

DISNEY II MAGNET HIGH SCHOOL

IT'S A SMALL BAND WORLD..





DISNEY II BAND PROGRAM



THE DISNEY II BAND PROGRAM PROVIDES AN OPPORTUNITY FOR STUDENTS TO LEARN AND MASTER THE LANGUAGE OF MUSIC THROUGH INSTRUMENTAL AND ENSEMBLE SKILL THAT IS DRIVEN BY SEEKING OPPORTUNITIES AND EXPERIENCES OF HIGH QUALITY MUSIC EDUCATION THROUGH POST SECONDARY-INSTITUTIONS. DISNEY II'S MORAL OBLIGATION IS NOT JUST TO ITS COMMUNITY, BUT ALSO TO THE CITY OF CHICAGO AND REPRESENTING CHICAGO PUBLIC SCHOOLS AT THE HIGHEST LEVELS POSSIBLE TO INSPIRE ANY PROGRAM AT ANY LEVEL TO ASPIRE TO PERFORM AND MAKE MUSIC THAT WILL CHANGE LIVES!





INSTRUMENTS OFFERED IS IN THE FOLLOWING GROUPS: BRASS (TRUMPET, TROMBONE, TUBA), WOODWIND, (FLUTE, CLARINET, SAXOPHONE) OR PERCUSSION (BELLS/SNARE DRUM).



Music Courses and Sequenat Disney II Magnet
High School

Beginning Band, Beginning Choir
Intermediate Band, Intermediate Choir (Year 2
Students)

Advance Band, Choir (must receive teachers
recommendation)

Almost all of the students come in to Band or
Choir with no prior music experience at all and
are learinnng an instrument or singing for the
first time.





Goals at Disney II.

To develop musical experiences which enhance students' overall educational experiences.

To provide a suitable background in music instruction for those students who elect to continue the study of music after graduation.

To develop a life-long appreciation for music and continuation of musical activities.

To enrich and help improve the ability of all band members. This starts with respect for oneself and other band members. This results in cooperation and support of others.

To instill a sense of discipline and responsibility of commitment to the group. It is the group that depends on all of its members for individual members to reach success.

To promote school spirit by participating in all school events in which the services of the bands are requested.

To represent the school, community, and band organizations in a positive manner at all times.



Beginning band is an introductory course designed for students who have no previous experience in music. Students will have the opportunity to make music on one of the instruments in the following groups: Brass (Trumpet, Trombone, Tuba), Woodwind, (Flute, Clarinet, Saxophone) or Percussion (Bells/Snare Drum).



In Intermediate Band, students will further develop their musical skills that were introduced in Beginning Band. Area of development will take place in tone production, balance, breathing, sight-reading, music theory, and music literacy. Repertoire of music includes marches, overtures, and a variety of classical, semi-classical and popular music suited to the level of the performers. Several performances may take place outside of regular school hours. Students are strongly encouraged to study privately, participate in extracurricular ensembles and festivals.



In Advance Band, students will further develop their musical skills that were introduced in Beginning and Intermediate Band. Continued development will take place in tone production, balance, breathing, sight-reading, music theory, and music literacy. Repertoire of music includes marches, overtures, and a variety of classical, semi-classical and popular music suited to the level of the performers. Several performances may take place outside of regular school hours. Students are strongly encouraged to study privately, participate in extracurricular ensembles and festivals.



How do you start a program from Ground Zero?

- In 2018, I was hired at DII just before 2 weeks of school.
- There was an instrument closet of 42 instruments, not knowing what was playable and I had no access to a budget. I was given a roster of about 200 kids and was pretty much told “Good Luck”.

- Incoming, Quinlan and Fabish, Rent to Own Program
- My rep from Quinlan and Fabish Rob Scott was my life saver



Rent to Own

- Rob mentioned the Rent to Own program that was just starting at Quinlan and Fabish.



The screenshot displays the Quinlan & Fabish Music Company website. At the top, there are two navigation tabs: "RENT A BAND INSTRUMENT" and "RENT AN ORCHESTRA INSTRUMENT". The main header features the company logo, which includes a stylized red horn and the text "Quinlan MUSIC COMPANY" and "Fabish". To the right of the logo are icons for a search function, a shopping cart with a red notification bubble, and a user profile icon.

The main content area is a circular diagram with four quadrants, each describing a benefit of the Rent to Own program:

- INTRODUCTORY TRIAL**
All rentals begin with a **4-month introductory trial**. Studies have shown increased retention when beginners have a long-term goal.
- AFFORDABLE PATH TO OWNERSHIP**
All rental payments** apply toward the purchase price of the instrument. Pay off your instrument any time and receive a **25% discount** off the remaining balance.
** Except M&R
- FREE SCHOOL SERVICE**
FREE pick up and delivery to your school for repairs and supply orders is included on a regularly scheduled basis to make participating in Band easier.
- WORRY-FREE COVERAGE**
Our Maintenance & Replacement (M&R) coverage is available with all rentals to offer **peace of mind for repairs** regardless of frequency or extent and **replacement** if lost, stolen, or damaged beyond repair.

In the center of the circular diagram is a logo featuring a stylized red horn and the letters "Q" and "F" separated by a treble clef.



Why Rent an Instrument Instead of Owning?

- Renting a band instrument is beneficial for anyone at any level due to its affordability, flexibility, and built-in maintenance. Renting allows you to start with a quality instrument without a large upfront cost, gives you the option to switch instruments if you change your mind, and often includes maintenance and repair coverage for issues that may arise.



How to Obtain Instruments?

- If for some reason you do not have access to any rental programs in your area. See if you can connect with your neighborhood music store.
- Talk to your community and see what is affordable and feasible.
- Start a GoFund me if needed, and reach out to any major instrument company willing to donate.
- Reach out to any schools at the University level that are “dumping” instruments and see if they’re willing to donate.



Band Programs In CPS



- The number of Bands in CPS is 161 schools (inclusive of ES and HS, and district and charter schools) out of 651 total schools
- There is only about 25% of Band Programs throughout the entire district. Data is still being collected because numbers have fluctuated since COVID-19.



Out of being the 4th largest School District in America, CPS has not feeder band programs

Unknown Budget?

- Become Best Friends with your Business Clerk
- Your Business Clerk runs it all for the school and that is the best way to know what you have to work with
- Never be afraid to ask for help and to ask for donations
- Spend until you are told what is in your “budget”
- Remember that there is always money in your schools budget. Relationships with all business clerks and leader personal is critical!
- Talk to your community and see what is affordable and feasible.



No Feeder System?

- Have a vision for what you want to do for the program
- What is your mission statement? What are your goals?
- Know your kids and build on that through relationships
- Be realistic on the goals and expectations of your kids knowing that they are coming into highschool with no experience. You are LUCKY if you have your kids for all 4 years!



How to program?

- Do not feed your ego! It is never about the flashy pieces, it is about the musical experience and building on the fundamentals/skills that your students will grow on!
- Find pieces that are groovy and moving!
- Understand your personal and play to their strengths.
- Work with what you got and always encourage and motivate your kids!
- Remember you know your program better than anybody else! Stay in your lane and make an impact!



How to program?

- If you have limit instrumentation due to costs and affordability, cover the “key” ones (Flute, Clarinet, Alto Saxophone, Trumpet, Trombone).
- Play to the groups strengths and challenge the group! If your ensemble can not play a Grade 2 yet, stick to Grade 1.5 and gradually feed the group a piece that is a Grade 2.
- Be purposeful and intentional in all trips and festivals that you decide to go on!
- Remember that you can not teach experience and exposure in the classroom! Burst the bubble! Take risks!



Wisdom to Use

- Don't ever forget why you do what you do!
- Always talk to your mentors!
- Reach out when you need help!
- Remember to feed your human side!
- We are here to serve and build great people, not just great musicians!
- Take your days off and never feel guilty for taking care of you!

- Remember who the program is and what it is for! Your kids are the drivers, we are the planters!



GRATITUDE

Midwest Clinic
Quinlan and Fabish

Merit School of Music
Disney II Band Program (My kids,
parents, staff, community)
Mentors



QUESTIONS

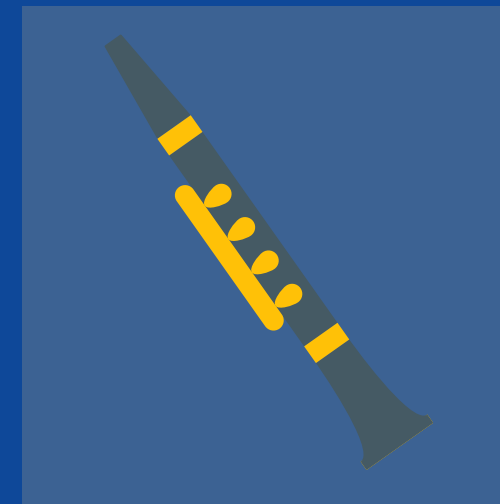
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