Will You Be?



WELCOME BACK TEACHERS!!!!

Always
REMEMBER
YOUR Why



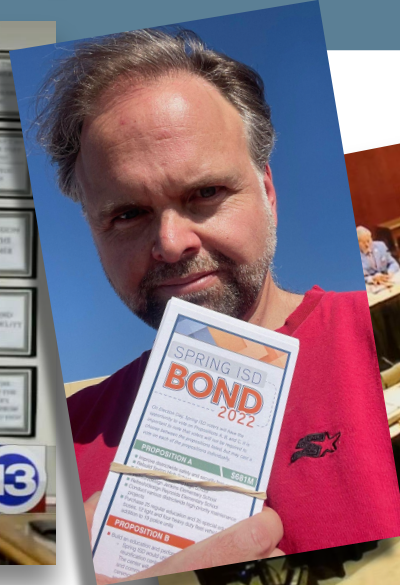
Joe Clark, Ed.D.
Director of Performing and Visual Arts



**PERFORMING AND
VISUAL ARTS**



Be Ready - Be Wrong - Be Hungry BE BOLD



87th Leg. Session - HS Fine Arts
Requirement



EVERY STUDENT, EVERY TEACHER, EVERY DAY

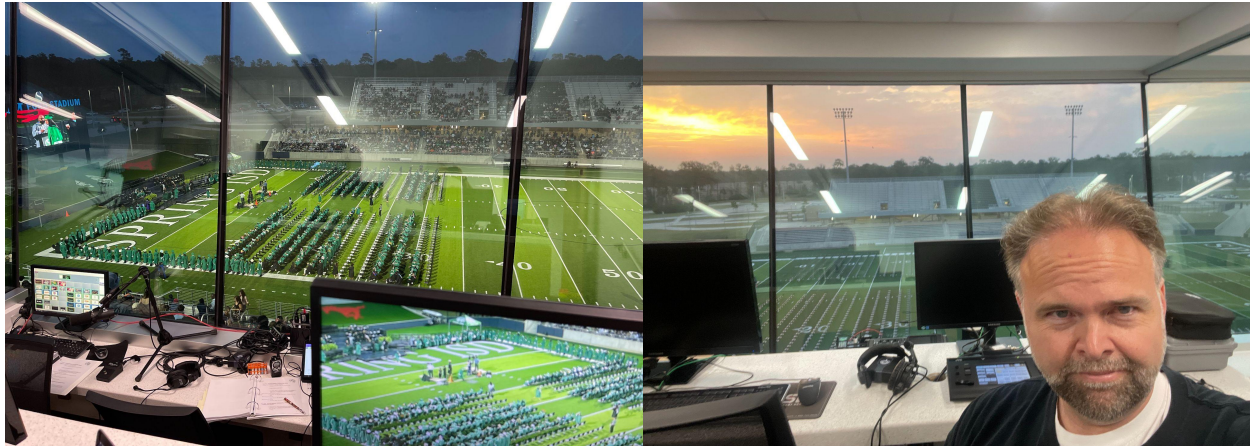
Story Claughton MS
Candy Sales

THE LANGUAGE AT THE TABLE

Be the most prepared in the room ALWAYS



GET A SEAT AT THE TABLE -
THEN **CONTRIBUTE** TO THAT TABLE EVERY TIME



Stories
Title IV - \$30,000
High School Graduations

If everyone at the table always agrees, then someone isn't needed....

THANK YOU

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