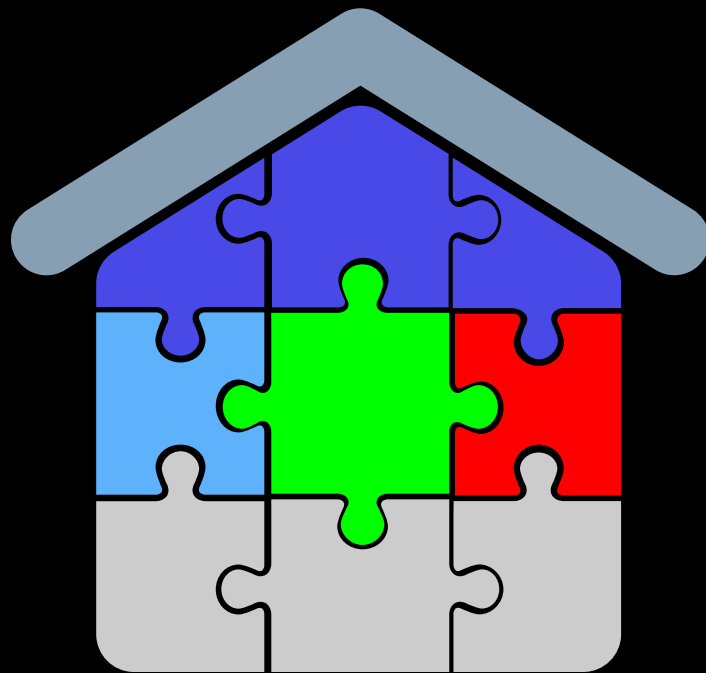


No Money, No Sectional Staff, No Problem!

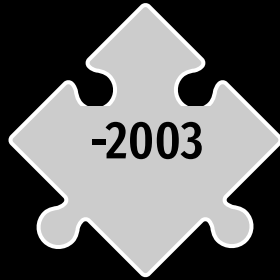
Growing Something out of Nothing in a Small School Band



History of the Program

IF WE DON'T TEACH IT, THEY CAN'T LEARN IT!

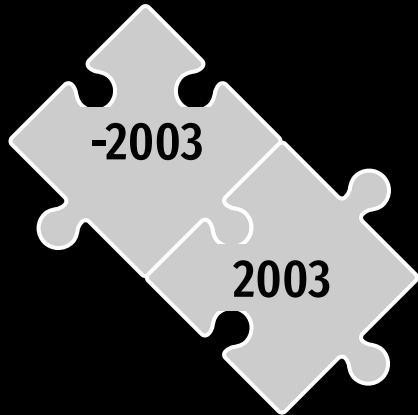
Beginnings



History of the Program

IF WE DON'T TEACH IT, THEY CAN'T LEARN IT!

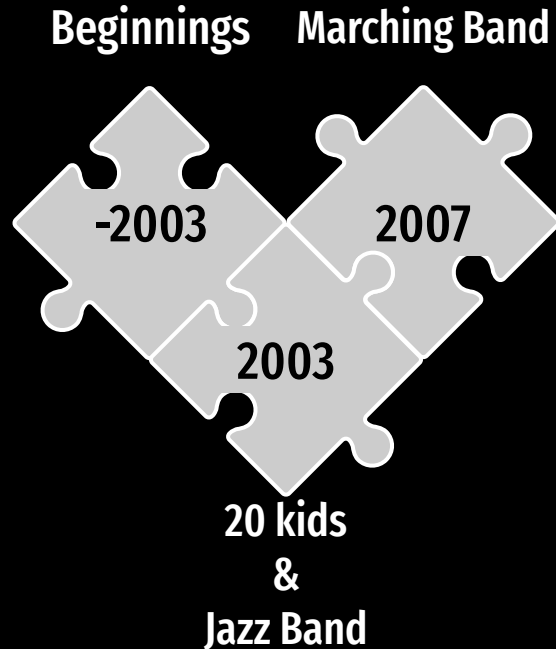
Beginnings



20 kids
&
Jazz Band

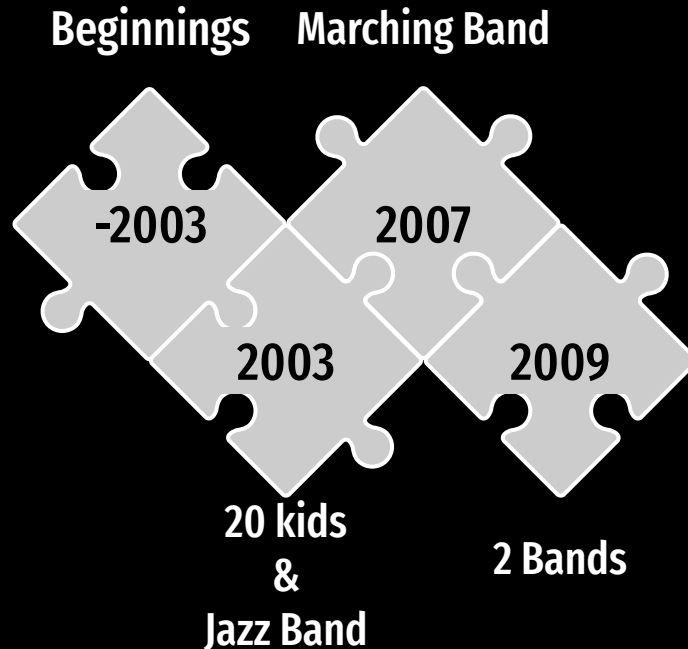
History of the Program

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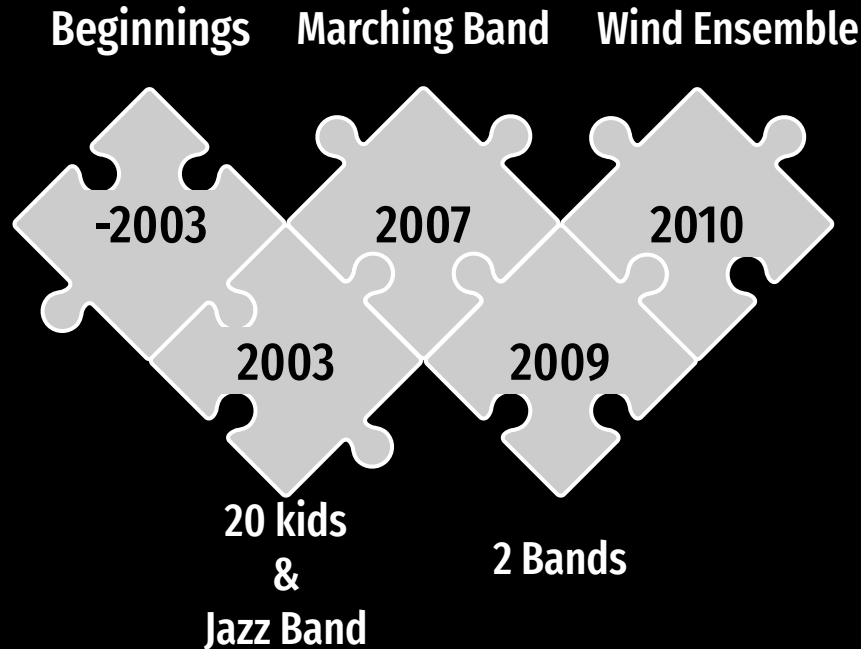
History of the Program

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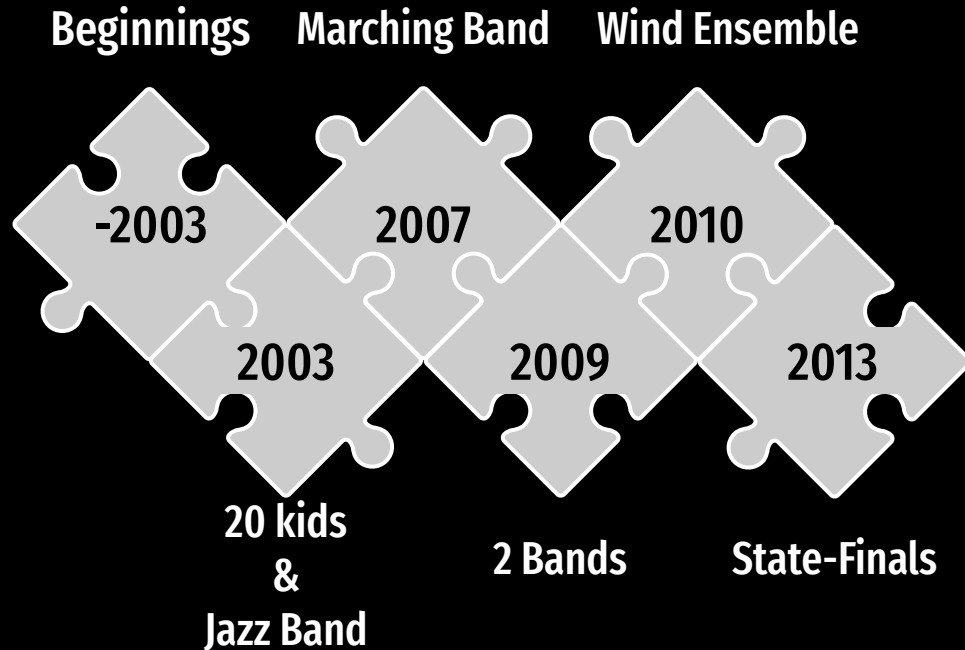
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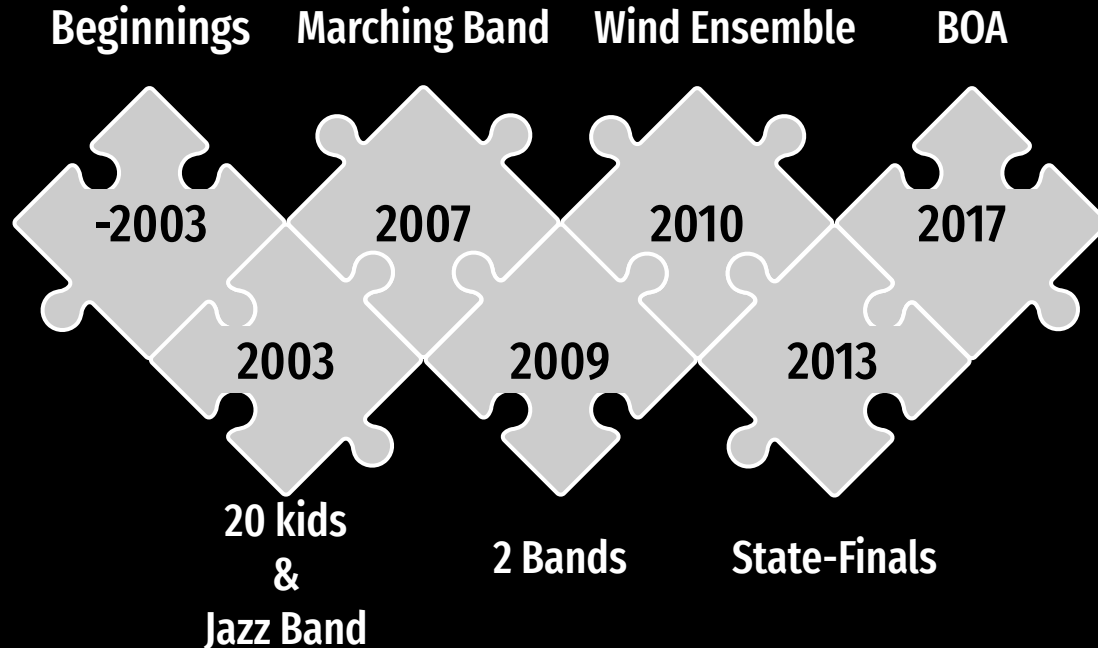
History of the Program

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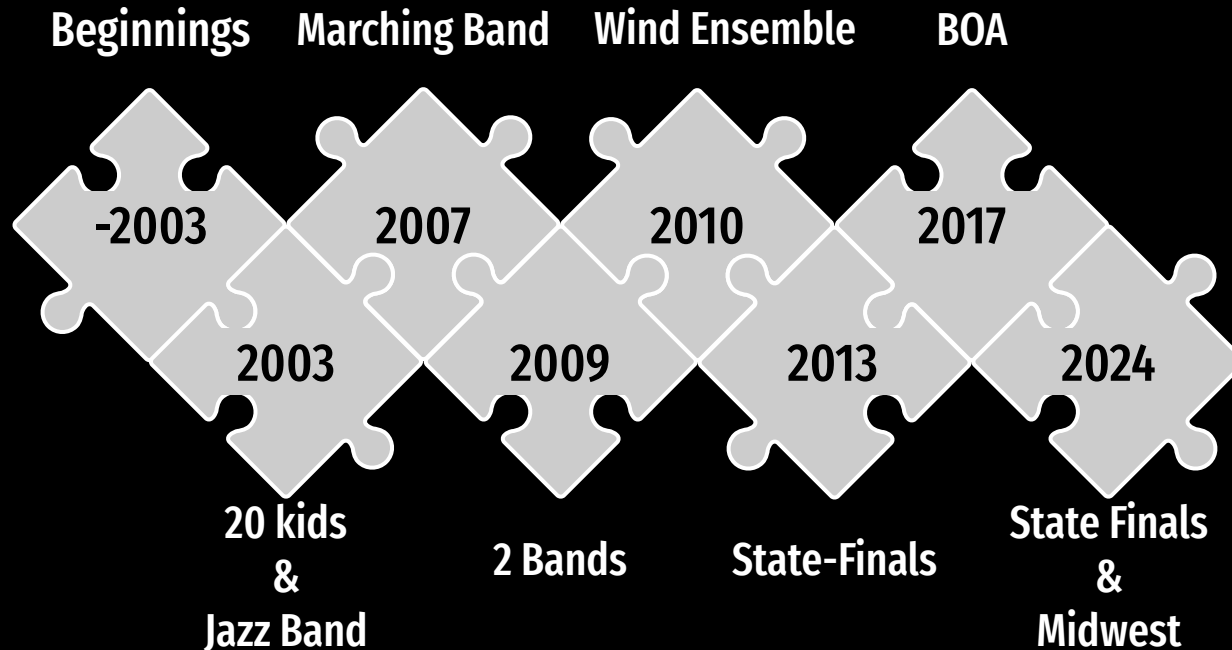
History of the Program

IF WE DON'T TEACH IT, THEY CAN'T LEARN IT!



History of the Program

IF WE DON'T TEACH IT, THEY CAN'T LEARN IT!



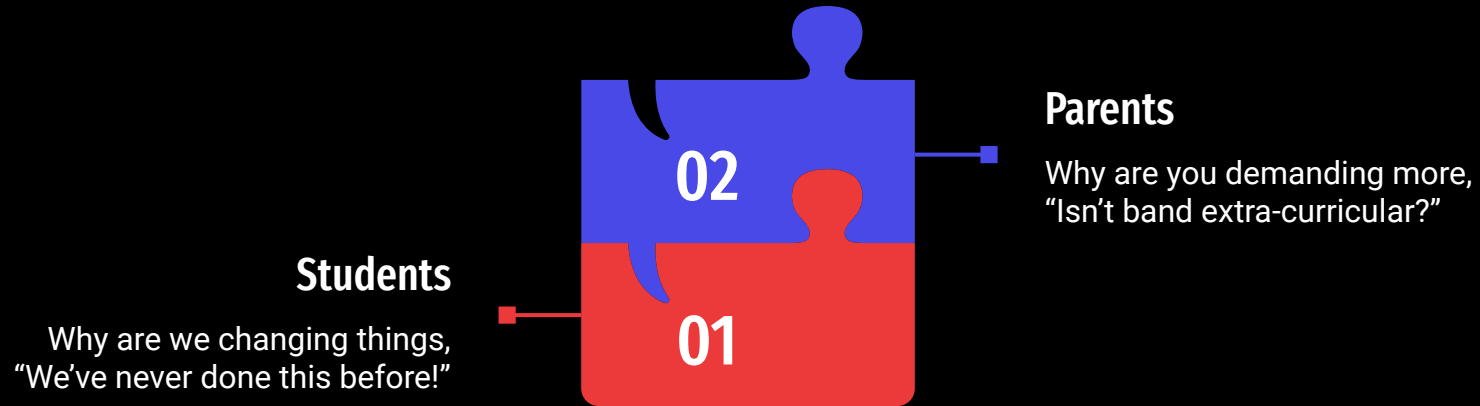
We have to defend our why!

Students

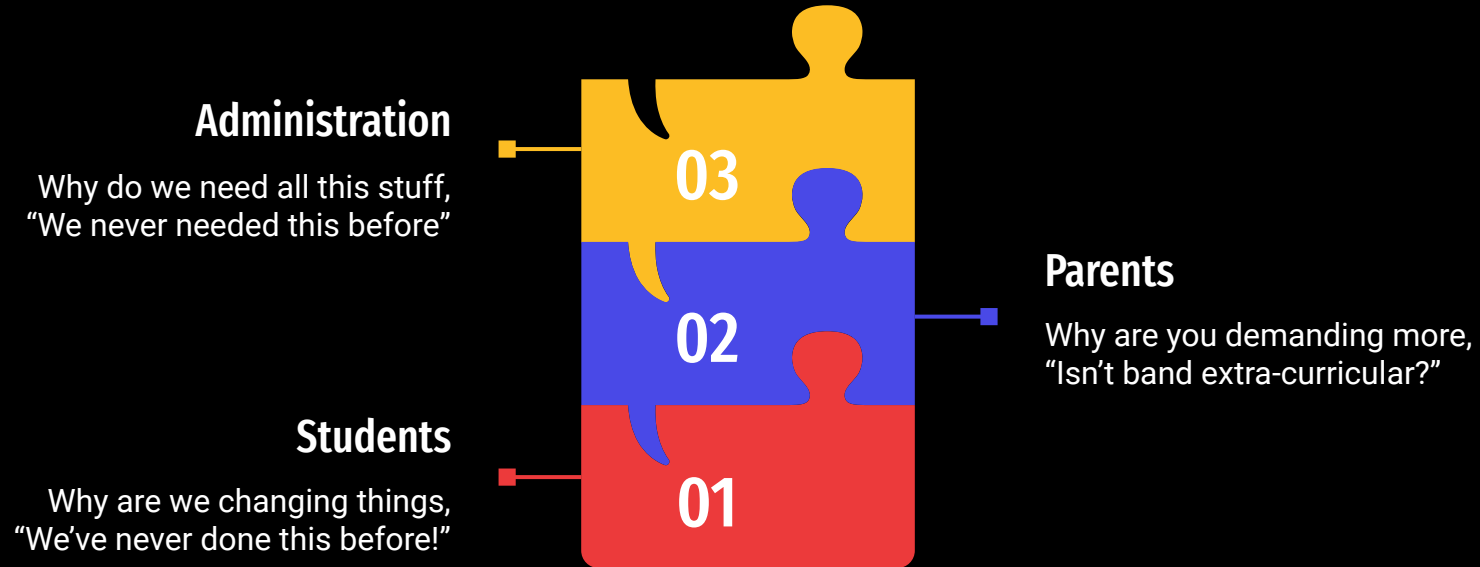
Why are we changing things,
“We’ve never done this before!”



We have to defend our why!



We have to defend our why!



Beginning the Build to Grade V+

(I am many of the student's private lessons teacher... During Class!)

01

Air!

BIG SOUND WITH
CONFIDENCE!

Beginning the Build to Grade V+

(I am many of the student's private lessons teacher... During Class!)

01

Air!

BIG SOUND WITH
CONFIDENCE!

Bb Scale in
Quarters



All 12 Majors in
2 Octaves

02

Scales

Bb C D Eb F G A Bb

C D E F G A B C

G A B C D E F# G

F G A Bb C D E F



F G A Bb C D E F

G A B C D E F# G

D E F# G A B C# D

C D E F G A B C



C

Bb

Eb

F

C

This musical score consists of five staves, each with a treble clef and a 4/4 time signature. The staves are labeled C, Bb, Eb, F, and C from top to bottom. The first three staves (C, Bb, Eb) are grouped by a blue bracket on the left. The fourth staff (F) is not bracketed. The fifth staff (C) is in the bass clef. The music is a chromatic scale in C major and its first inversion, spanning four measures. The notes are as follows:

Measure	C (Treble)	Bb (Treble)	Eb (Treble)	F (Treble)	C (Bass)
1	C4	Bb3	Ab3	F3	C3
2	D4	C4	Bb3	G3	D3
3	E4	D4	C4	A3	E3
4	F4	E4	D4	B3	F3

C

Bb

Eb

F

C

This musical score is for four voices, labeled C, Bb, Eb, F, and C from top to bottom. All staves are in 4/4 time and use a treble clef, except for the bottom staff which uses a bass clef. The key signature is C major. The melody is a chromatic scale starting on C4 and ascending to C5. The notes are: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The score is divided into four measures by vertical bar lines. The first measure contains the first four notes (C, D, E, F), the second measure contains the next four (G, A, B, C), the third measure contains the next four (C, D, E, F), and the fourth measure contains the final two notes (G, A) followed by a whole rest. The bottom staff (C) follows the same pattern but is an octave lower, starting on C3.

Alto Saxophone

Kentucky All-State Band Scale Sheet

♩=120



Trumpet

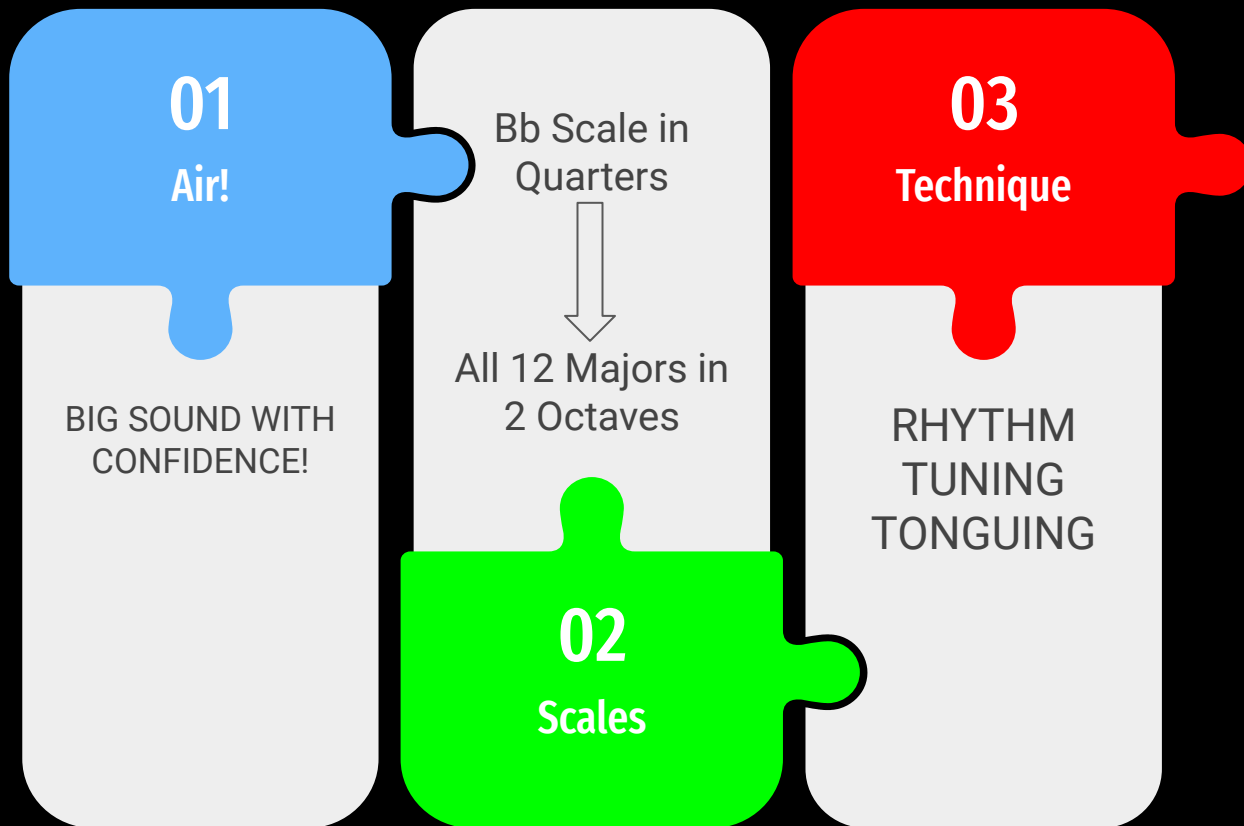
Kentucky All-State Band Scale Sheet

♩=120



Beginning the Build to Grade V+

(I am many of the student's private lessons teacher... During Class!)





Horn in F

Four staves of music for Horn in F, Trumpet in B♭, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The Horn in F staff uses a treble clef. The Trumpet in B♭ staff uses a treble clef. The Trombone and Tuba staves use bass clefs. The music consists of a continuous eighth-note pattern across all staves.

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Four staves of music for Horn in F, Trumpet in B♭, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The Horn in F staff uses a treble clef. The Trumpet in B♭ staff uses a treble clef. The Trombone and Tuba staves use bass clefs. The music consists of a continuous eighth-note pattern across all staves.

Hn.

Four staves of music for Horn in F, Trumpet in B♭, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The Horn in F staff uses a treble clef. The Trumpet in B♭ staff uses a treble clef. The Trombone and Tuba staves use bass clefs. The music consists of a continuous eighth-note pattern across all staves.

B♭ Tpt.

Tbn.

Tuba

4

Four staves of music for Horn in F, Trumpet in B♭, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The Horn in F staff uses a treble clef. The Trumpet in B♭ staff uses a treble clef. The Trombone and Tuba staves use bass clefs. The music consists of a continuous eighth-note pattern across all staves.

Horn in F

Trumpet in B $\flat$

Trombone

Tuba

4/4

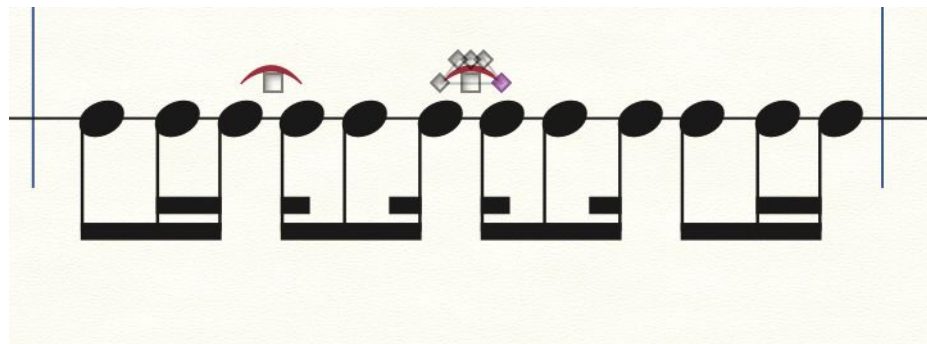
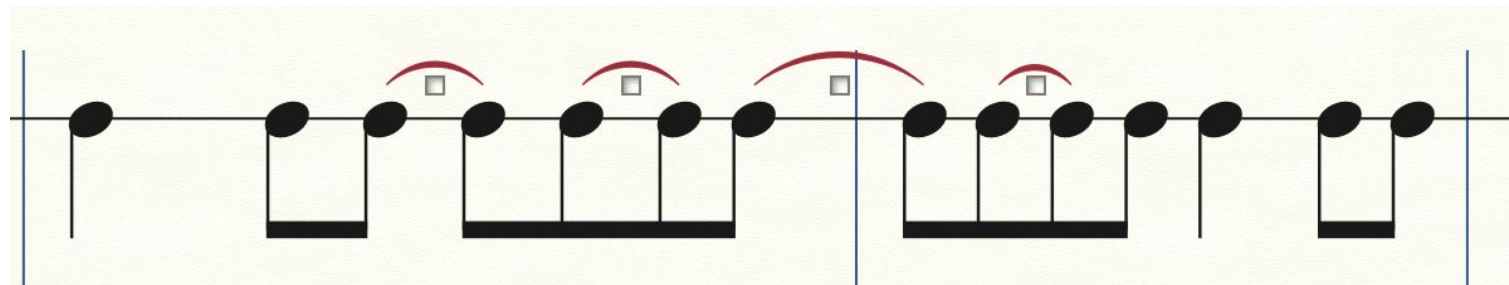
Hn.

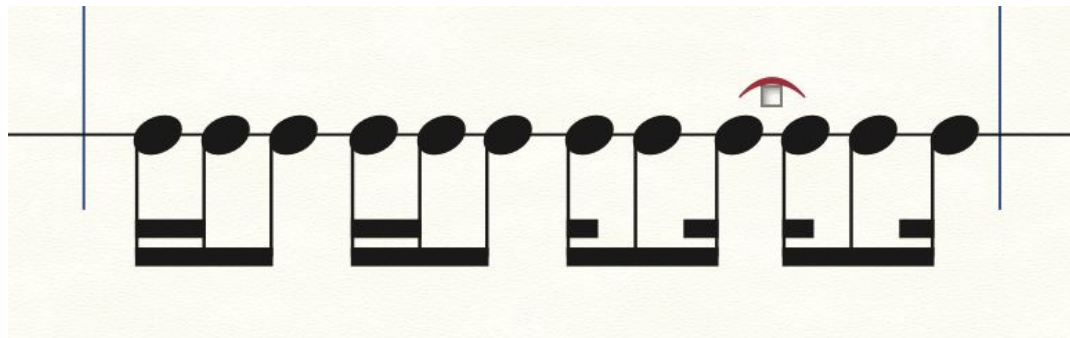
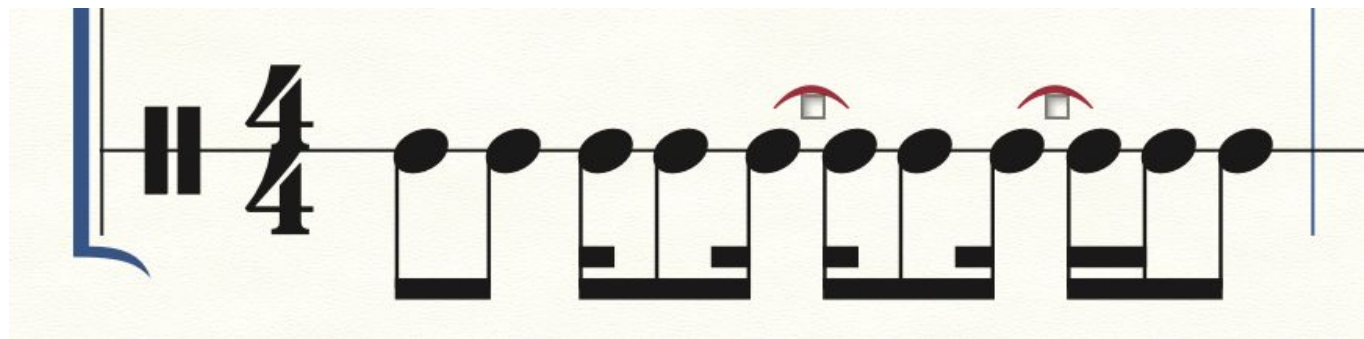
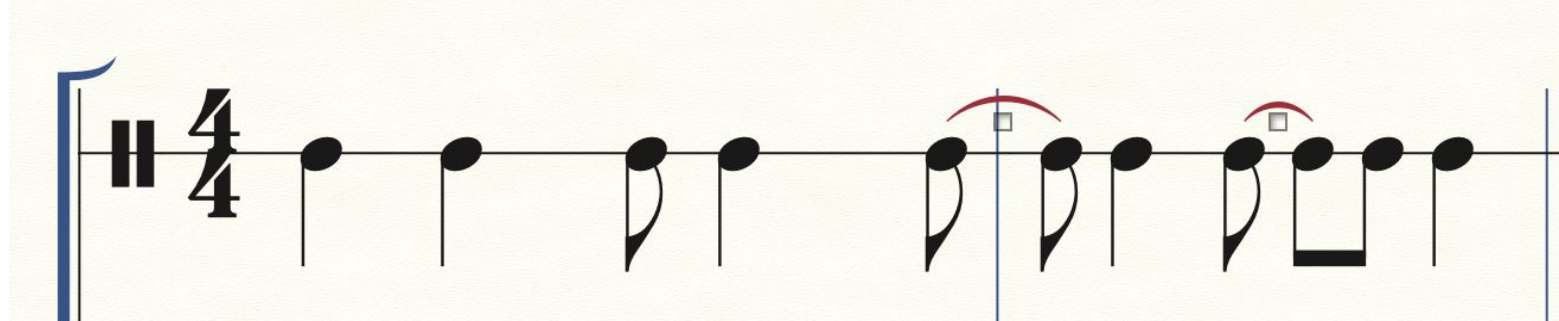
B $\flat$ Tpt.

Tbn.

Tuba

4/4



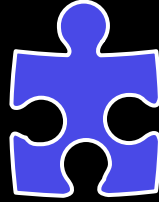


Selecting Literature

Know where you are going before you begin

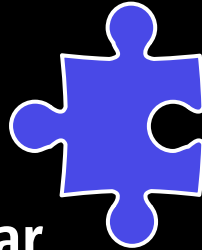
Large Ensemble Festival
March

01



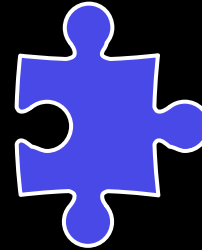
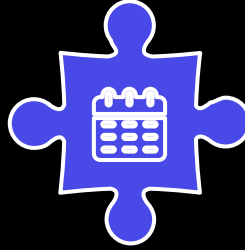
02

Fall/Christmas Concert
October/December



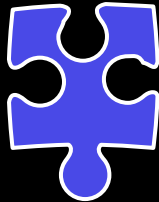
The Setup for Next Year
April

04



Spring Concert
May

03





- Setting the Pacing of the year
- What if I don't have the instruments?
 - Covering all the parts!
 - Beg, Borrow, but don't steal!
- What does the beginning of the year sound like?
 - Which pieces and why?

The Built House/The “Complete” Program

