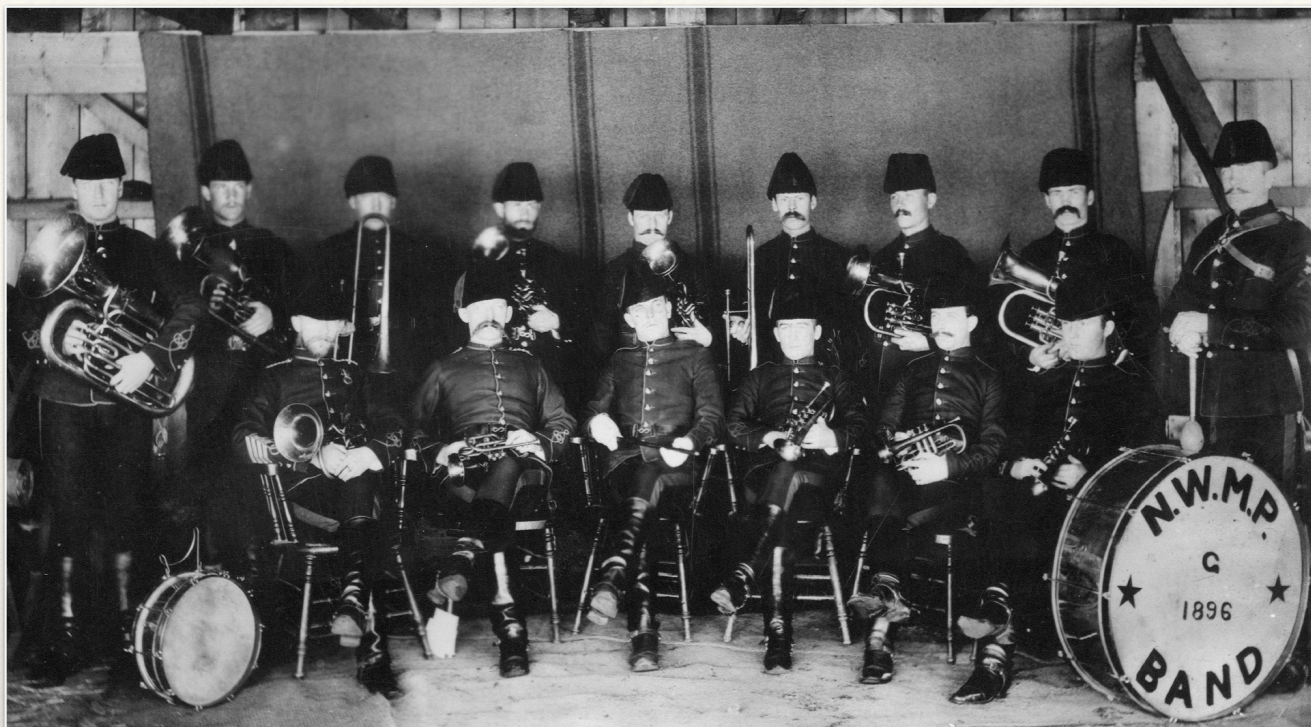




Winds of the North: Canadian Perspectives on Wind Band Repertoire

Darrin Oehlerking

University of Saskatchewan
Saskatoon, SK.

with assistance from

Aaron Nuss, Dan Terrell and Jennifer Tiede

Linn-Mar H.S. Wind Ensemble
Marion, IA.

Land Acknowledgement

As we gather here today in the Chicagoland area, we recognize that we are on traditional lands of the Anishinaabe - including the Potawatomi, Odawa and Ojibwe Nations. Many other Tribal Nations also consider this place their ancestral homeland, including the Menominee, Ho-Chunk, Miami, Peoria and Sac and Fox. We pay our respects to the Indigenous ancestors of this place, and reaffirm our relationship with one another in a commitment to meaningful collaboration and reconciliation.

reconciliACTION

- ❖ Requires important conversations that lead to meaningful change.
- ❖ “Change starts with every one of us and...each person can make an impact.”
- Gord Downie and Chanie Wenjack Fund
- ❖ Visit downiewenjack.com for ideas regarding reconciliACTION

O Canada

- ❖ Calixa Lavallée
- ❖ Arranged by Kenley Kristofferson
- ❖ Published by C.L. Barnhouse



I.S.S Flyover

- ❖ Composed by Peter Meechan in 2012. His music often exhibits a fascination with celestial occurrences and space. This is an effective and exciting concert opener.
- ❖ MusicFest Canada Syllabus
- ❖ Available from Meechan Music
- ❖ Experienced Ensemble

ISS Flyover

- Peter Meechan -

Wind Orchestra



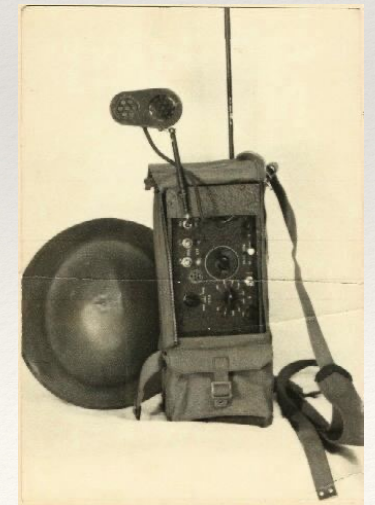
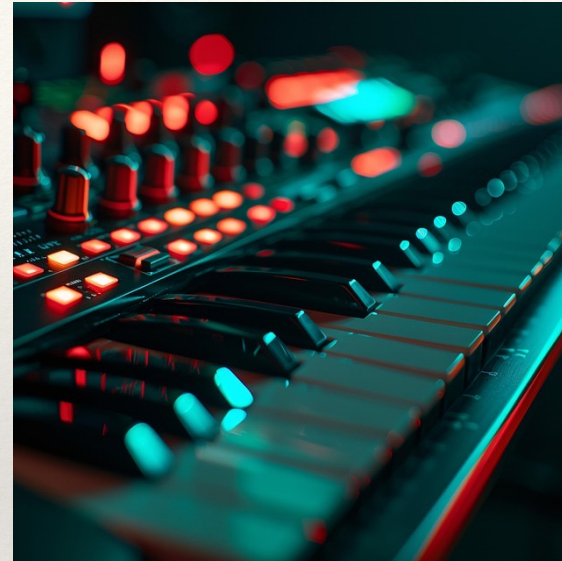
Meechan Music
www.MeechanMusic.com

Did You Know?

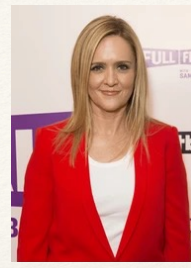
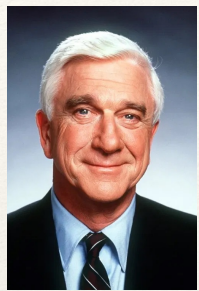
- ❖ Canada's population is 41 million people.
- ❖ Canada has 20% of the world's total freshwater.
- ❖ 60% of Canadians have engaged in post-secondary education.



Canadian Inventions

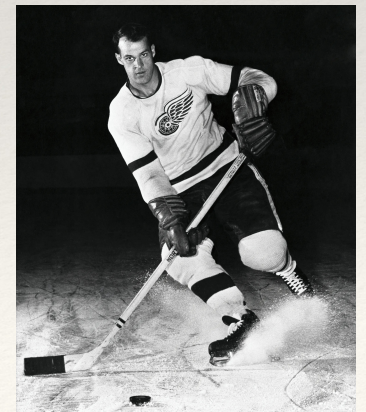
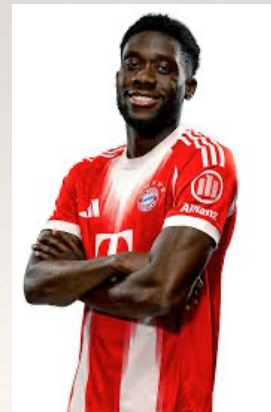


Canadian Contributions to Comedy



Canadian Contributions to Sport

- ❖ Fergie Jenkins - First Canadian in Cooperstown
- ❖ Shai Gilgeous-Alexander - Reigning NBA Regular Season and Playoff MVP
- ❖ Alphonso Davies - Bayern-Munich, Canada's MNT
- ❖ Gordie Howe - Mr. Hockey



Why Canadian Band?

- ❖ Canada has a rich and diverse tradition within the history of North American wind band.
- ❖ Canada is currently experiencing an unprecedented creative output in terms of compositions for band.
- ❖ Canada is a leader in demonstrating how to effectively collaborate with and support many different communities within the medium.

Session Overview

- ❖ Canadian Wind Band History
- ❖ Meaningful and Authentic Indigenous Collaboration
- ❖ The Value of Representation
- ❖ French-Canadian Repertoire
- ❖ Howard Cable Memorial Prize in Composition

Canadian Contributions to Wind Band History

- ❖ Adam Schott directed the first documented school-based wind band in North America.
- ❖ Operational from 1833-1967.

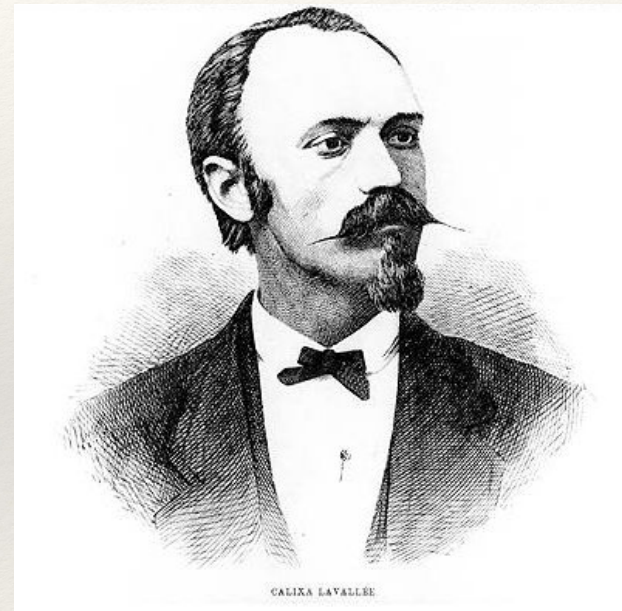


Le Séminaire de Québec

Canadian Contributions to Wind Band History

Calixa Lavallée (1842-1891)

- ❖ Virtuoso pianist, violinist, and cornetist.
- ❖ Served in the American Civil War with the 4th Rhode Island Regiment.
- ❖ Most famous composition - *O Canada* (1880).



Canadian Contributions to Wind Band History

Arthur Clappé (1850-1920)

- ❖ Directed Governor General's Foot Guards Band (1877-1884).
- ❖ Published three books relating to band, including *The Wind Band and It's Instruments* (1912).
- ❖ Founded US Army Music School in 1918.



Canadian Contributions to Wind Band History

Herbert L. Clarke (1867-1945)

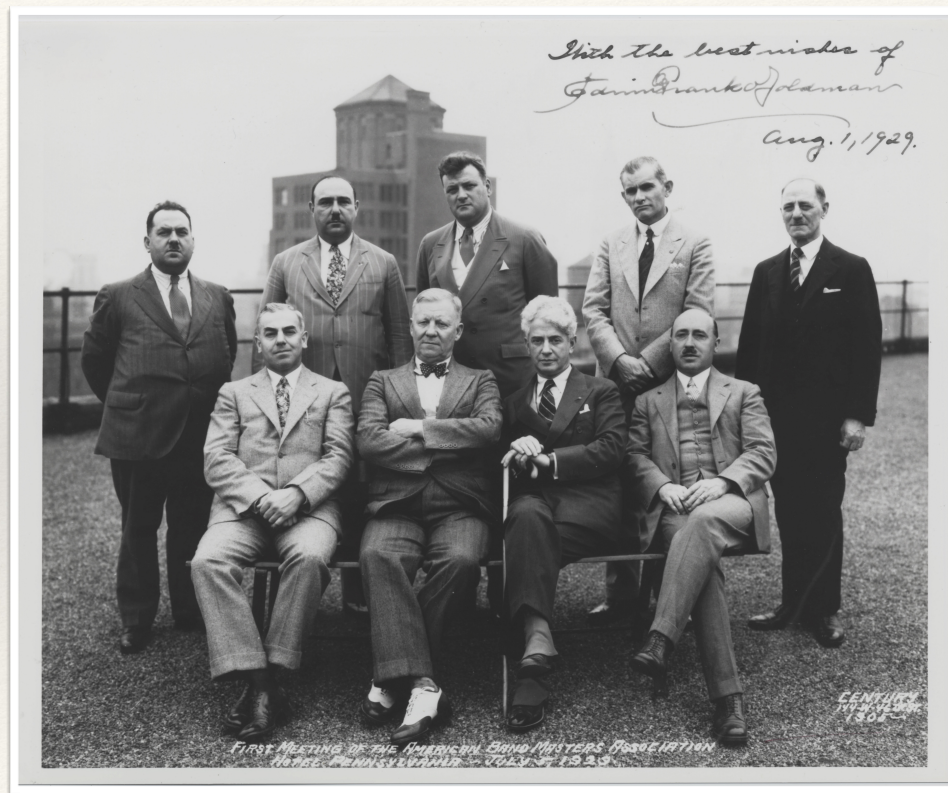
- ❖ One of the important cornet soloists of late 19C / early 20C.
- ❖ First musical experience was in Ontario as a teenager.
- ❖ Played in the Queen's Own Rifles Band, as well as Heintzmann Piano Company Band and Taylor Safe Works Band.



Canadian Contributions to Wind Band History

American Bandmasters Association 1929

- ❖ J.J. Gagnier - Back Row, Left
- ❖ Richard B. Hayward - Back Row, Right
- ❖ Charles O'Neill - Front Row, Right

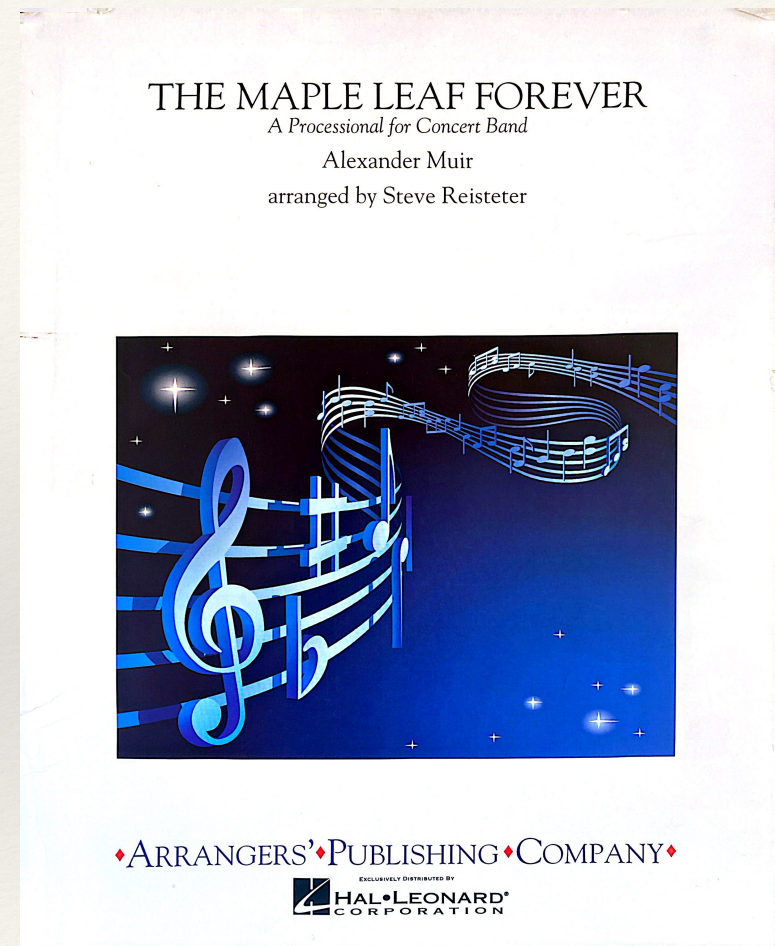


Alexander Muir (1830-1906)

Arr. Steven Reisteter

The Maple Leaf Forever

- ❖ Quotations of *O Canada* cleverly woven into the piece.
- ❖ Originally composed to celebrate Canadian Confederation in 1867.
- ❖ Arrangers Publishing/Hal Leonard
- ❖ Advanced Ensemble





R.C.M.P. Regimental March

- ❖ Composed by Charles O'Neill (1882-1964)
- ❖ Available through Eighth Note Publications
- ❖ Intermediate Ensemble
- ❖ RCMP Band was formally in existence from 1934-1993

The Banks of Newfoundland

Howard Cable (1920-2016)

- ❖ Widely considered the most iconic Canadian wind band composer
- ❖ 8 traditional Newfoundland folksongs
- ❖ MusicFest Canada Syllabus
- ❖ Available through Eighth Note Publications
- ❖ Advanced Ensemble



Meaningful and Authentic Indigenous Collaborations



National Centre for Truth and Reconciliation

The Gathering of Eagles (Eskekxw ta S'pakwus)

- ❖ Composed by Bob Baker and re-imagined for band by Robert Buckley
- ❖ Baker is the keeper of “Eagle Song”
- ❖ Published by Hal Leonard
- ❖ Developing Ensemble



Vision Chant

- ❖ Originally composed for choir by Andrew Balfour. Arranged for band by Mark Hopkins, in close collaboration with the composer.
- ❖ Available at markemersonhopkins.ca
- ❖ Advanced Ensemble



Meaningful and Inclusive Representation

Rider of the Mountain

- ❖ Heroic and cinematic in nature.
- ❖ MusicFest Canada syllabus
- ❖ “Editor’s Choice” with J.W. Pepper.
- ❖ Developing Ensemble
- ❖ Published by Carl Fischer



Dong In Danny Choi (b. 1998)

Ned the Neck - a reptilian piece for wind ensemble

- ❖ Jocelyn Morlock (1969-2023)
- ❖ Constant changing of colours in the piece, similar to the hues of white, orange and yellow on the snake's skin.
- ❖ Intermediate Ensemble
- ❖ Available through the Canadian Music Centre



R. Nathaniel Dett (1882-1943)

Arranged by Dana Paul Perna

Cave of the Winds

- ❖ Dett was highly regarded by contemporaries such as J.P. Sousa.
- ❖ Studied composition in Paris with Nadia Boulanger.
- ❖ Excellent example of a turn of the century march and quickstep.
- ❖ Published by Ludwig
- ❖ Advanced Ensembles



French-Canadian Repertoire

A French-Canadian Suite

W. Arnold MacLaughlan (1931-2004)

- ❖ 3 Movement work for Developing Ensemble. Uses folksongs from Quebec:
 - 1. Joli Tambour
 - 2. C'est la Belle Françoise
 - 3. À Saint-Malo, Beau Port de Mer
- ❖ Published by Bourne Co.
- ❖ MusicFest Canada Syllabus



Symbiopholie! A Proud and Crazy March

- ❖ A “non-traditional” march by Jonathan Dagenais that embraces two feelings: symbiosis and craziness.
- ❖ Eighth Note Publications
- ❖ MusicFest Canada Syllabus
- ❖ Experienced Ensemble



Howard Cable Memorial Prize in Composition

- ❖ Composition competition launched in 2012 by the Canadian Band Association.
- ❖ Submissions can not exceed Level 3.
- ❖ Renamed in recognition of Cable's important contributions to wind band in Canada.



Portrait of Terry Fox

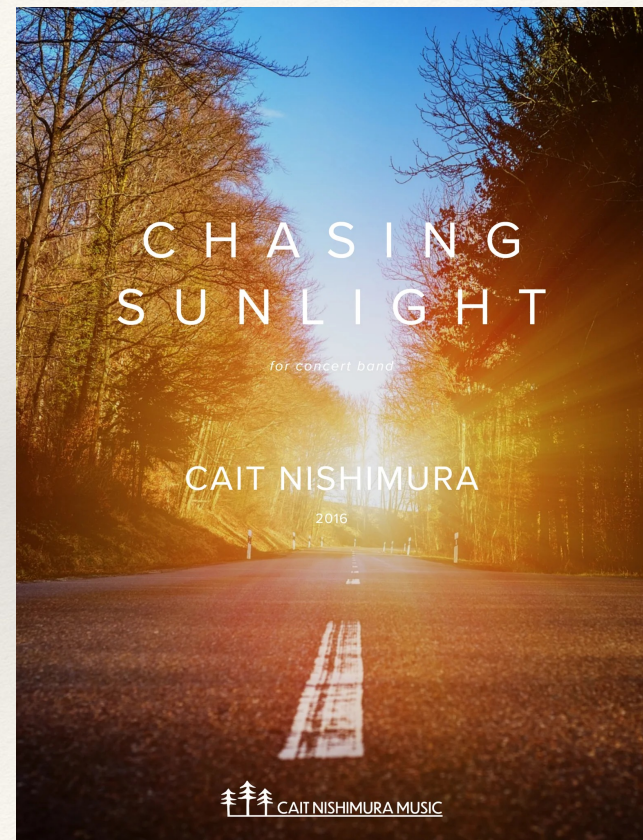
Quan Le (1979-2017)

- ❖ Terry Fox embarked on the “Marathon of Hope” in 1980 to raise money for cancer research. The Terry Fox Foundation has raised over \$950 million dollars to date.
- ❖ Winner of the 2018 Howard Cable Memorial Prize in Composition (Canadian Band Association)
- ❖ Available through Music Direct (musicdirect.ca)
- ❖ MusicFest Canada Syllabus
- ❖ Intermediate Ensemble



Chasing Sunlight

- ❖ Cait Nishimura
- ❖ Winner of the 2017 Canadian Band Association Composition Competition.
- ❖ Available from Cait Nishimura Music
- ❖ Intermediate Ensemble



Thank You!

Aaron Nuss, Dan Terrell, Jennifer Tiedie and the Linn-Mar High School Wind Ensemble

Alec Harris and Bryan Gibson - GIA Publications

Trish Howe - Long & McQuade Music

Dr. Jason Caslor - Arizona State University

University of Saskatchewan College of Arts and Science

The Midwest Clinic

Please join me at the GIA Booth immediately following this presentation.