

What do I Say to the Winds?

And other Full Orchestra Topics

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Know the Lingo!

No universal definitions, but:

- Band directors talk about fronts and backs of notes more than string teachers.
- Band directors talk about percentages of sustain more than string teachers.



Bow Speed vs. Air

Not a panacea, but a helpful tool for comparison

Consider breath support instead of air speed



Repertoire Selection

Things to consider:

- Choose repertoire for the group you have, not the group you wish you would have.
- Key signatures
- Solos
- Orchestration
- Support systems



Notes:

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Wind Sections

Single vs. Double vs. Tutti Winds



Rehearsal Techniques

Confronting “podium ears”

- Step off the podium
- Conduct less, hear more



Rehearsal Techniques

More topics:

- Rehearsal schedule
- Macro-micro-macro
- Tuning considerations



Collaboration Tips

Planning, rehearsal and beyond



Notes: