

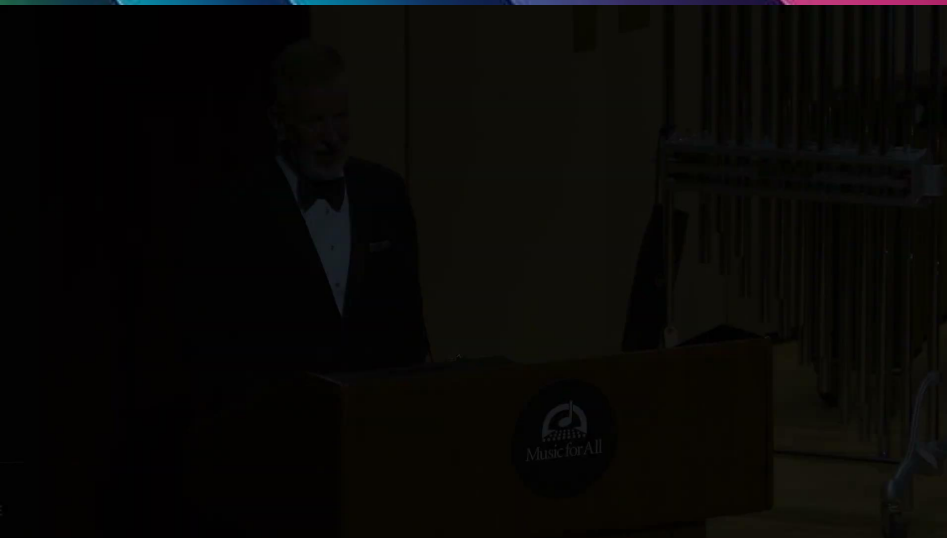
The Crescendo of Success Starts Here: Strategies for a Stellar First-Year Student Experience in Band

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How do we go from this...





...to this?



Classroom Culture: Creating a Space Where Magic Can Happen

- Establishing Conventions
- Getting to the good stuff faster
- Momentum

The way we do anything, is the way we do everything.



Building Momentum from Day 1:

♪ Let the students in on The Secret

♪ Small Steps into Great Achievements

Day 1:

- Musician Position
- Band Kid Mode
- Pulse
- Joy and Celebration

Day 2:

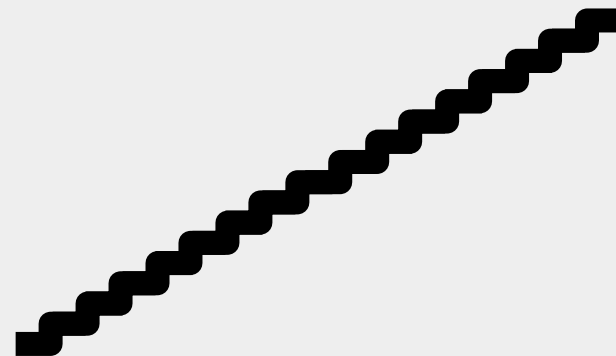
- New Pulse Exercise
- Instrument Exploration

Day 3:

- New Pulse Exercise
- Mirror Methods and Making Funny Faces

Day 4:

- Music Alphabet
- Metronome Exploration



♪ Every child must feel success

♪ Goals must be specific, achievable, and observable

♪ Praise must be genuine and relevant to musical goals



Band Kid Mode:

- ♪ Greet the director
- ♪ Magical Door of Excellence
- ♪ The Head Swivel
 - ♪ Steps for Success
- ♪ Six Words or Less
- ♪ Setting Up Our Space
- ♪ Bell Work
- ♪ Band is MAGIC



Intentional Sequencing: Building Excellent Fundamentals

- Small, achievable goals
- Daily foundation checks
- Differentiating for EVERY student
- Expressive Performance NOW



Trumpet Sequence to Success

Embouchure and Wind

1. Mirror Methods
2. Funny Faces
3. Flat, Even, Soft
 - a. Hold for 4, 8, 16
4. Wind Movement
 - a. Through embouchure
 - b. Through pinwheel
 - c. Across mouthpiece
 - d. Through mouthpiece

Mouthpiece Goals

1. Care, Storage, Approach
2. Hand Position
3. Across/Through Mouthpiece
 - a. Angle Check
4. Fuzzy Buzz
5. Paper / Pinwheel Tests
6. Sustain for 4, 6, 8 counts at mm=72

Clarinet Sequence to Success

Embouchure Formation

What does it look like?

1. Mirror Methods
2. Funny Faces
3. Flat, In, Down
 - a. Hold for 4, 8, 16
 - b. Angle Check

What does it feel like?

1. Air Temperature
2. Top Teeth Grip
3. Where to feel the squeeze

What does it sound like?

1. Still, Strong, Stable
2. G, about 25 cents flat
3. 16 counts at mm=100

Troubleshooting

1. Clarinet Doctor
2. What are the variables?



Heads Up

①



②



③



Differentiating music to all for students to progress at their own pace

Clarinet

Twirling

with precision

The musical score is written for a Clarinet in 4/4 time. It consists of two systems of three staves each. The first system is marked 'with precision'. The first staff contains a melody of quarter and eighth notes. The second staff contains a melody of quarter and eighth notes. The third staff contains a continuous eighth-note accompaniment. The second system continues the piece with similar melodic and accompanimental patterns.

Practicing: Developing Student Independence



- Teaching HOW to practice
- Measuring objectives instead of time
- Involving parents

Practice Guides

1st 9 Weeks - Week 1

8/13/24

Weekly Practice Guide

Goal #1: Take your band binder and metronome home on Friday and bring it back on Monday.

You can stop by the band hall in the morning when you get to school to drop off your band binder in your band locker. At the end of the day, come to the band hall to pick it up before you leave to go home.

Goal #2: Take out your metronome at home and explore all the buttons.

See if you can find the metronome explanation page in your book that has instructions for all the buttons. Try to figure out what all of them do!

Goal #3: Set up your practice space at home.

Find a quiet place in your house to set up your music stand and a hard surface to sit on. This area will be your dedicated practice space. Your music stand and chair can remain in this position all the time.

Grade this week in band class:

Make sure that you have all of the correct materials on your supply list. Ask your band directors for help! Feel free to email us if you don't get your question asked during class. You can go to walshband.com to find our email addresses and learn more about band!

1st 9 Weeks - Week 2

8/19/24

Flute Weekly Practice Guide

Choose your level of mastery for each skill!

Goal #1: Take your band binder home each day.

Stop by the band hall before your first class in the morning to drop off your binder. Make this a habit that you'll do all school year.

Goal #2: Listen to some music!

Find a recording of **Jasmine Choi** on youtube, spotify, or your preferred platform. Get the sound of the pros in your ear!

Platinum	Gold	Silver	Bronze
<i>After you listen to Jasmine Choi two times, find another professional flute recording to listen to</i>	<i>2 Times This Week</i>	<i>1 Time This Week</i>	<i>Listen to recordings that are played during class</i>

Goal #3: Music Alphabet Mastery

Practice saying your music alphabet steadily with your metronome. Can you memorize the music alphabet? How fast can you go?

Platinum	Gold	Silver	Bronze
<i>mm=160+ memorized</i>	<i>mm=120 memorized</i>	<i>mm=90</i>	<i>Practice during class only</i>

Grade this week in band class:

Answer the question on google classroom by the end of the day on Thursday, August 22.

Go to classroom.google.com or use the google classroom icon on your chromebook and join the band class for your instrument. Then find the assignment of the week and complete the question.

1st 9 Weeks - Week 3

8/26/24

Saxophone Weekly Practice Guide

Choose your level of mastery for each skill!

Goal #1: Take your band binder home each day.

Stop by the band hall before your first class in the morning to drop off your binder. Make this a habit that you'll do all school year.

Goal #2: Play on your Set-Up

Refer to page 38 in your book to form the correct embouchure that we've been working on in class. Take a deep breath and play for eight slow counts. Use your mirror to look for the correct embouchure. See how many perfect notes you can get in a row!

Platinum	Gold	Silver	Bronze
<i>15+ sets of 10</i>	<i>10 sets of 10</i>	<i>5 sets of 10</i>	<i>Practice during class</i>

Goal #3: Practice for your first Rhythm Reading Level

Use a metronome when you practice clapping and counting. Try various speeds between mm=60-120

Platinum	Gold	Silver	Bronze
<i>Practice each line 3+ times</i>	<i>Practice each line 2 times</i>	<i>Practice each line 1 time</i>	<i>Practice during class</i>

Grade this week in band class, due Thursday, August 29

Upload a picture of your practice space to the Google Classroom assignment. We want to see the following things in the picture:

Music Stand
Band Binder
Metronome
You! Strike a pose :-)

Feel free to include pets, family members, or your favorite item.

Having a large mirror in your practice space is an exceptionally helpful tool for all musicians from beginner to professional.

Terrific 10 Tracker



Practice Guides

Goal #1: Take your band binder and metronome home on Friday and bring it back on Monday.

You can stop by the band hall in the morning when you get to school to drop off your band binder in your band locker. At the end of the day, come to the band hall to pick it up before you leave to go home.



Practice Guides

Goal #2: Listen to some music!

Find a recording of **Jasmine Choi** on youtube, spotify, or your preferred platform. Get the sound of the pros in your ear!

Platium

After you listen to Jasmine Choi two times, find another professional flute recording to listen to

Gold

2 Times This Week

Silver

1 Time This Week

Bronze

Listen to recordings that are played during class

Practice Guides

**Grade this week in band class, due
Thursday, August 29**

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Assessments:

Do they know what we think they know?

- Differentiation
- Reflection
- What's missing?



Student Assignments

Choose your level of expertise for this week's assignment!

Bronze: Listen to the recording in class only.

Silver: Listen to the recording on google classroom and press the "Turn In" button.

Gold: Listen to the recording and answer the questions below in the private comment section, then press the "Turn In" button.

Platinum: Listen to the recording, answer the questions below, and also include a link to another professional who plays your instrument that we haven't discussed already as a class. Don't forget to press the "Turn In" button.

1. What is something you noticed while watching the video?
2. How would you describe Sarah Willis's tone?
3. What is one thing you liked about this piece of music?
4. Have you started a playlist or a set of bookmarks of professional horn music? Listening to great players is the best way to know how you want to sound when you play.



Cadenza Mozart k447 / conc...

YouTube video • 1 minute

Olivia

1. I noticed that she was not looking at a piece of music so I wonder if she had it memorised.
2. I would describe her tone as smooth and calm but also strong.
3. I liked how there was a lot of fast and slow notes right next to each other because it gave it a cool sound.
4. Yes, I have started a playlist of professional horn players.

Aidan

1. I noticed that the clarinet player was moving around a lot.
2. I would describe her tone as calming, and nice
3. one thing i liked about this piece was that all the instruments worked together very nicely.
4. I have not, but i would like to as soon as i figure out how to

Student Assignments

Bronze: Do not send in a video recording. Participate in class and refine your skills every day.

Silver: Set your metronome to 60 and play an A on your headjoint for 4 counts with the correct embouchure, posture, and air.

Gold: Set your metronome to 60 and play an A on the flute for 4 counts with the correct embouchure, posture, hand position, and air.

Platinum: Set your metronome to 60 and play a B, A, and G, on the flute for 4 counts each, resting for 4 counts between each note. Use correct embouchure, posture, hand position, and air.



Performance Opportunities: Every Day, Something Beautiful

- Prioritizing optimal sequencing for learning
- Artistry, expression, compelling performance



Beginner Band Performances

November - Parent Showcase in Class



Early February - Kaleidoscope Concert
(Section Songs, Solos, Duets, Trios)

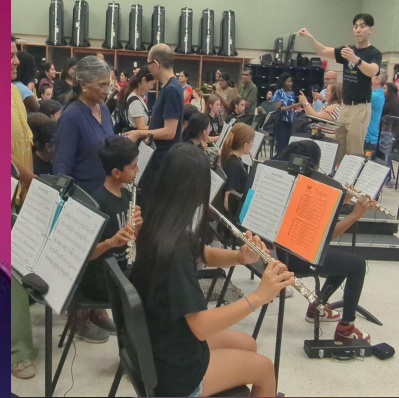


Beginner Band Performances

Late April - Solo Recital on Stage



Early May - Wildcat Band Performance



May - Full Band Concert



Closing Thoughts: What Just Happened?

- Build musicians, not mechanics
- Do the common things uncommonly well
- Go slower now to go faster later
- How much detail can you envision?



www.walshband.com

www.youtube.com/@walshband

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