

MEXICAN REPERTOIRE INITIATIVE AT DARTMOUTH

Dr. Brian Messier, Dartmouth College Director of Bands

Dr. Sixto F. Montesinos Jr., Saint Mary's College of California Head of Instrumental Studies

Dr. Cory Meals, Head of Analytical Activities, Institute for Composer Diversity; Assistant Professor in Music Education, University of Houston

Eric Jimenez, Educational Support Manager for Conn Selmer, Inc. Southwest United States and Mexico; Founder and Owner, Revival Music Project

Nubia Jaime-Donjuan, Composer; Cellist



The Midwest Clinic
International Band and Orchestra Conference

**Hopkins Center
for the Arts
at Dartmouth**

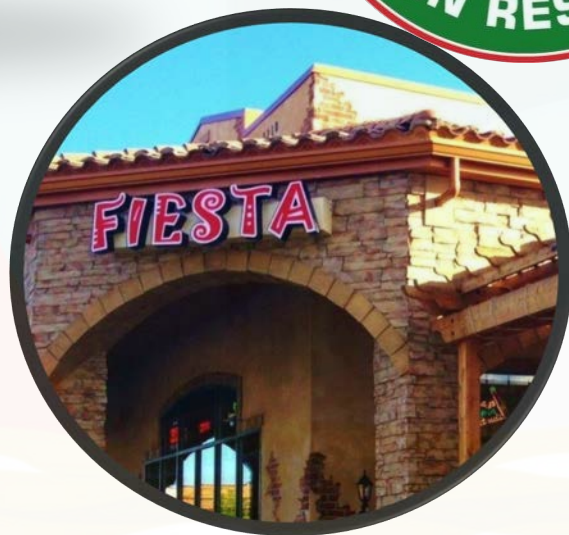
Fiesta



BIENVENIDOS

9727

RESERVED
PARKING



Fiesta	James Curnow	J. Curnow Music Press	Concert Band
Fiesta	G Gould	Schrimer	Conocert Band
Fiesta	Brian West	Brolga Music P	Concert Band
Fiesta	Var/Spier/Jean Broquie	Editions Robert Martin	Concert Band
Fiesta	Huffnagle	CL Barnhouse Company	Concert Band
Fiesta	Chance J/Hazelman	Boosey Hawkes	Concert Band
Fiesta!	Rolad Barrett	Wingert-Jones Publications	Concert Band
Fiesta	Spark, P	Studio Music	Concert Band
Fiesta	Matthew Curtis	bandmusicpdf.net	Concert Band
Fiesta	Svarda	Alfred Music Publishing	Concert Band
Fiesta!	Robert E. Foster Jr.	Wingert-Jones Publications	Concert Band
Fiesta	Feldtein	Alfred Music Publishing	Concert Band

Fiesta on the Houstop	Arr. Brian Beck	Alfred Music Publishing	Concert Band
Fiesta Fantastique	Victor Lopez	Alfred Music Publishing	Concert Band
Holiday Fiesta	Michael Story	Alfred Music Publishing	Concert Band
Mexican Fiesta	John Moss	Hal Leonard Corporation	Concert Band
Fiesta Rock	Mike Collins-Dowden	Alfred Music Publishing	Concert Band
Santa's Fiesta	arr. Patrick Roszell	FJH Music Company INC	Concert Band
Fiesta Espanola	Timothy Loest	FJH Music Company INC	Concert Band
Fiesta Sunrise	Sorenson D	Niel A. Kjos Music Company	Concert Band
A La Fiesta	Pappas, J	JPM Music Publications	Concert Band
Viva! Fiesta!	Dennis Eveland	Dennis Eveland Publications	Concert Band
Winter Fiesta	Paul Jennings	Hal Leonard Corporation	Concert Band
Fiesta Processional	Ward	E.C. Schirmer Music Co.	Concert Band

Fiesta Processional	Ward	E.C. Schirmer Music Co.	Concert Band
Fiesta Time	Victor Lopez	Alfred Music Publishing	Concert Band
Island Fiesta	Claude T. Smith	Claude T. Smith Publications	Concert Band
Fun Fiesta	Schaeffer	CL Barnhouse Company	Concert Band
Fiesta Time	Geisler, R	Northeastern Music Publicati	Concert Band
Trumpet Fiesta	Waignein	A-Dehaske	Concert Band
La Fiesta	Sorenson, D	Neil A. Kjos Music Company	Concert Band
Latin Fiesta	Michael Sweeney	Hal Leonard Corporation	Concert Band
Fiesta Blues	Steve Hodges	Alfred Music Publishing	Concert Band
Fiesta Tonada	Dennis Sichner	C Alan/ McClaren Production	Concert Band
Fiesta Brava	Robert Storms	Storms Music Services	Concert Band
Fiesta Fantasy	Victor Lopez	Alfred Music Publishing	Concert Band

Fiesta Fantasy	Victor Lopez	Alfred Music Publishing	Concert Band
Fiesta Val	James L. Hosay	Curnow Music Press	Concert Band
Fiesta Grande	Kinyon, J	Alfred Music Publishing	Concert Band
Fiesta Nueva	Spears	Carl Fischer LLC	Concert Band
Fiesta Gasparilla	Osterling	Hal Leonard Corporation	Concert Band
Fiesta March	Brose	Carl Fischer LLC	Concert Band
Fiesta Tropicale	Lopez	Alfred Music Publishing	Concert Band
Trumpet Fiesta	Phillips/Hayman	Alfred Music Publishing	Concert Band
Kitchen Fiesta	Story	Alfred Music Publishing	Concert Band
La Fiesta Mexicana	H. Owen Reed	Alfred Music Publishing	Concert Band
Fiesta Del Pacifico	Roger Nixon	Boosey Hawkes	Concert Band
Fiesta La Vida	Robert W. Smith	Robert W. Smith	Concert Band

Fiesta De La Playa	Gary Fagan	Neil A. Kjos Music Company	Concert Band
Fiesta de los Toros	Brian Belmages	FHJ Music Company Inc	Concert Band
Fiesta Espanola Pasodobl	A Carmona/ Gore, H	Harold Gore Publishing/ Pen	Concert Band
El Sombrero Fiesta	John Newsome	PDF Band Music	Concert Band
La Fiesta Brava	John Edmondson	Hal Leonard Corporation	Concert Band
Fiesta Celebration March	Jensen R.	Watchdog Music	Concert Band
La Flauta Fiesta	Gregory Kerkorian	Lake State Publications	Concert Band
La Banda Fiesta	Van Auken	Hal Leonard Corporation	Concert Band
Fiesta de Mayo	Mike Story	Alfred Music Publishing	Concert Band
Christmas Fiesta Medley	Conley	Alfred Music Publishing	Concert Band
La Fiesta De San Antonio	Charles L. Booker	Pring Music Source	Concert Band
La Fiesta de la Roca	Zito	Alfred Music Publishing	Concert Band

Fiesta	Kenneth Baird	Hal Leonard Coporation	String Orchestra
Fiesta	Anne Svendsen	Latham Music	String Orchestra
Fiesta	Conley, L	Alfred Music Publishing	String Orchestra
Fiesta Time!	Victor Lopez	Alfred Music Publishing	String Orchestra
Fiesta Primera	Gene Williams	RBC Publications	String Orchestra
Fiesta for Strings	Keith Christopher	Hal Leonard Coporation	String Orchestra
A Little Fiesta! (2018)	Lincoln Brady	Lincol Brady	String Orchestra
Fiddle Fiesta	Lyon, L	Modern Music Methods	String Orchestra
Siesta Fiesta (2004)	Barry Amass	Mewzkl Publications	String Orchestra
Fiesta Mexicana	Frost	Neil A. Kjos	String Orchestra

Siesta Fiesta (2004)	Barry Amass	Mewzkl Publications	String Orchestra
Fiesta Mexicana	Frost	Neil A. Kjos	String Orchestra
Fiesta Rhumba	Delwyn Elliott	Wynn Music Publishers	String Orchestra
Fiesta Mexicana	Quagenti	Alfred Music Publishing	String Orchestra
La Fiesta de Cuerdas	arr. Bob Phillips and Jc	Alfred Music Publishing	String Orchestra
Fiesta de Mayo	Michael Story	Alfred Music Publishing	String Orchestra
Spring Break and Fiesta	Frost		String Orchestra
Fiesta Jubiloso	Joseph Compello	MSB Publishing	String Orchestra

Most common themes and titles of existing Mexican-inspired music:

- Viva Mexico!
- La Cucaracha
- La Bamba
- The Mexican Hat Dance



SURPASSING STEREOTYPES AND CARICATURES



Program authentic and diverse music by Mexican composers, reflecting the varied musical landscape of Mexico

MARIACHITLÁN

Juan Pablo Contreras
(2016, Apr. 2022)

Allegro rapiscado $\sigma = 96$ ($\sigma = 144$)

[illegible][illegible]

POPULATION

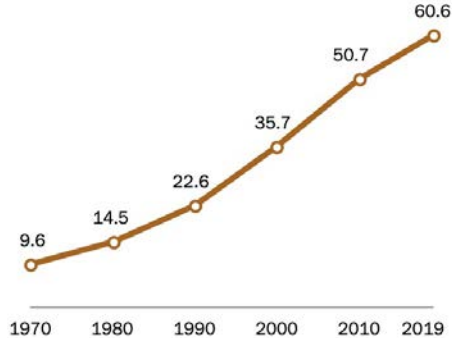
"[...] the millennial generation, now 44 percent minority, is the most diverse adult generation in American history. While its lasting legacy is yet to be determined, this generation is set to serve as a social, economic, and political bridge to chronologically successive (and increasingly) racially diverse generations."

Brookings Institute, 2020

U.S. Hispanic Population

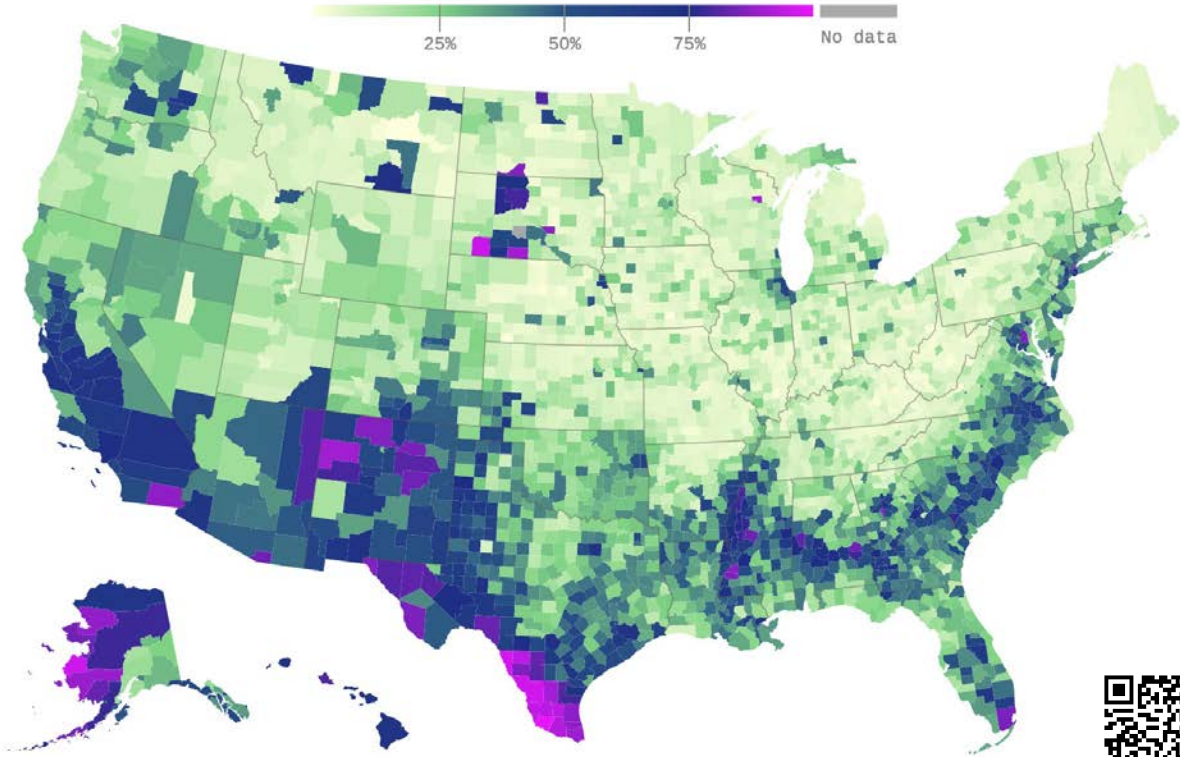
1970 - 2019

in millions



Pew Research Center, 2022

US Nonwhite Population Proportion by County



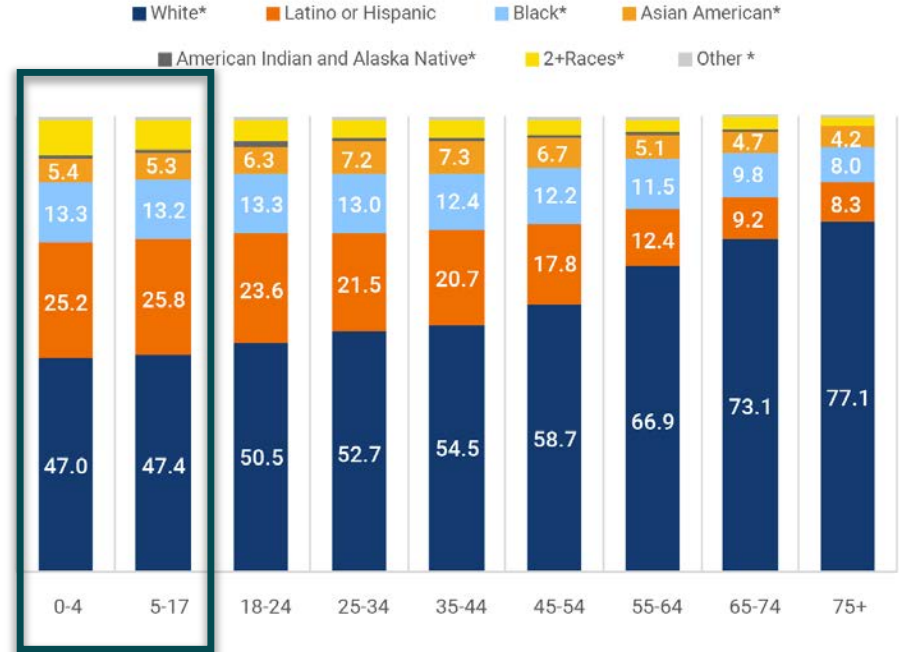
Data: [IPUMS NHGIS, University of Minnesota](#), U.S. Census Bureau; Chart: Naema Ahmed/Axios

POPULATION



"[...] the younger population—more influenced by immigration in recent decades—is far more diverse than older age groups. **This demographic phenomenon has been shown to underlie many aspects of American [social life](#), including its [politics](#).**"

Brookings Institute, 2023

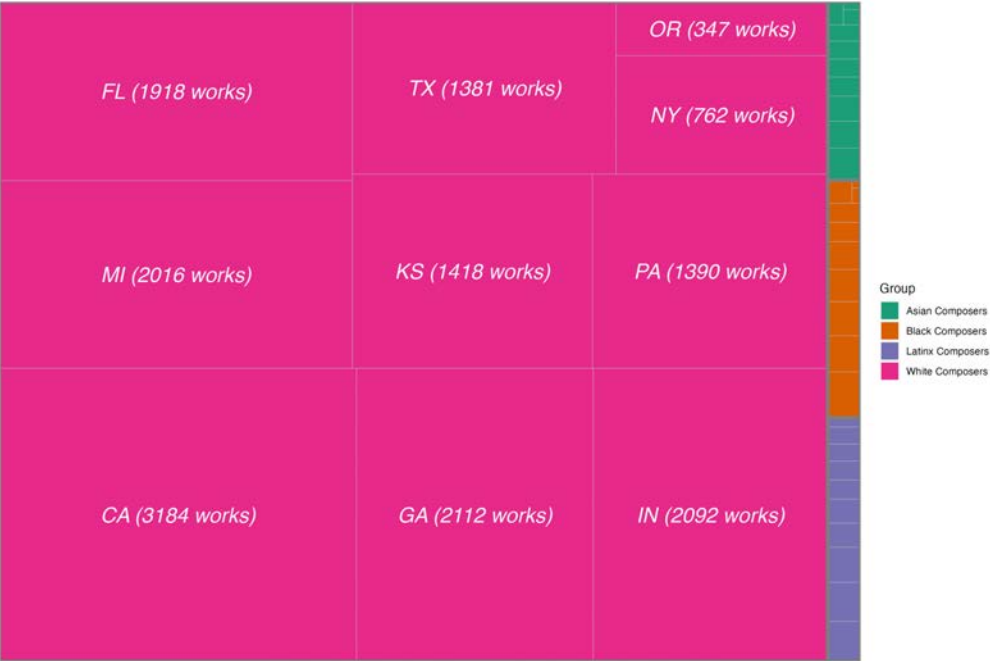


Brookings Institute, 2023



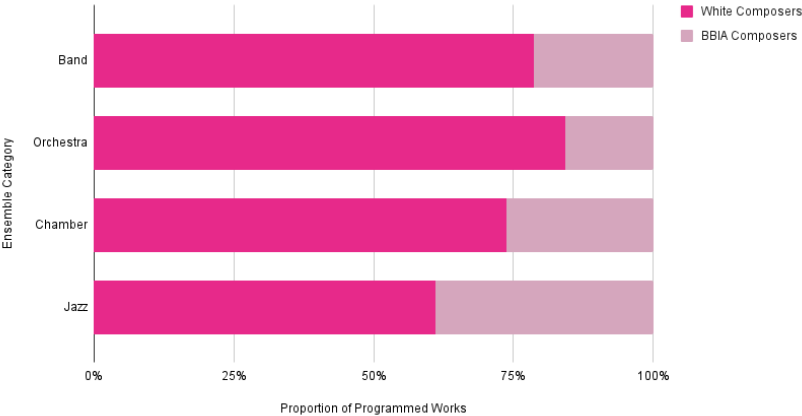
REPRESENTATION

Ethnic & Racial Representation on State Wind Band Lists



Composer Diversity by Ensemble Category

2023 Midwest Clinic



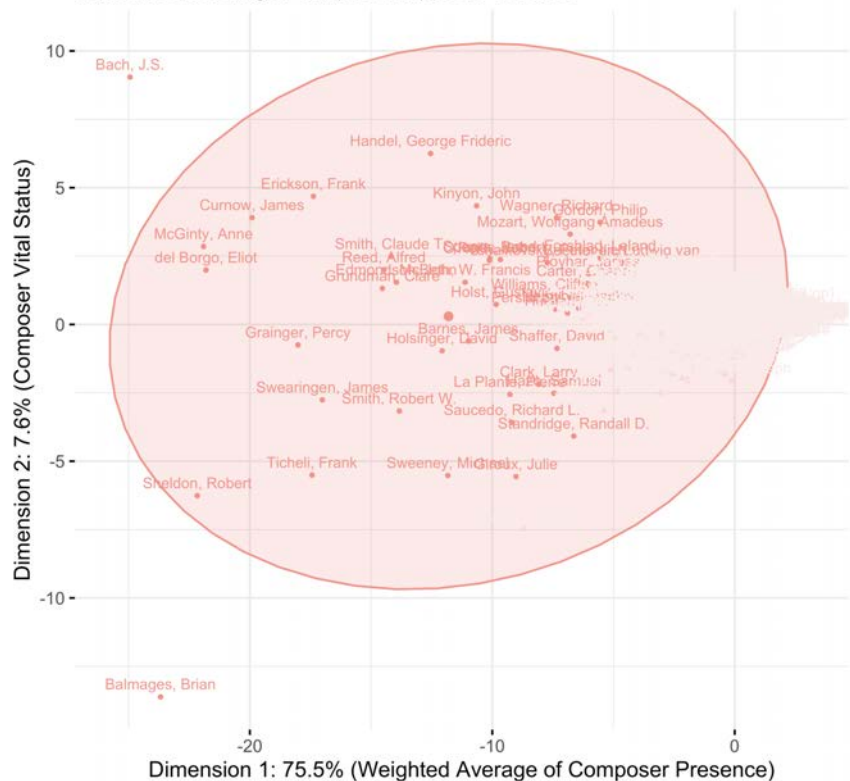
“It’s hard to be what you can’t see.”

Marian Wright Edelman

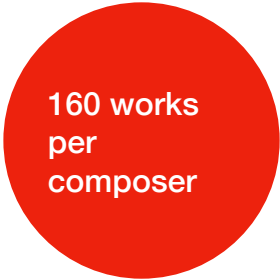


CHALLENGES

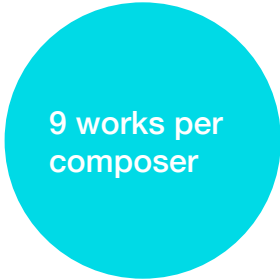
Composer Distribution on State Lists (N = 10)
K-Means Clustering of Unique Composer Presence



Demographic Category	Cluster 1		Cluster 2	
	<i>n</i>	%	<i>n</i>	%
Unique Composers				
White Composers	43	97.73%	1,088	92.44%
BBIA Composers	1	2.27%	89	7.56%
Total	44	-	1,177	-
Total Works				
White Composers	6,942	98.36%	9,679	94.68%
BBIA Composers	116	1.64%	544	5.32%
Total	7,058	-	10,223	-



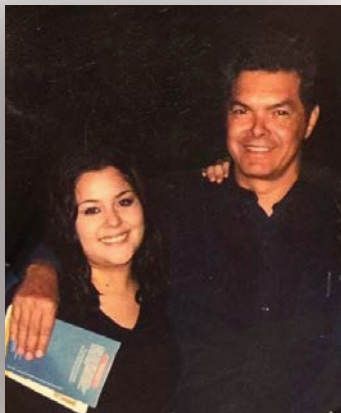
CLUSTER 1



CLUSTER 2



Sonora, México 1999 – CDMX, 2021



ARTURO MÁRQUEZ COMPOSITION COMPETITION FOR CHAMBER ORCHESTRA



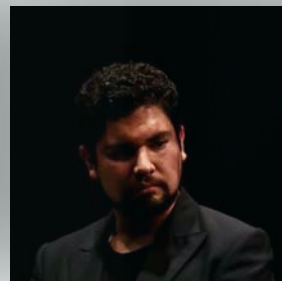
Juan Pablo Contreras
Jalisco



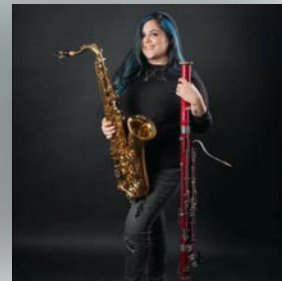
Rodrigo Lomán
Veracruz



Rodrigo Martínez
CDMX



Juan Vázquez
Michoacán



Nubia Jaime-Donjuan
Sonora



Commissioned by the Hopkins Center for the Arts at Dartmouth
for the Dartmouth College Wind Ensemble.
Brian Messier, Conductor.

HERMOSILLO, SONORA, 2022

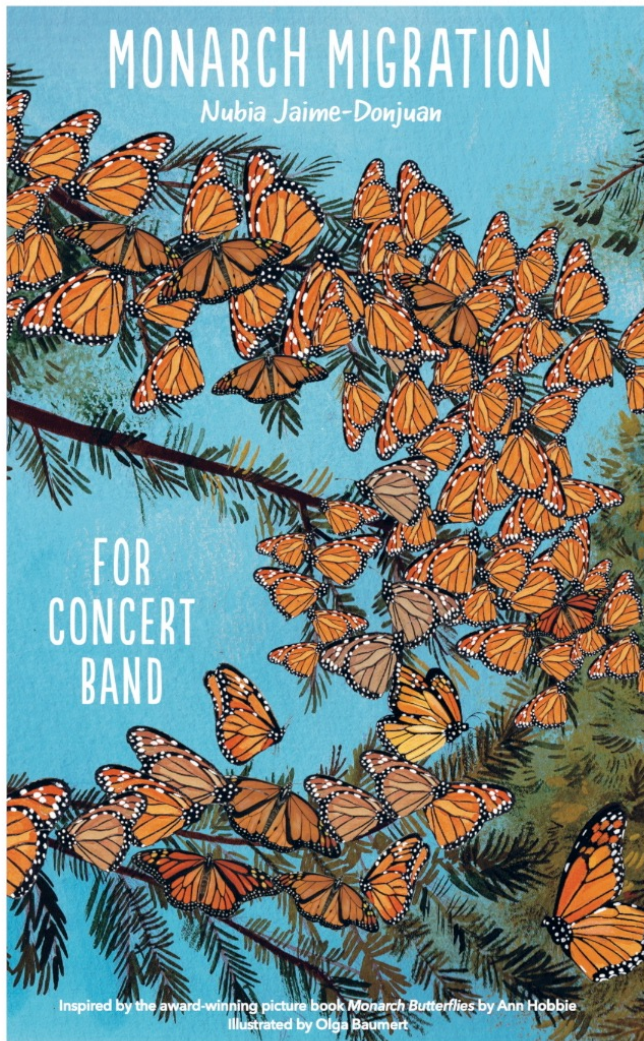


MONARCH MIGRATION

Nubia Jaime-Donjuan

FOR
CONCERT
BAND

Inspired by the award-winning picture book *Monarch Butterflies* by Ann Hobbie
Illustrated by Olga Baumert



Coming Soon!

TUNDRA

“a cold that burns”

Danzon No. 2 for Band
Grade 4

Nubia Jaime-Donjuan

Consortium Info:





Why Does This Matter? **A PERSON LIVING IN THE HYPHEN**

A Mexican-American Music Student & Teacher



F FANDANGO
MOVIECLIPS

ERIC JIMENEZ

Eric's **EXPERIENCE**

Raised to celebrate and identify
with my Mexican cultural identity.

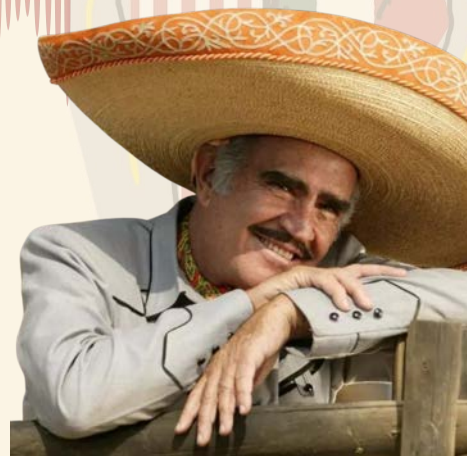
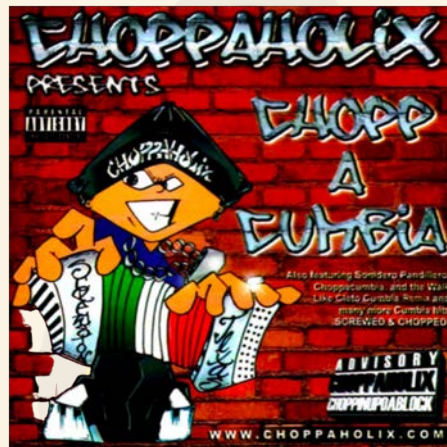
Never forced to assimilate into
the dominant culture.

www.revivalmusicproject.org





Eric's Soundtrack



ERIC JIMENEZ

ERIC'S MUSIC EDUCATION



MIDDLE SCHOOL



HIGH SCHOOL



UNDERGRAD

Teaching experience

Developed “Band Director” Identity

Paso Doble Marches- Wind Ensemble

(Although Discouraged by Veteran Band Directors)

“Latin” Closers- Jazz Ensemble

HBCU Influence-Custom Arrangements for
Marching Band *(Davis HS: Cumbia Mix)*

“But they’re going to laugh at us”

Banda “Los Altos” at Heights HS

Willing to Take Risks & Seeking Solutions

(Although



ERIC JIMENEZ



Mexican Composers/Lit

I teach in a MS that's 75% Hispanic. The kids always ask to play Mariachi and other things like that but 1) it's too hard for MS 2) it's not written for concert band and 3) besides Amparito Roca and that H Owen Reed suite I really don't know what music even exists. I already spend so much time arranging for marching band and jazz band, I just don't have more time to write more transcriptions and arrangements. I'd like to find real lit.

What Mexican composers do you know?

Mexican Banda Music and an American Middle School

I briefly played in a banda and we played a lot of really famous stuff from groups like Banda Sinaloense MS and Banda Recordo. I told my 7th grade brass players about it today and played them a few snippets. They thought it was really cool and the Hispanic kids in the class (a good chunk of the class) knew every song. Now they want to play some. Here is my question to those who are in the know with this genre. Is there anything out there I can easily adapt for a middle school band that would feel like a banda without the crazy difficulty? I would like to expose my caucasian students to this music as well and I think this would be a cultural music unit.

Hi all - welcoming recommendations for a) Concert Band music w/Mexican theme, grade level 4-5 and b) Concert Band Music, grade level 4/[5] with lots/interesting percussion writing.....

Mexican music for marching band

My school has a large Hispanic population, primarily Mexican, but...soy muy gringo. Some students have asked if we can play cumbia or banda music with the marching band. Google has turned up very little. The only specific song title they've given me is La Cobra by Fito Olivares, I've found a Muscores but not a professional arrangement.

Suggestions for resources?

Starting a separate group with more traditional instrumentation is a possibility we've discussed, but at the moment I'm specifically looking for marching band arrangements.

The Need

Authentic non-Western music and composers of color:

I'm an urban band director and struggle to find grade 1-3 literature that reflects my kids' lived experiences and their backgrounds. I'm also tired of being inundated with music that stereotypes cultures into "tribal", "latin", etc sounding music that's imagined by the composer that has no authentic basis. I'd love your recommendations for:

1. Both great composers of color who write for grades 1-3 and music at that range that's based in authentic origins.
2. Recommendations for a composer with whom to commission a piece that's authentically based or someone who can do an arrangement of something representative of our community. I teach an 85% Latino population that's mostly comprised of Mexican, Ecuadorian, and Guatemalan heritage.

Thank you in advance for your advice and help!! I've done a lot of research but need some additional brainpower from people in the field.

How can one combine and appropriately theme Mexican Banda Music and Music by Pitbull into a marching band show? Asking for a friend...

Repertoire that Features Mexican Folk Music and Dances

Hey folks, Happy Friday! I'm possibly doing a collaboration with a local dance company for one of our spring concerts, and I want to make sure that the music we feature is authentic. That said, there aren't a lot of works for concert band that feature explicitly Mexican dance music and/or styles.

Do you have any suggestions?

There are of course a lot of options of Spanish music and other South-American styles, tangos, etc., throughout the repertoire, but I'm struggling to find a lot of options that are Grade 2-4 and "Mexican." There are of course the classics by Clifton Williams and Alfred Reed, but I'm trying to look deeper.

Thanks in advance for your help and suggestions!

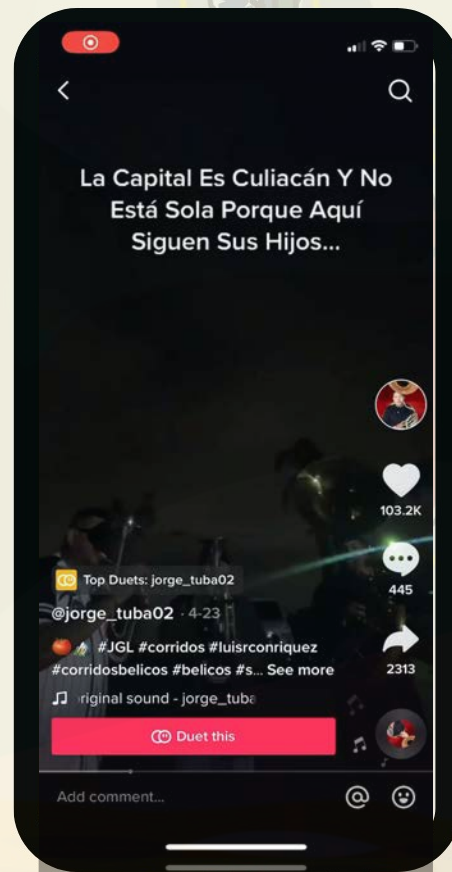
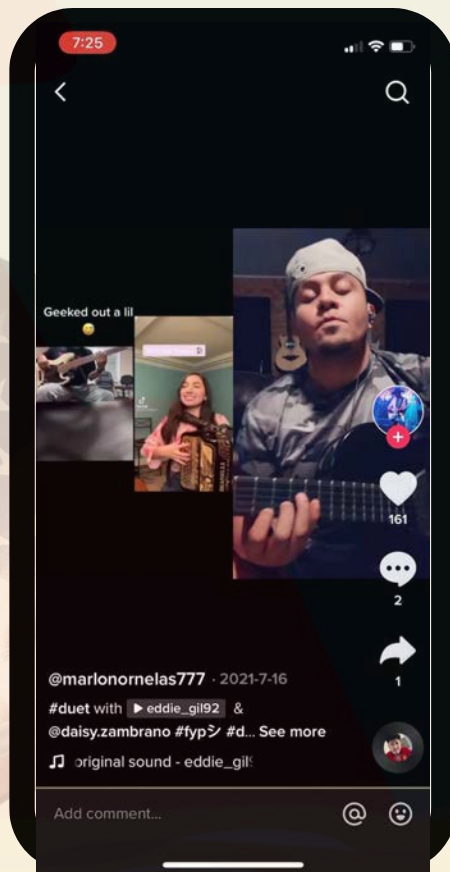
(Dancer pictured is one of our flute players who dances with the group)



PRESENT DAY

What can we do to relate & create access?





“As music educators, we must recognize, challenge, question, and take advantage of the opportunities for music teaching and learning available to us in a digitally networked society. Otherwise, we risk irrelevancy”

The Oxford Handbook of Social Media and Music Learning

Janice L. Waldron, Stephanie Horsley, and Kari K. Veblen

Just missing around. It was truly not to see myself represented by having a Lithuanian sand director. Double points for being one of the few open-minded Lithuanians when it came to allowing racism.

Lithuanians did not seem as Lithuanian about in a respectful way. As you may already know for maybe not, I clearly am non-monitory. What made your open-mindedness even better, is whether you showed Lithuanians. I feel your group would have been so as if you were really strong. I was in real danger. Then again, you were great at maintaining proper eye contact. After all, there's no lying, yes.

From that moment-on we will meet, you bring nothing along through. Besides the situation of culture, you were one of the best resources.

Representation Matters

Just messing around. It was truly nice to see myself represented by having a Latino band director. Double points for being one of the few open-minded Latino men when it came to talking about Latinx. It felt nice to be seen and talked about in a respectful way. As you may already know (or maybe not), I identify as non binary. What made your open-mindedness even funnier, is whenever you discussed Latinx, I felt your eyes would lock onto me as if you already sensed I was in said category. Then again, you were great at maintaining proper eye contact. Either way, thanks for being you.

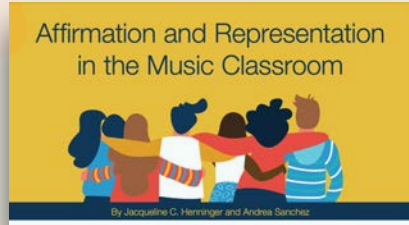
I hope that I know you want to say how much of a gratitude on allowing me for means, still are we one of the to apologize need, since I will always have done I do have to be sorry + BUT the so that you see and live a much finer in a better all that it would like and caring. Sometimes PERO es de ALSO mil d el soñar

Con mucho cariño,
Jarelyn :)



Prof
Jimenez





“We owe it to each of our students to provide them with music learning experiences and opportunities that affirm their identities and positively contribute to their music and identity development.”

-Dr. Jacqueline C. Henninger and Andrea Sanchez

Henninger, J. (2021). Affirmation and Representation in the Music Classroom. *Southwestern Musician*, 24-27.

para Abi Pak, Brian Messier, y el Dartmouth College Wind Ensemble

ONDA TROPICAL

For Diatonic Accordion and Concert Band

Rodrigo Martínez Torres

Approx. duration: 5:00

Instrumentation:

Piccolo	E♭ Baritone Saxophone
2 Flutes	4 F Horns
2 Oboes	4 B♭ Trumpets
2 Bassoons	3 Trombones
Contrabassoon	Bass Trombone
E♭ Clarinet	Euphonium B.C.
3 B♭ Clarinets	Tuba
B♭ Bass Clarinet	Accordion (Diatonic GCF)
B♭ Soprano Saxophone	Piano
E♭ Alto Saxophone	Harp
B♭ Tenor Saxophone	

5+ Percussionists:

1. Tam-Tam, Bass Drum, Vibraphone
2. Cymbals, Marimba, Glockenspiel
3. Shekere, Guiro
4. Congas
5. Wood Block

MEXICAN REPERTOIRE INITIATIVE AT DARTMOUTH

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at Dartmouth

Call to Action

How can you get involved

Perform

Create

Learn More

Perform

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Filter by Ensemble Advanced Search Reset Search and Filters

Search:

Composer ↕	Pronouns ↕	Nationality ↕	Title ↕	Ensemble ↕	Publisher ↕	Score	Recording	Contact	Website	Media	Grade ↕	Duration ↕	Notes
Nur Slim	She/Her/Hers	Mexican	Suite de la ópera "Lucrecia y el Canto de los Dudasaurios"	Wind Band							4	5:40	Wind Ense
Dafne Blanco	She/Her/Hers	Mexican	GJ 1214-b	Wind Band							3	1:47	Wind Ense
Estrella Cabildo	She/Her/Hers	Mexican	Bolero Mexicano	Wind Band							4	4:48	Wind Ense

Mexican Repertoire Series



Valley Winds Publishing
Classically Underrepresented Composers

- *Danzon No. 1*, Fabrizio Herrera – Grade 1
- *Son pa' la Banda*, Jorge Sosa – Grade 2
- *Vals Carmelita*, Adalberto Avalos – Grade 2
- *Reencuentro*, Natalia Quintanilla – Grade 2
- *Enmascarado de Plata*, Oscar Alcalá – Grade 3
- *Monarch Migration*, Nubia Jaime Donjuan – Grade 3
- *Descarga*, Jorge Sosa – Grade 4
- *Tundra*, Nubia Jaime Donjuan – Grade 4
- *Onda Tropical*, Rodrigo Martinez Torres – Grade 5



MEXICAN REPERTOIRE INITIATIVE AT DARTMOUTH

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Call to Action

How can you get involved

Perform

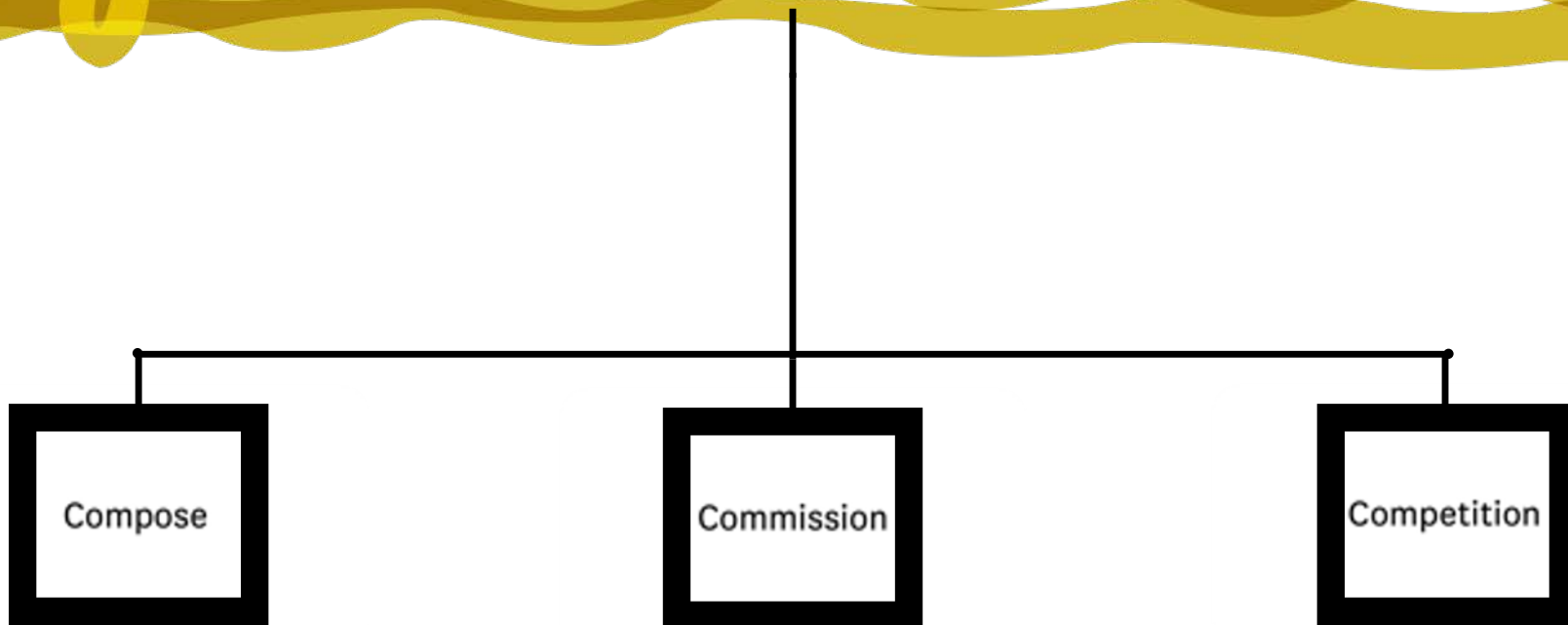
Create

Learn More

Create

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Compose

MEXICAN REPERTOIRE COLLECTION AT DARTMOUTH

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the Arts
at Dartmouth

Mexican Repertoire Collection Submission Form

To submit multiple works, please fill out this form for each work individually.

brian.e.messier@dartmouth.edu [Switch account](#)



The name and photo associated with your Google account will be recorded when you upload files and submit this form. Your email is not part of your response.

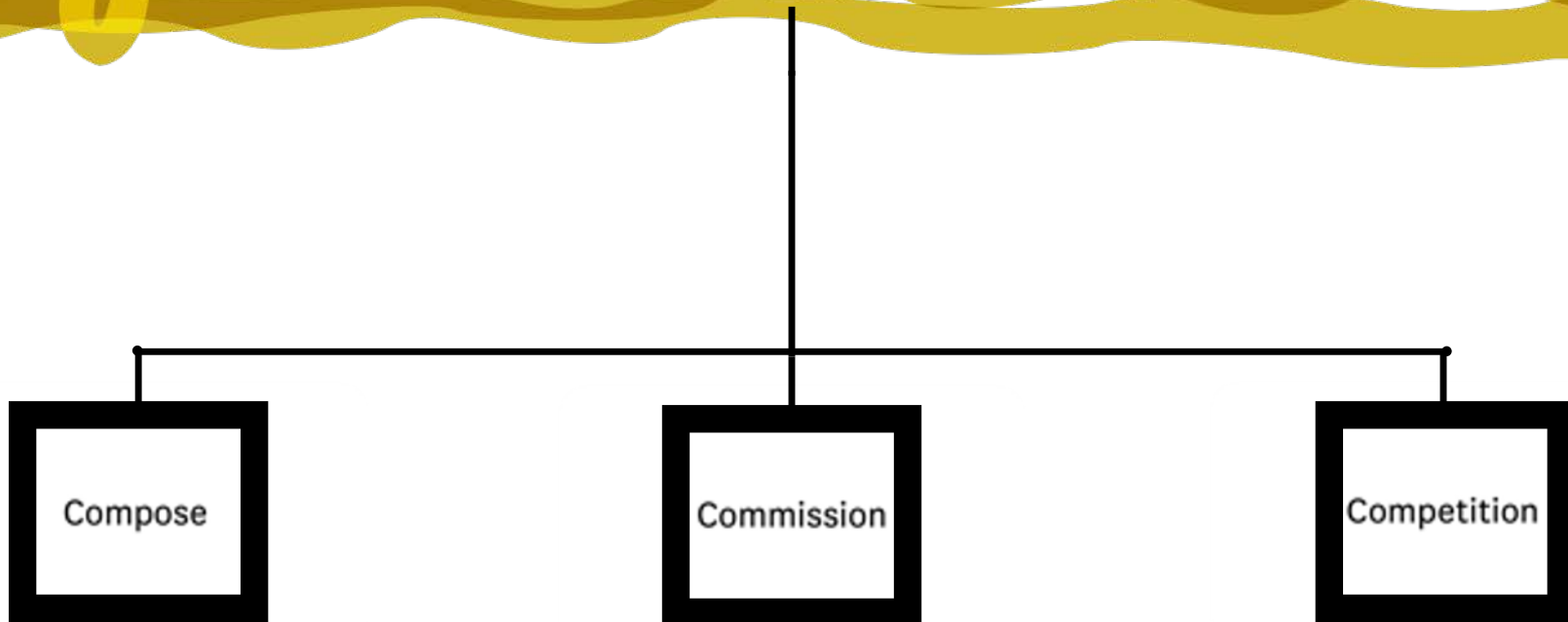
* Required

Composer Name *

Your answer

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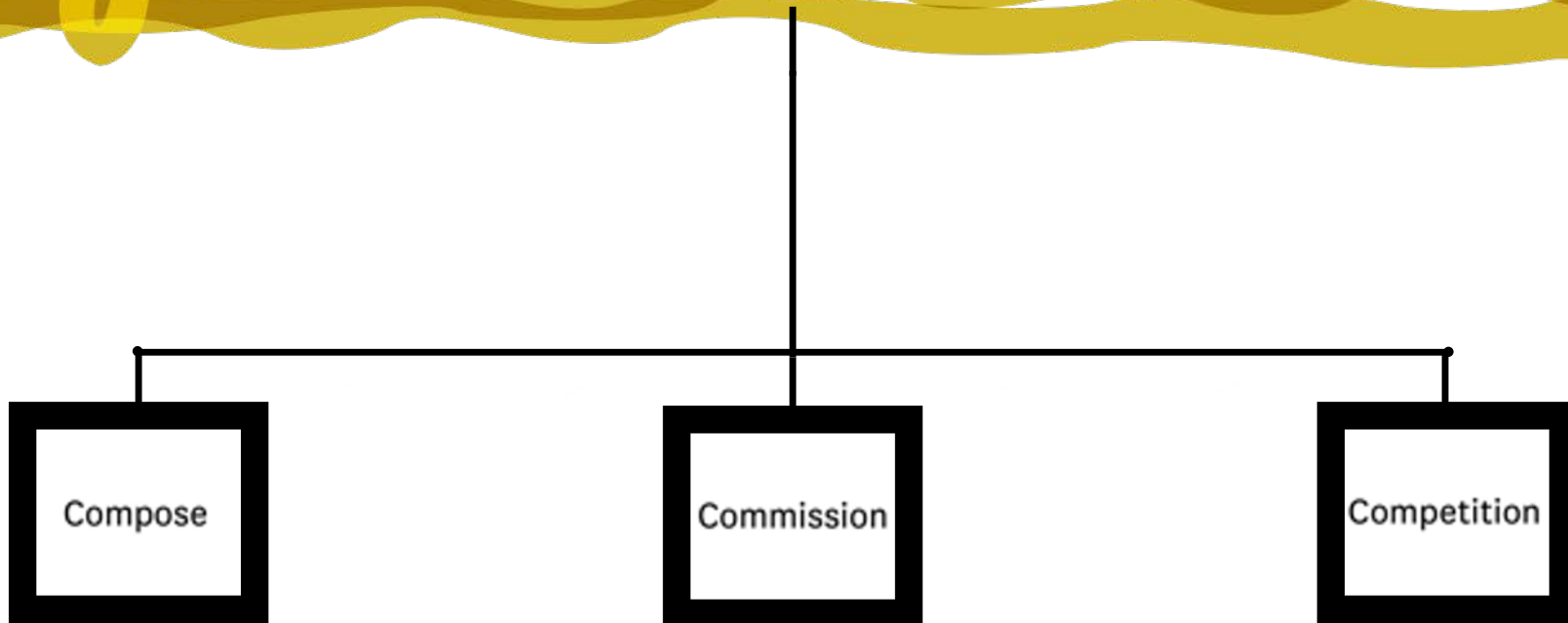


Commission



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Competition

MEXICAN REPERTOIRE INITIATIVE AT DARTMOUTH

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2024 Latin American Composition Competition

Details

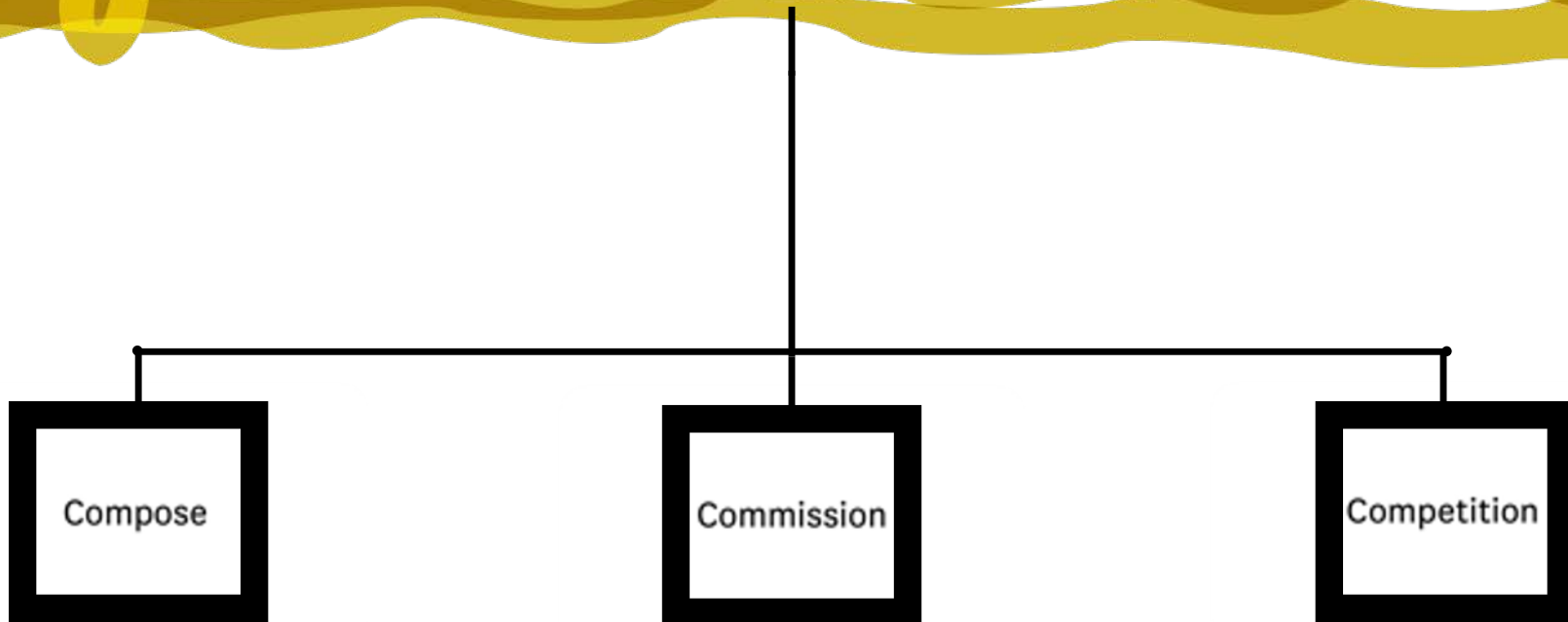
- Prizes for Grade 2-3 and Grade 4-5 works
- No Application/Submission Fee
- Free Associated Online Spanish-Language Course

Contribute

- Submit a work!
- Financial contribution to prize pool
- In-Kind contribution
- Perform a work

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Call to Action

How can you get involved

Perform

Create

Learn More

Learn More



THE UNIVERSITY OF TEXAS AT EL PASO
hosts

MusicMexico **Symposium 2024**

May 16-18, 2024



MEXICAN REPERTOIRE INITIATIVE AT DARTMOUTH



The Midwest Clinic
International Band and Orchestra Conference

**Hopkins Center
for the Arts**
at Dartmouth

**Learn more
about the
initiative**

