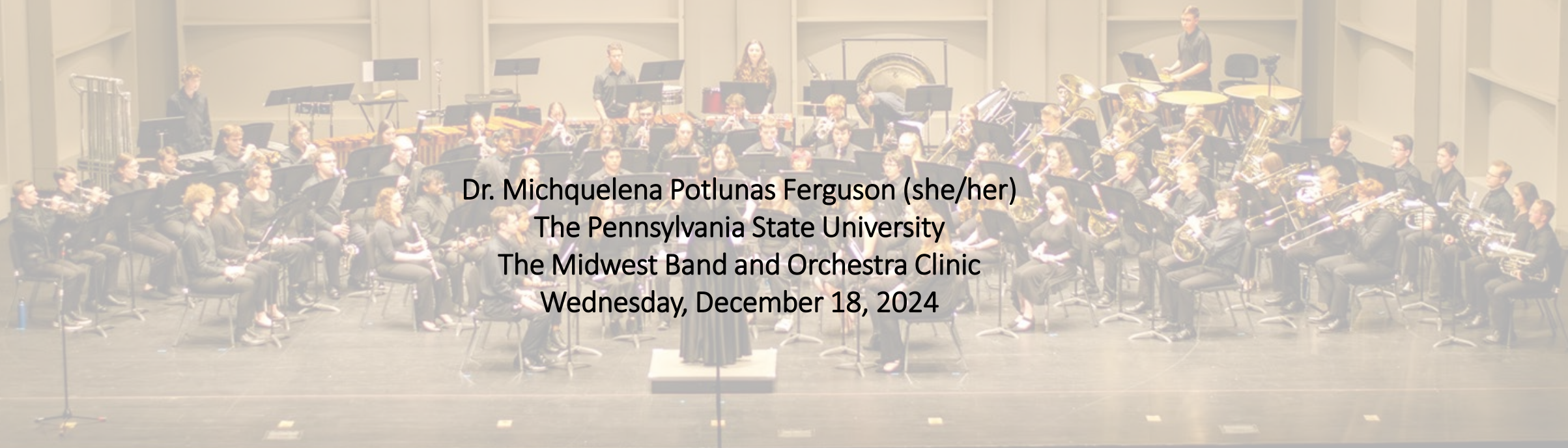


S.H.O.P. Talk: Promoting Purpose through Pedagogy and Programming in the Non-Music Major Collegiate Band

Dr. Michquelena Potlunas Ferguson (she/her)
The Pennsylvania State University
The Midwest Band and Orchestra Clinic
Wednesday, December 18, 2024





Introduction

Purpose

Pedagogy

Programming





Purpose - Culture

- What is the existing culture/purpose/vision of your ensemble?
- Who are the primary members of the ensemble?
- What is the mission of the ensemble?



Purpose - Inclusivity and Respect

- Does the current set-up promote inclusivity?
 - Does the current programming represent the group?
 - How to create or change a “culture” in limited time
- Importance of respecting students’ time and outside obligations





Pedagogy – Skill Building

- Build into the rehearsal plan
- Technique exercises are not just for K-12 programs
- Minimal , if any, practice time outside of class
- Warm-up activities that include rehearsal technique objectives





Pedagogy – Rehearsal Expectations and Routines

- Routine vs. Stagnation
- “Switching It Up” in meaningful and productive ways
 - Sectionals
 - Guest artists/composers
 - Guest conductors



Programming

- Philosophy
 - The band program as a whole
 - YOUR personal philosophy
- Representation
- Non-auditioned vs. auditioned ensembles
- Importance of repertoire selection for recruitment and retention



Selected References and Resources

Battisti, F. L. (1989). Clarifying Priorities for the High School Band. Music Educators Journal, 76(1), 23-25. <https://doi-org.ezaccess.libraries.psu.edu/10.2307/3400894>

Challacombe, R. (2023). Creating belonging by diversifying repertoire in Canadian wind band. [Diversifier le répertoire pour favoriser le sentiment d'appartenance au sein des orchestres d'harmonie canadiens] The Canadian Music Educator, 64(4), 13-18. Retrieved from <https://ezaccess.libraries.psu.edu/login?url=https://www.proquest.com/scholarly-journals/creating-belonging-diversifying-repertoire/docview/2830355151/se-2>

Folk, C. (2023). Programming trends of Power Five conference university wind bands from 2011 - 2022. Journal of Band Research, 59(1), 52-74,76. Retrieved from <https://ezaccess.libraries.psu.edu/login?url=https://www.proquest.com/scholarly-journals/programming-trends-power-five-conference/docview/2899453014/se-2>

Panetta, B. J. (2024). Approaching the Podium: A Literature Review of Wind Band Conducting Pedagogies and Principles. Update: Applications of Research in Music Education, 42(3), 26-33. <https://doi-org.ezaccess.libraries.psu.edu/10.1177/87551233231168600>

Siegal, C. R. (2024). Situational belonging in high school band ensembles and high schools. Psychology of Music, 52(5), 533-547. <https://doi-org.ezaccess.libraries.psu.edu/10.1177/03057356231214499>

*Photo credits: Mr. James Gates, Penn State Wind Band Conducting Graduate Assistant 2022-2024



Contact Information

