

Leadology:

The Art of Lead Trombone Playing

Steve Wiest

steve-wiest.com

For All Things Lead Trombone, go to:

leadtrombone.com



Leadology Trombone Band

Steve Wiest: lead, Dave Dickey: tbn II, Kirby Fellis: tbn III, Tom Matta: bass tbn

Dave Bayles: drums, Dennis Carroll: bass, Joey Skoch: piano

Pieces to be performed (composed and arranged by Steve Wiest)

Café Cubano

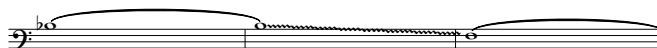
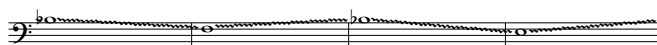
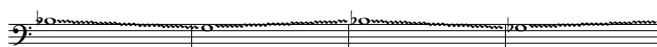
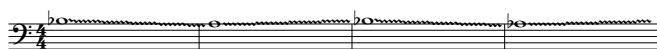
A Roux With a View

(Scores and Parts available at leadtrombone.com)

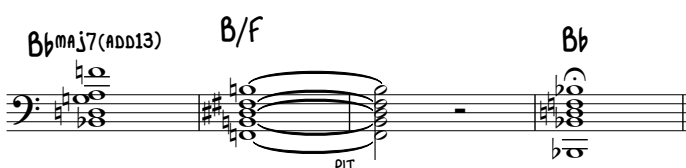
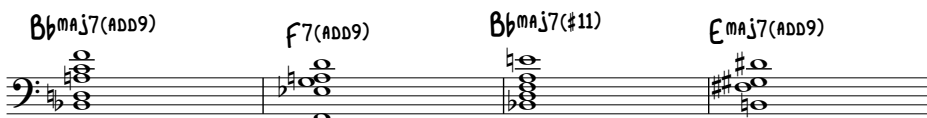
THE FOUNDATION

1. To AIR is Human

- LET your air do the work...NOT pressure
- Warm Up
- Long Tones (Gliss Tones)



- The Gliss Tones Party



STYLE (TIME)

1. *Emulate, Assimilate, Innovate* (Clark Terry)
2. “It don’t mean a THING if it ain’t got that swing.” (Duke Ellington)
 - Use a metronome in your practicing (shed time) whenever possible...
IT IS ALWAYS POSSIBLE!
 - Don’t practice (shed) until you get it right, practice until you can’t get it wrong.
 - Q: “How much should you practice?” A: “How good do you want to be?”

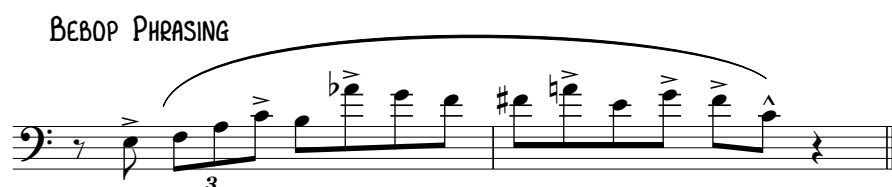
The word “lead” tells us what we need to know here. As the lead player, you *lead* the section by playing a *consistent* personal style that is grounded on rock-solid time, beautiful intonation and tone, focusing and projecting your sound, the vocabulary of the style being played, and *consistency*. If you—as a lead player—do all of these things and strive to always do it in the same manner *every single time*, your colleagues will be able to zero in on your style and lock up as one big symbiotic (and SWINGING) entity. BAM! Mission accomplished and mischief managed.

To Be a Great Lead Player

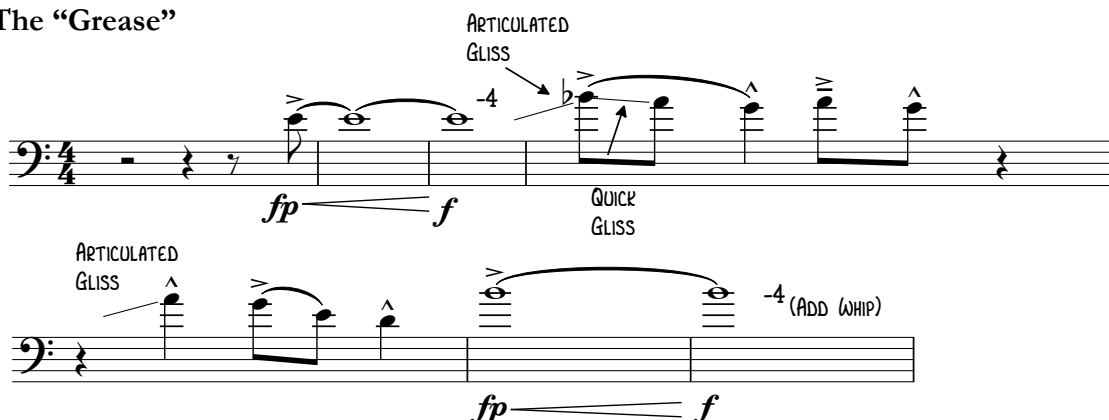
- Be Consistent
- Develop GREAT Time, Intonation, and Tone (in that order)
- LISTEN to the greats and glean all that you can. In the words of Clark Terry: “*Emulate, Assimilate, Innovate*”
- Do your homework and extensive due diligence on style, notation, and intonation
- Develop STELLAR sight reading abilities. NEVER miss. But when you do, miss HUGE! ☺

Bebop Phrasing

Historically employed by bebop (and “Hard Bop”) players such as Dizzy Gillespie, Charlie Parker, Sonny Stitt, Clifford Brown, J.J. Johnson, etc. and et al. and now a standard component of modern jazz syntax. Bebop phrasing is a wonderful way to keep the time steady, the music swinging, and the syntax accurate.



The “Grease”



The Section

(an excerpt from the Leadology Tbn Band original "Blue Cedar.")

9

TBN.

PNO.

BASS

DR.

STRAIGHT AHEAD TWO-FEEL

9 10 11 12

13

TBN.

PNO.

BASS

DR.

SHUFFLE

13 14 15 16

4

17

Measures 17-20:

- Measures 17-19:** Repeated section with a double bar line and repeat sign.
- Measure 20:** Musical notation for Tenors, Piano, Bass, and Drums.

Chord progression for measures 17-20:

Gm7 F/A 3 Bbmaj7 B07 C7(SUS4) Bb13 F13

21

Measures 21-24:

- Measures 21-23:** Repeated section with a double bar line and repeat sign.
- Measure 24:** Musical notation for Tenors, Piano, Bass, and Drums.

Chord progression for measures 21-24:

Bbmaj7 A7 Dmaj7 F7 Bbmaj7 A7ALT. Dm6

STRAIGHT AHEAD TWO-FEEL

Jazz Trombonists to Check Out:

Joel Adams	Robin Eubanks	Frank Lacy	Ake Persson
Ashley Alexander (Valve)	Mike Fahie	Rodney Lancaster	Gianluca Petrella
John Allred	Mike Fahn (Valve)	Nick Lane	Bill Porter
Clifton Anderson	John Fedchock	Nils Landgren	Julian Priester
Ray Anderson	Kirby Fellis	George Lewis	Jim Pugh
Wayne Andre	Alan Ferber	Bart van Lier	*Randy Purcell
Troy "Trombone Shorty" Andrews	Glenn Ferris	Rick Lillard	Billy Rauch
Ebba Åsman	Joe Fiedler	Carl Lundgren	Frank Rehak
Callum Au	Nick Finzer	Melba Liston	Dave Richards
Clarence Banks	Bob Fitzpatrick	Aubrey Logan	Barry Rogers
Andy Baker	*Carl Fontana	Dante Luciani	Josh Roseman
Buddy Baker	Bruce Fowler	Don Lusher	*Frank Rosolino
Tony Baker	Hiroshi Fukumura	Luke Malewicz	Roswell Rudd
Victor Baranco	*Curtis Fuller	*Tom "Bones" Malone	Sonny Russo
Roland Barber	Jacob Garchik	Albert Mangelsdorf	Altin Sencalar
*Dave Barger	Melissa Gardiner	Delfeayo Marsalis	Chris Seiter
Shannon Barnett	Vincent Gardner	Andy Martin	*Dick Shearer
Fred Beckett	Tom Garling	Jeff Martin	Lou Sineaux
Jason Bennett	Ken George	Pablo Martinez	Rick Simerly
*Scott Bentall	David Gibson	Elliott Mason	Isaac Smith
*Milt Bernhart	Marshall Gilkes	Rich Matteson (Valve)	Tom Smith
Eddie Bert	Wycliffe Gordon	Bob McChesney	Dave Steinmeyer
Harold Betters	Phil Gray	Rob McConnell (Valve)	Rick Stepton
Samuel Blaser	*Urbie Green	Ian McDougall	Darren Sterud
Jimmy Bosch	Bennie Green	Pete McGuinness	Craig Sunken
Mike Boschen	*Al Grey	Paul McKee	Hiroshi Suzuki
Bert Boeren	François Guin	Ido Meshulam	Eje Thelin
George Bohanon	Jonas Gwangwa	Irving Milfred "Miff" Mole	Jack Teagarden
Luis Bonilla	Charlie Halloran	Grover Mitchell	Bryan Tipps
Tom Brantley	Karin Hammar	Grachan Moncur III	Juan Tizol (Valve)
Chris Braymen	*Slide Hampton	Russel "Big Chief" Moore	Joakim Toftgaard
Luke Brimhall	Bill Harris	James Morrison	Bill Tole
Bob Brookmeyer (Valve)	Jimmy Harrison	Buddy Morrow	Francisco Torres
Lawrence Brown	Jon Hatamiya	Sarah Morrow	Jim Trimble
Herb Bruce	Andre Hayward	Benny Morton	Steve Turre
Bobby Burgess	*Wayne Henderson	John Mosca	*Lloyd Ulyate
James Burton III	Conrad Herwig	John Mose	Gary Valente
Isrea Butler	Kevin Hicks	Shigeharu Mukai	Papo Vázquez
Ed Byrne	J.C. Higenbotham	Mark Mullins	Greg Waits
Gunhild Carling	Terry Hseih	Edward A "Turk" Murphy	Harry Waters
George Chisolm	Andy Hunter	Eijiro Nakagawa	Reggie Watkins
Jimmy Cleveland	Stafford Hunter	Joe "Tricky Sam" Nanton	*Bill Watrous
Mike Clobes	Rob Hyatt	*Dick Nash	Deborah Weisz
Tim Coffman	Alex Iles	Michael B. Nelson	Dickie Wells
Willie Colón	Joe Jackson	Sean Nelson	*Fred Wesley
Warren Covington	Quinten "Butter" Jackson	Ira Nepus	Ron Westray
Natalie Cressman	Sara Jacovino	Andrea Neumann	Jiggs Whigham
Raphael Crawford	Carol Jarvis	Ed Neumeister	Ron Wilkins
Hal Crook	Jack Jenney	Matt Niess	Dennis Wilson
Brian Culbertson	Erik Johannessen	Mark Nightingale	Phil Wilson
Mike Daigau	Birch Johnson	Ludwig Nuss	Annie Whitehead
Steve Davis	Jerry Johnson	Larry O'Brien	Scott Whitfield
Michael Davis	*J.J. Johnson	Barry Oosterwaal	Steve Wiest
Michael Dease	Alan Kaplan	Keith O'Quinn	Vaughn Wiester
Vic Dickenson	Ron Keberle	Edward "Kid" Ory	Kai Winding
Raul De Souza	Jenny Kellogg	Keith Oshiro	John Yao
Dave Dickey	Craig Klein	*Jimmy Pankow	Bill Yeager
Tommy Dorsey	Raphael Klemm	Dave Panichi	James "Trummy" Young
Ryan Dragon	Jimmy Knepper	Ben Patterson	Sy Zentner
Steve Duncan	Darren Kramer	Bruce Paulson	Bret Zvacek
Robert Edwards	Jennifer Krupa	Rita Payés	

The list on the previous page is a BRIEF roster of jazz trombonists to check out in your quest to widen your jazz vocabulary, gain syntax and develop your own voice. (The ones with the *Asterix are the artists who have been important in my own development) There are, of course, MANY more great trombonists out there. The onus is upon all of us to search out even MORE stellar voices! A wonderful resource for this is bass trombonist René Lannen's extensive listing on his site *The Trombone Page of The World*:

<http://www.trombone-usa.com/>

Once you find someone whose playing really speaks to you: *emulate, assimilate, innovate...* and VERY IMPORTANT: find that artist's website, social media site, or Bandcamp and PURCHASE some of their music. A musician's output should NOT be considered a free commodity. Please be sure to help support your favorite artist by purchasing their art. It is WAY inexpensive to do and you will be an excellent human for doing so...and...an angel will get its wings. As a big ol' thank you, here are three of my cartoons.

Happy shedding! (Steve Wiest: Chicago, IL zoon.cejazz@gmail.com)

R.U. HIP?

BY STEVE WIEST



© 2023 by Steve Wiest, WIESTWORLD Productions, LLC
Leadology: leadtrombone.com

R.U. HIP?

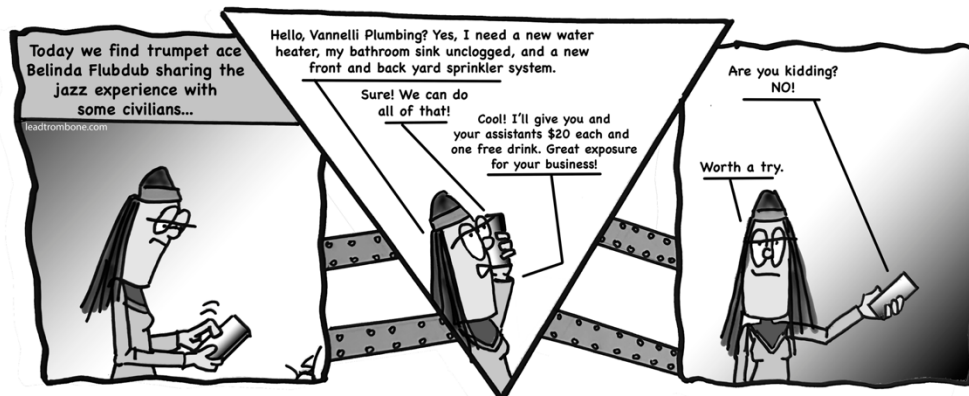
BY STEVE WIEST



© 2023 by Steve Wiest, WIESTWORLD Productions, LLC
Leadology: leadtrombone.com

R.U. HIP?

BY STEVE WIEST



© 2023 by Steve Wiest, WIESTWORLD Productions, LLC
Leadology: leadtrombone.com