

**WHAT THE HECK IS
A C△?!**

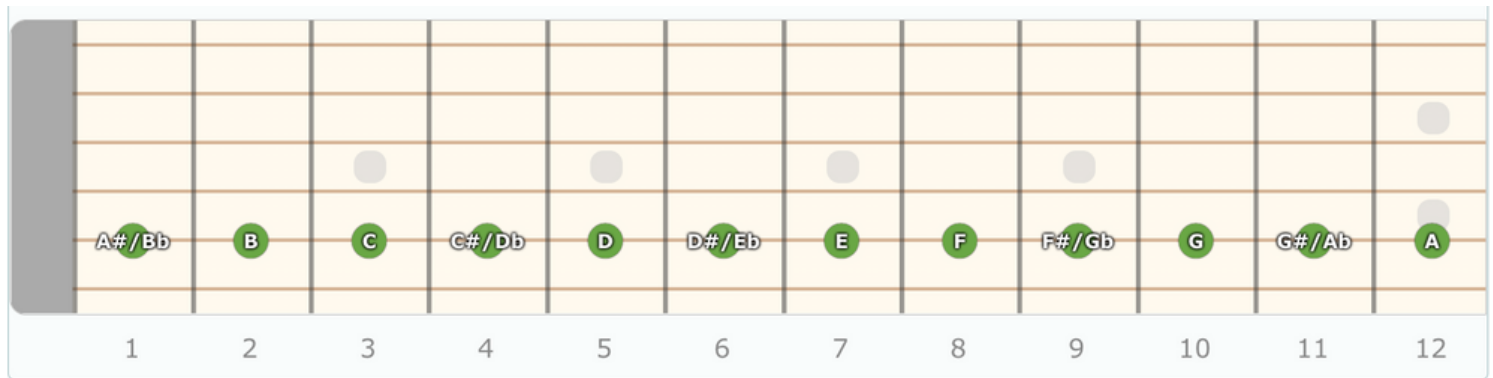
JAZZ GUITAR FOR BEGINNERS

**BRENDAN FRANK
MIDWEST CLINIC 2025**

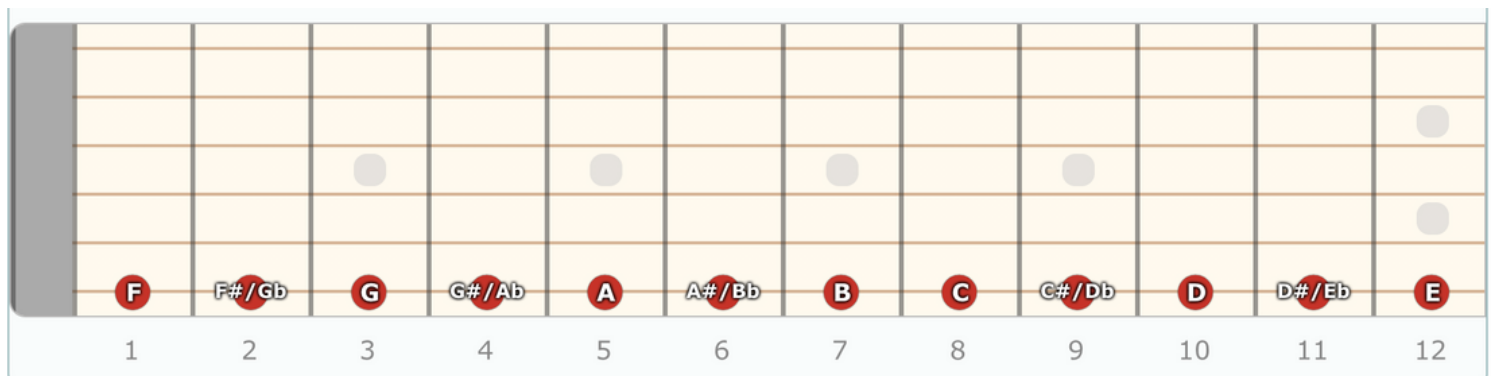


Fretboard Diagrams

Notes on the 5th string

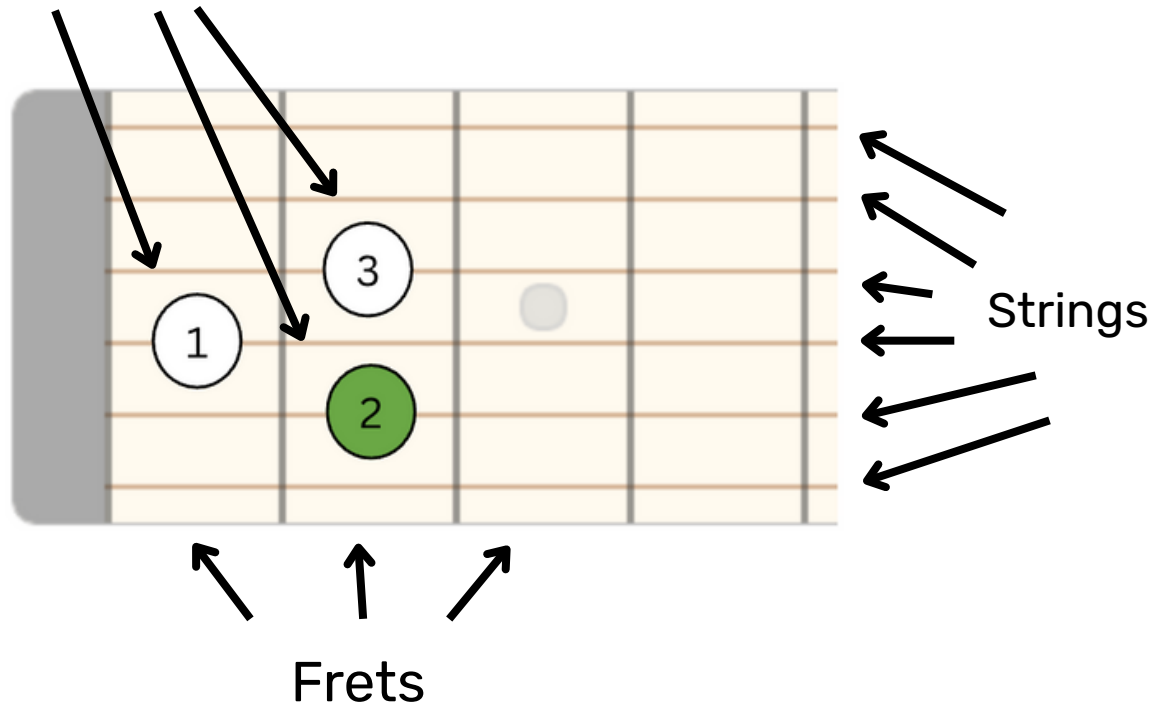


Notes on the 6th string



How to Read a Chord Chart

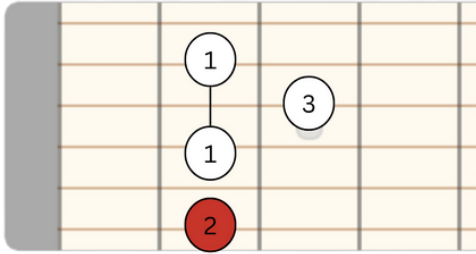
Left-hand Fingers
(Root note of chord highlighted)



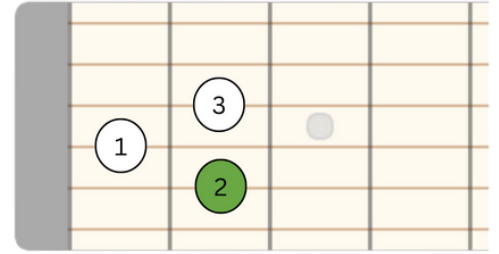
What this chord looks like in reality

Bb Jazz Blues

Dominant 7 - 6th string Root



Dominant 7 - 5th string Root



Minor 7 - 6th string Root

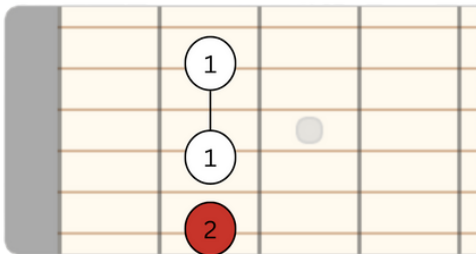


Diagram showing a 12-measure blues progression in Bb major, with fingerboard diagrams for each measure's primary chord.

Measure 1: B^b7 (Fingerboard diagram: Root Bb on 6th string, 3rd fret; 3rd D on 5th string, 4th fret; 7th F on 4th string, 4th fret; 9th Ab on 4th string, 5th fret)

Measure 2: E^b7 (Fingerboard diagram: Root Eb on 5th string, 3rd fret; 3rd G on 4th string, 4th fret; 7th Bb on 3rd string, 4th fret; 9th F on 3rd string, 5th fret)

Measure 3: B^b7 (Fingerboard diagram: Root Bb on 6th string, 3rd fret; 3rd D on 5th string, 4th fret; 7th F on 4th string, 4th fret; 9th Ab on 4th string, 5th fret)

Measure 4: E^b7 (Fingerboard diagram: Root Eb on 5th string, 3rd fret; 3rd G on 4th string, 4th fret; 7th Bb on 3rd string, 4th fret; 9th F on 3rd string, 5th fret)

Measure 5: B^b7 (Fingerboard diagram: Root Bb on 6th string, 3rd fret; 3rd D on 5th string, 4th fret; 7th F on 4th string, 4th fret; 9th Ab on 4th string, 5th fret)

Measure 6: G⁷ (Fingerboard diagram: Root G on 3rd string, 3rd fret; 3rd B on 2nd string, 4th fret; 7th D on 1st string, 4th fret; 9th F on 1st string, 5th fret)

Measure 7: C^{min}7 (Fingerboard diagram: Root C on 6th string, 3rd fret; 7th Bb on 5th string, 4th fret; 9th D on 4th string, 4th fret; 3rd Eb on 4th string, 5th fret)

Measure 8: F⁷ (Fingerboard diagram: Root F on 4th string, 3rd fret; 3rd Ab on 3rd string, 4th fret; 7th A on 2nd string, 4th fret; 9th C on 1st string, 4th fret)

Measure 9: B^b7 (Fingerboard diagram: Root Bb on 6th string, 3rd fret; 3rd D on 5th string, 4th fret; 7th F on 4th string, 4th fret; 9th Ab on 4th string, 5th fret)

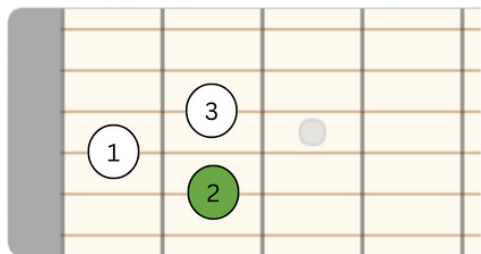
Measure 10: (C^{min}7 F⁷)

Measure 11: (C^{min}7 F⁷)

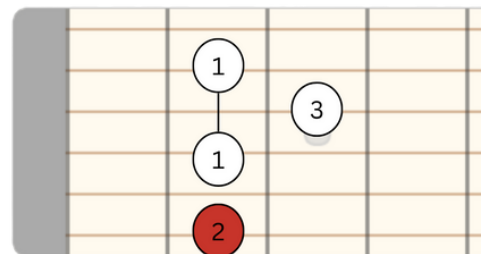
Measure 12: (C^{min}7 F⁷)

F Blues

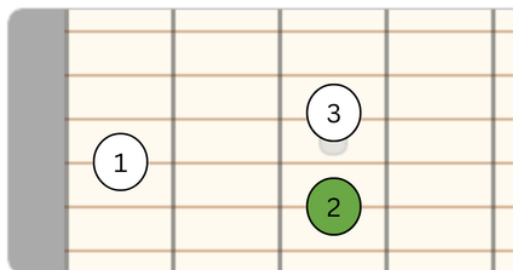
Dominant 7 - 5th string Root



Dominant 7 - 6th string Root



Minor 7 - 5th string Root



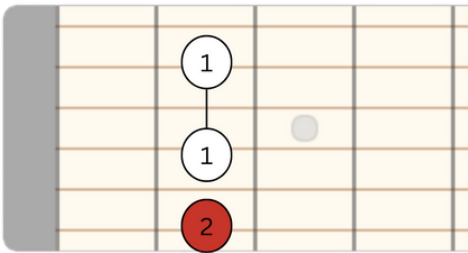
5

9

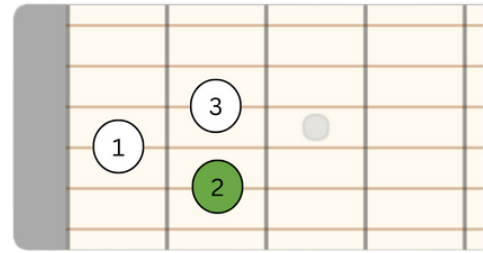
F7 Bb7 F7 Bb7 F7 Bb7 G-7 C7 F7 Bb7 G-7 C7

Autumn Leaves

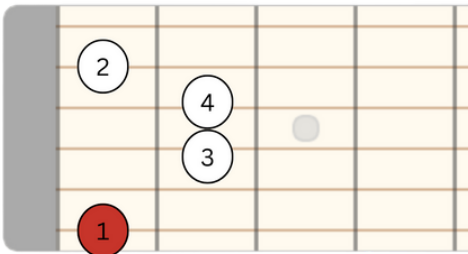
Minor 7 - 6th string Root



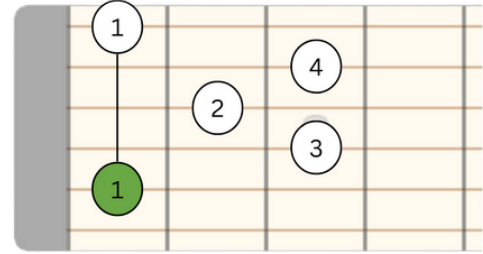
Dominant 7 - 5th string Root



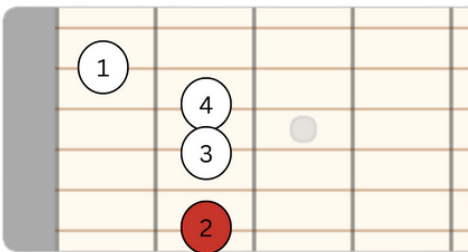
Major 7 - 6th string Root



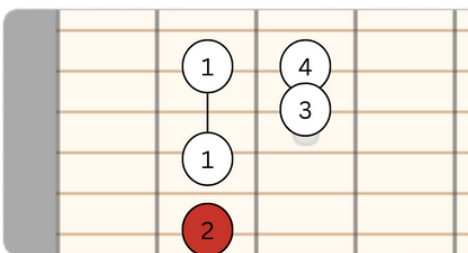
Major 7 - 5th string Root



Minor 7 b5 - 6th string Root



Alt 7 - 6th string Root



Autumn Leaves

Handout for the jazz standard "Autumn Leaves" in B-flat major, 9/8 time. The sheet music is organized into four systems, each containing four measures. Each measure includes a chord symbol and a fretboard diagram for the guitar.

System 1 (Measures 1-4):

- Measure 1: C-7 (Fretboard: 1st fret, 1st string; 2nd fret, 2nd string)
- Measure 2: F7 (Fretboard: 1st fret, 1st string; 3rd fret, 2nd string)
- Measure 3: BbMA7 (Fretboard: 2nd fret, 1st string; 4th fret, 2nd string; 3rd fret, 3rd string)
- Measure 4: EbMA7 (Fretboard: 1st fret, 1st string; 2nd fret, 2nd string; 4th fret, 3rd string)

System 2 (Measures 5-8):

- Measure 5: A-7(b9) (Fretboard: 1st fret, 1st string; 4th fret, 2nd string; 3rd fret, 3rd string)
- Measure 6: D7 (Fretboard: 1st fret, 1st string; 3rd fret, 2nd string)
- Measure 7: G-7 (Fretboard: 1st fret, 1st string; 2nd fret, 2nd string)
- Measure 8: G7ALT (Fretboard: 1st fret, 1st string; 2nd fret, 2nd string; 4th fret, 3rd string)

System 3 (Measures 9-12):

- Measure 9: C-7 (Fretboard: 1st fret, 1st string; 2nd fret, 2nd string)
- Measure 10: F7 (Fretboard: 1st fret, 1st string; 3rd fret, 2nd string)
- Measure 11: BbMA7 (Fretboard: 2nd fret, 1st string; 4th fret, 2nd string; 3rd fret, 3rd string)
- Measure 12: EbMA7 (Fretboard: 1st fret, 1st string; 2nd fret, 2nd string; 4th fret, 3rd string)

System 4 (Measures 13-16):

- Measure 13: A-7(b9) (Fretboard: 1st fret, 1st string; 4th fret, 2nd string; 3rd fret, 3rd string)
- Measure 14: D7 (Fretboard: 1st fret, 1st string; 3rd fret, 2nd string)
- Measure 15: G-7 (Fretboard: 1st fret, 1st string; 2nd fret, 2nd string)
- Measure 16: G7ALT (Fretboard: 1st fret, 1st string; 2nd fret, 2nd string; 4th fret, 3rd string)

System 5 (Measures 17-20):

- Measure 17: C-7 (Fretboard: 1st fret, 1st string; 2nd fret, 2nd string)
- Measure 18: F7 (Fretboard: 1st fret, 1st string; 3rd fret, 2nd string)
- Measure 19: BbMA7 (Fretboard: 2nd fret, 1st string; 4th fret, 2nd string; 3rd fret, 3rd string)
- Measure 20: EbMA7 (Fretboard: 1st fret, 1st string; 2nd fret, 2nd string; 4th fret, 3rd string)

System 6 (Measures 21-24):

- Measure 21: A-7(b9) (Fretboard: 1st fret, 1st string; 4th fret, 2nd string; 3rd fret, 3rd string)
- Measure 22: D7 (Fretboard: 1st fret, 1st string; 3rd fret, 2nd string)
- Measure 23: G-7 (Fretboard: 1st fret, 1st string; 2nd fret, 2nd string)
- Measure 24: G7ALT (Fretboard: 1st fret, 1st string; 2nd fret, 2nd string; 4th fret, 3rd string)

System 7 (Measures 25-28):

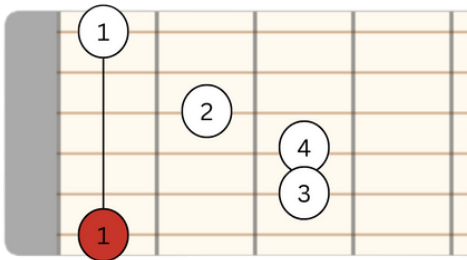
- Measure 25: A-7(b9) (Fretboard: 2nd fret, 1st string; 4th fret, 2nd string; 3rd fret, 3rd string)
- Measure 26: D7 (Fretboard: 1st fret, 1st string; 3rd fret, 2nd string)
- Measure 27: G-7 (Fretboard: 1st fret, 1st string; 2nd fret, 2nd string)
- Measure 28: G7ALT (Fretboard: 1st fret, 1st string; 2nd fret, 2nd string; 4th fret, 3rd string)

The key signature is B-flat major (two flats). The time signature is 9/8. The piece ends with a double bar line at measure 28.

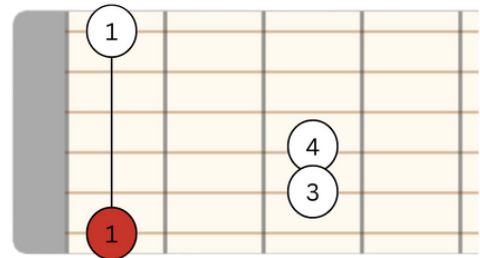
6th String Chord Shapes

THESE ARE THE MOST COMMONLY USED VOICINGS FOR MS AND HS JAZZ MUSIC.
ROOTS FOR THESE ARE ON THE 6TH STRING OF THE GUITAR (6R)

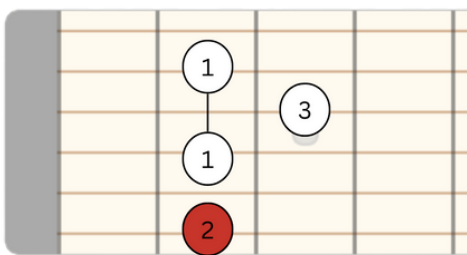
Major 6R



Minor 6R

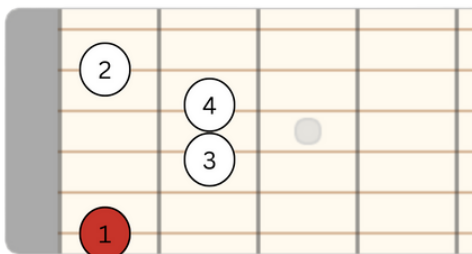


Dominant 7 6R

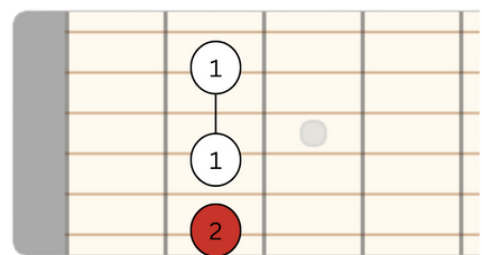


Can be used in place of 9 or 13 chord

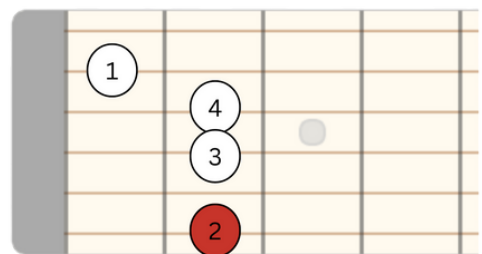
Maj7 6R



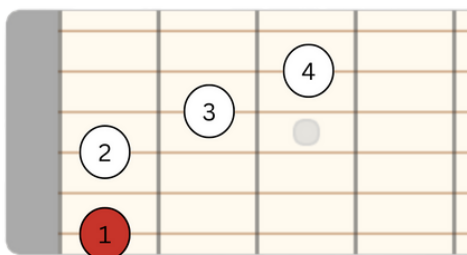
Minor 7 6R



Minor 7 b5 6R

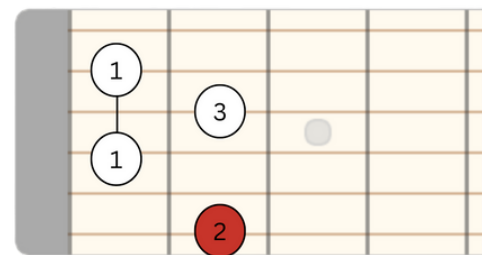


13 6R



Can be used in place of Dominant 7

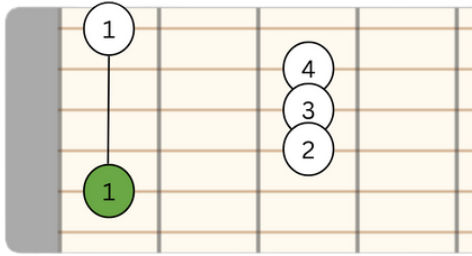
Diminished 7 6R



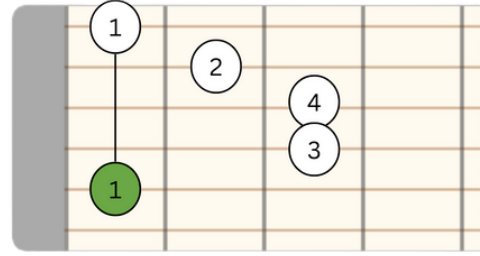
5th String Chord Shapes

*THESE ARE THE MOST COMMONLY USED VOICINGS FOR MS AND HS JAZZ MUSIC.
ROOTS FOR THESE ARE ON THE 5TH STRING OF THE GUITAR (5R)*

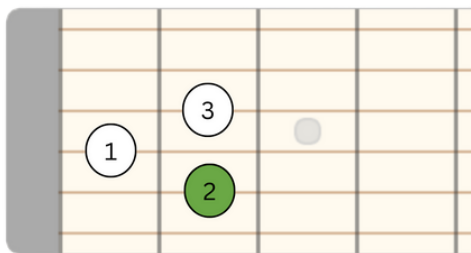
Major 5R



Minor 5R

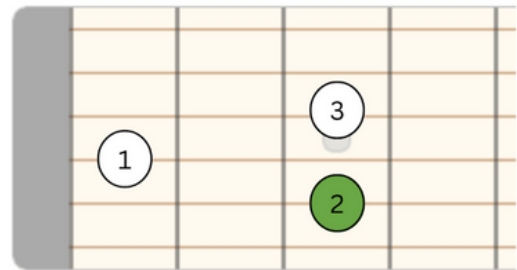


Dominant 7 5R

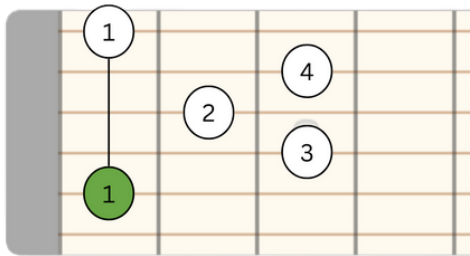


Can be used in place of 9 or 13 chord

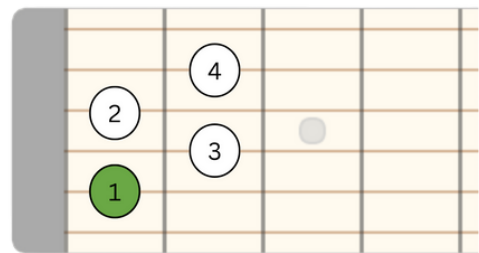
Minor 7 5R



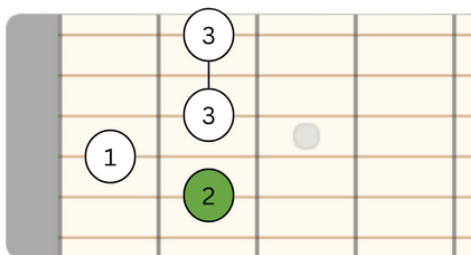
Major 7 5R



Minor 7 b5 5R

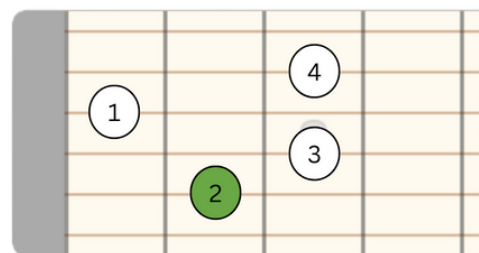


9 5R

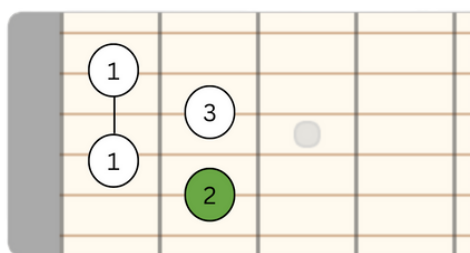


Can be used in place of Dom 7 or 13 chord

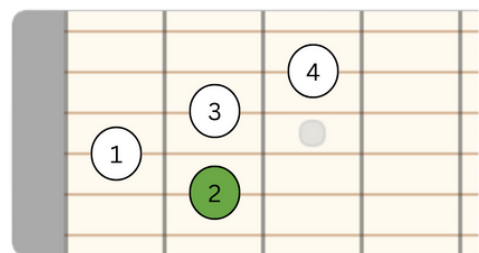
Diminished 7 5R



b9 5R



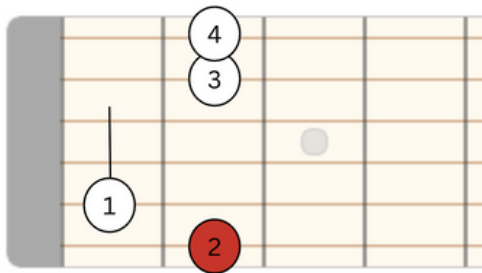
#9 5R



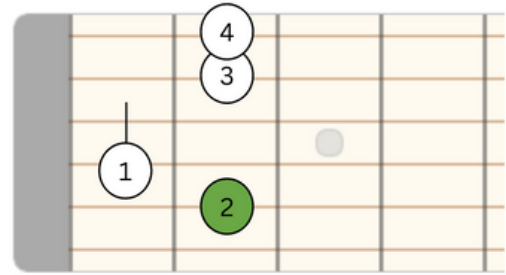
“Color” Chords

THESE CHORDS MAY ALSO BE FOUND IN MS/HS LEVEL JAZZ MUSIC

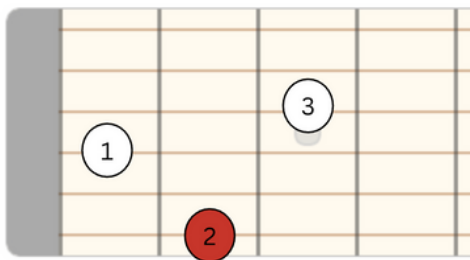
6/9 Chord 6R



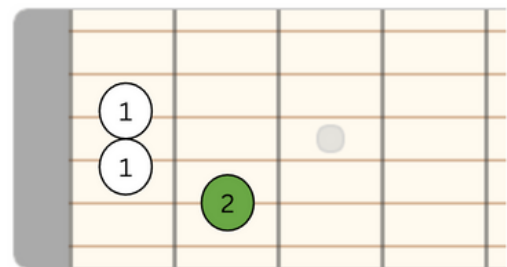
6/9 Chord 5R



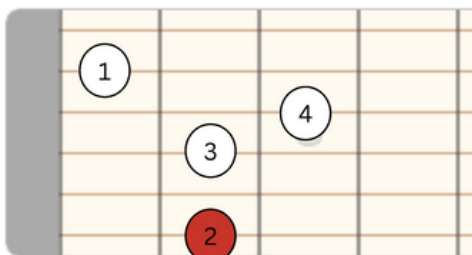
Major 6 6R



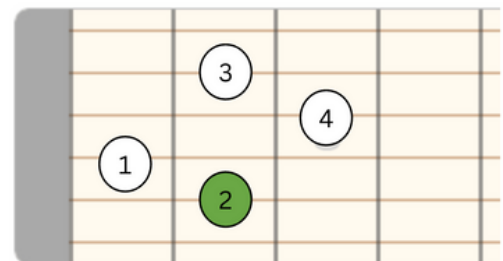
Major 6 5R



Dom 7 #11 6R

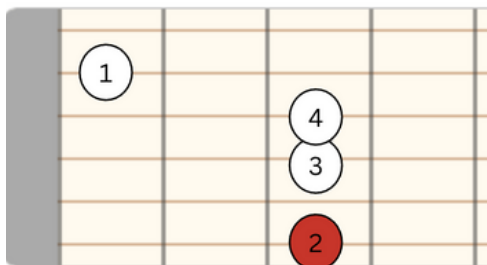


Major 9 5R

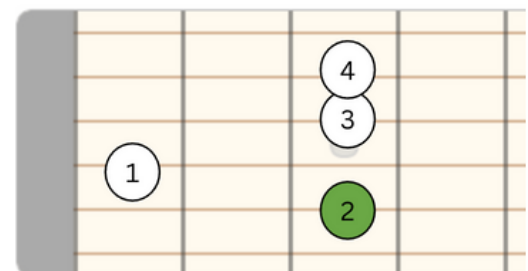


Can be used in place of Maj7 chord

Minor 11 6R



Minor 9 5R



Gear

These are my recommendations for getting the best jazz guitar tone on a budget!

- [Check out Reverb.com for some great deals on used instruments!](#)
- [Get the gear used in my session here!](#)

Epiphone Joe Pass Emperor



D'Addario Chromes Flatwound Strings 12-52



Fender Tonemaster Twin Reverb



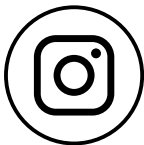
Contact Me



brendan.frank@gmail.com



www.brendanfrank.com



[BrendanFrank](https://www.instagram.com/BrendanFrank)