



Accentuate the Accessories
Featuring the
Western Illinois University Percussion Ensemble



The Midwest Clinic: International Band and Orchestra Conference
Wednesday, December 18, 2024 *4:00 PM – 5:00 PM, room W178*



Program

Fanfare for Tambourines by John Alfieri

Xerosis by Josh Gottry

Parade by Morton Gould

Threeplay by Karen Irving



Metalwork by Clarence Barber

Congress is in Session by Joe R Taylor



ZODIN by Anders Åstrand

WIU Percussion Ensemble:

Thomas Arns
Alysa Averill
Reese Branch
Lucas Davis
Brian Drews
Anna Engel

Emma Frost
Lisa Hallen
Sydney Hollis
Katy Kuzel
Arturo Martinez

Sav Miller
Brandon Rowe
AJ Seynaeve
River Williams
Darren Woods

Dr. Kevin A Nichols, director

General considerations

- Purpose
- Visual
- Aural understanding/reference
- Organization: Implements and trap tables

Discussion points

Fanfare for tambourines by John Alfieri (tambourines)

- Visual
- Striking hand and holding hand (angle)
- Technique: Developing a shake roll and knee-fist

Xerosis by Josh Gottry. (tambourine, cabasa, and guiro)

- Aural understanding/reference – itchy, length of notes
- Tambourine: friction roll
- Cabasa: implement and extended arm technique
- Guiro: Holding and implements

Parade by Morton Gould (marching machine)

- What is a marching machine?
- You have one, now what?

Threeplay by Karen Irving (temple blocks, cowbells, suspended cymbals)

- Implement choices
- Striking points (playing areas) on instruments

Metalwork by Clarence Barber (triangles, sleigh bells, sus cymbal, brake drums, mark tree, bells)

- Be organized and have components accessible
- Sleigh bells
- Triangle technique: open and closed

Congress is in Session by Joe R Taylor (various whistles and animal calls)

- Sound
- Breathing
- Sell it!

ZODIN by Anders Astrand (orchestral hand cymbals)

- Basic technique – “key”, angle, speed
- Listen to sound and develop dynamics





Percussion ensemble is open to all students at Western Illinois University. In addition to performing various small and large percussion ensemble literature, the organization also includes the *Western Whackers* (Boom Whacker ensemble) and the *WIU Summer Percussion Orchestra*. The latter includes current and alumni performers.



Dr. Kevin A. Nichols, Associate Professor of Music at Western Illinois University. Outside of WIU, he is active as a performer, director, clinician and adjudicator. He recently performed at Performance at PASIC 2024 as part of the New Music/Research series “Drumset: Beyond its Roots.”

Dr. Nichols received his Doctor of Musical Arts degree from the University of Iowa. He is an Educational Artist for the Avedis Zildjian Cymbal Company, Vic Firth, and Remo, Inc.

We would like to thank:

William T. (Billy) Clow, Dean of the College of Fine Arts and Communication

Dr. Rick Kurasz, Associate Dean, College of Fine Arts and Communication and Professor of Music, Percussion

Dr Anita Hardeman, Interim Director of the School of Music

Thank you for attending!

Feel free to contact me for additional percussion information KA-Nichols1@wiu.edu

Or use this QR code to learn more about the percussion program at WIU!

