

BEATMAKING 101

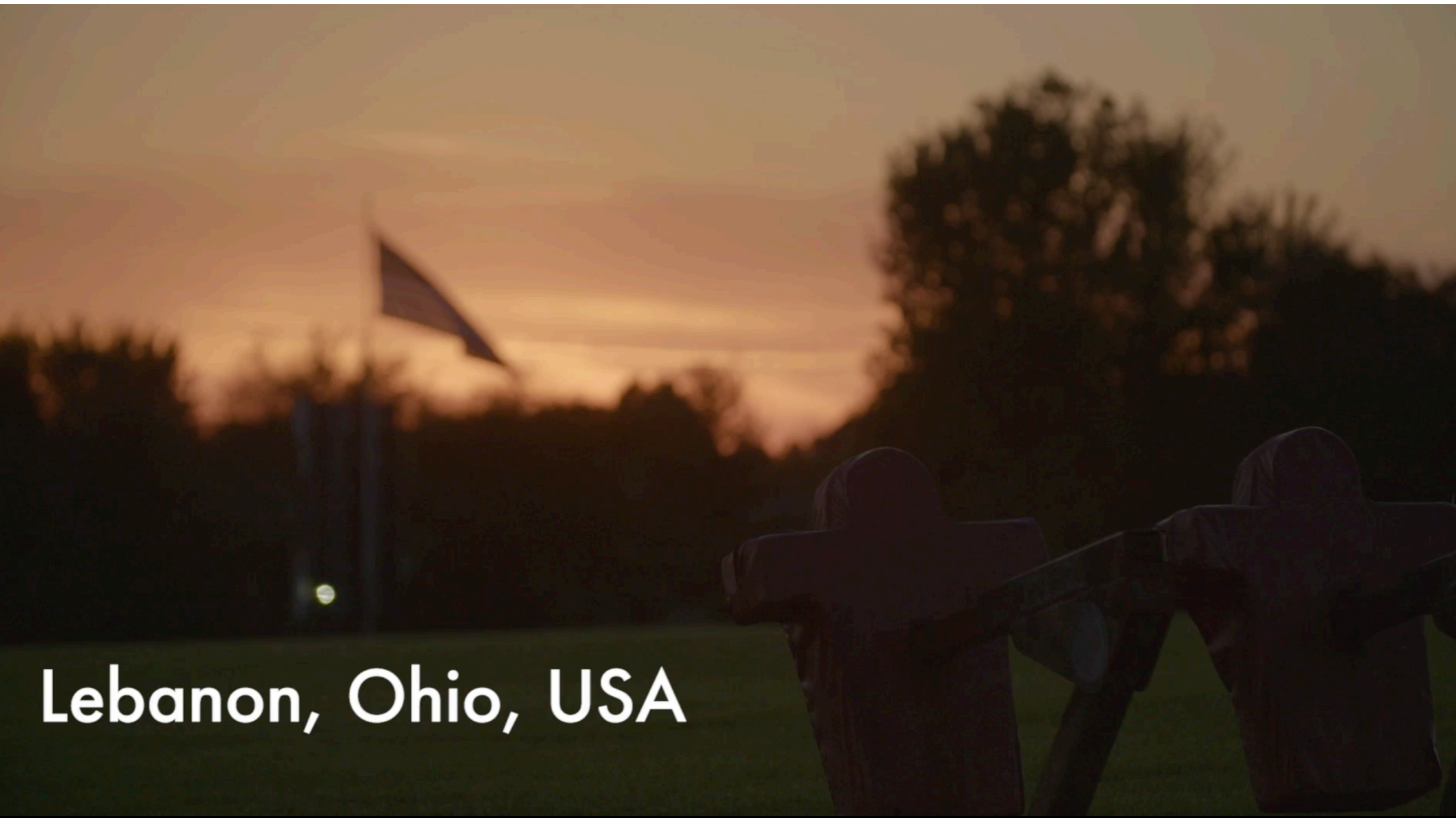
BRINGING STUDIO TECHNIQUES TO THE STAGE

Will Kuhn

University of Cincinnati - CCM

Lebanon High School

Ohio, USA



Lebanon, Ohio, USA

???

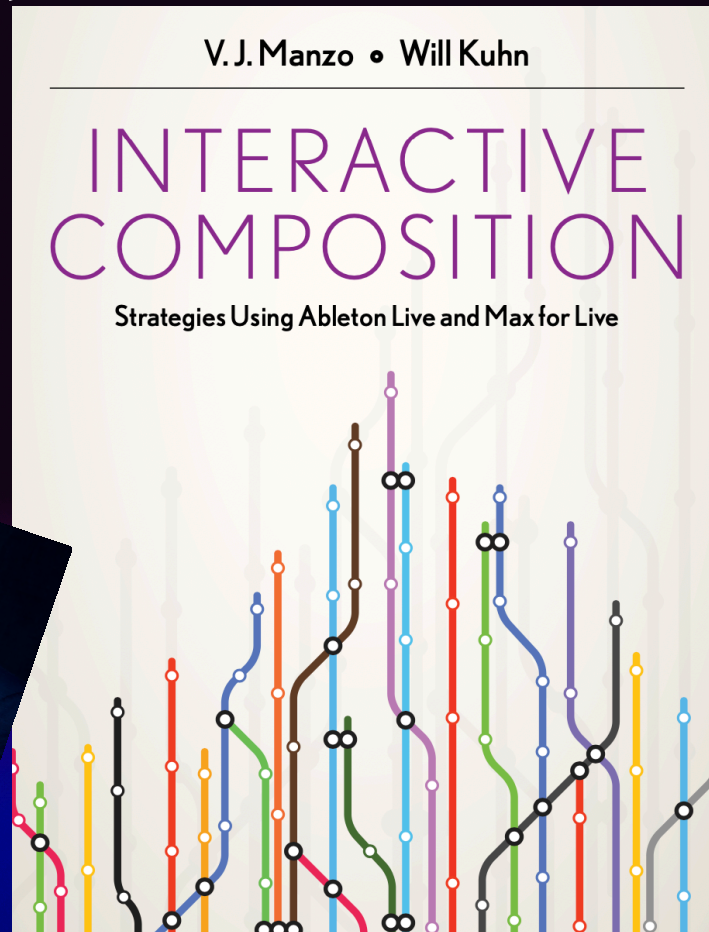
What if



It was all a dream?

Lebanon, Ohio, USA

Aging gracefully



distinguished

2nd edition coming soon!

Very cool and new



ELECTRONIC MUSIC SCHOOL

**A Contemporary Approach to
Teaching Musical Creativity**

WILL KUHN and ETHAN HEIN

Available now!

The Great Myth of the Medieval Tritone Ban



▶ ⏮ 🔊 5:16 / 32:38 • Part 2 - The Carolingian Super-Ultra-Hyper-Mega-Meta Dorian >







short

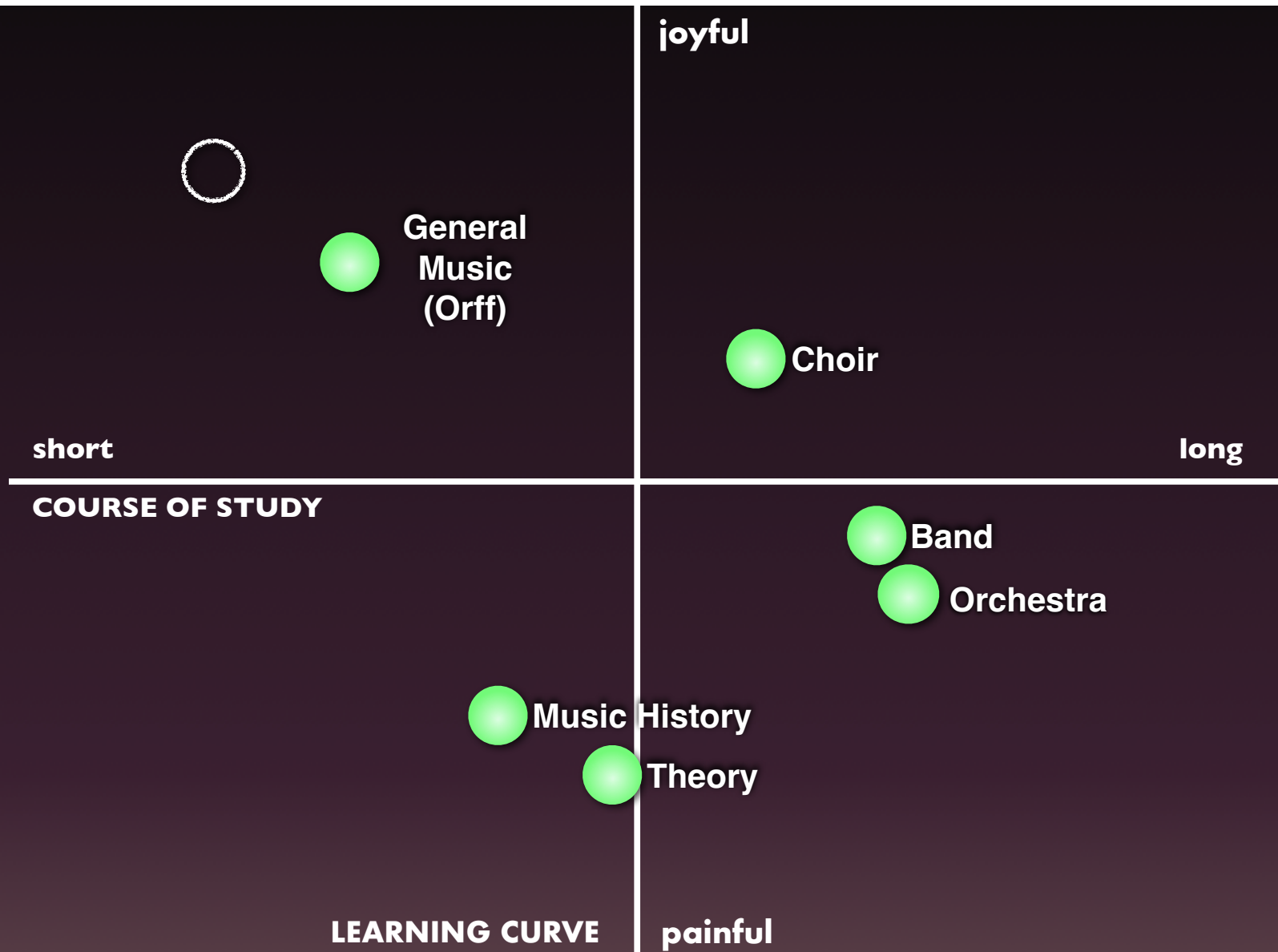
COURSE OF STUDY

joyful

long

LEARNING CURVE

painful







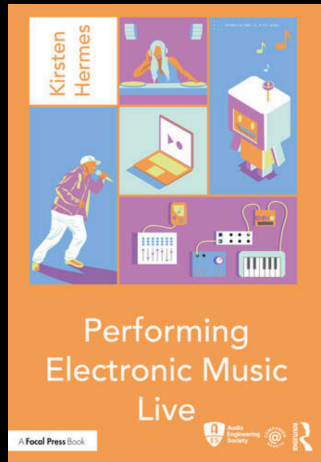


DRUM PROGRAMMING

REMIXING DEMO

PLAYBACK DEMO

OTHER RESOURCES



“Performing Electronic Music Live”

Kirsten Hermes

Excellent interviews and example setups
Very inspiring 10/10

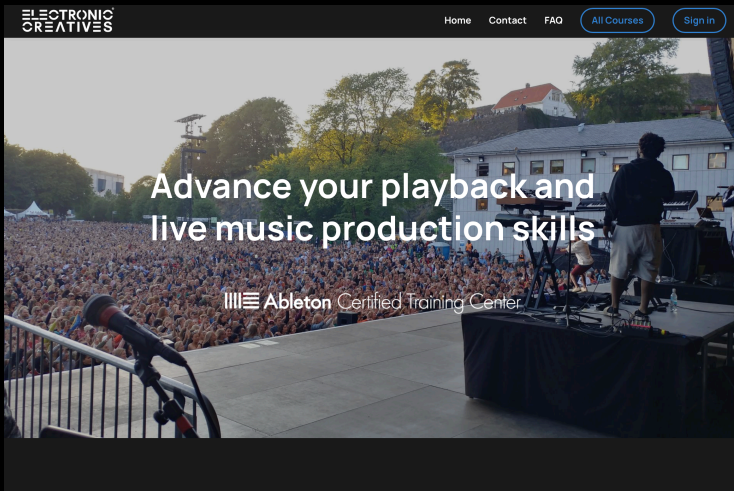


“Making Music: 74 Creative Strategies for Electronic Music Producers”

Dennis DeSantis

Straightforward resource on how producers think,
Simplified music theory and getting around creative blocks

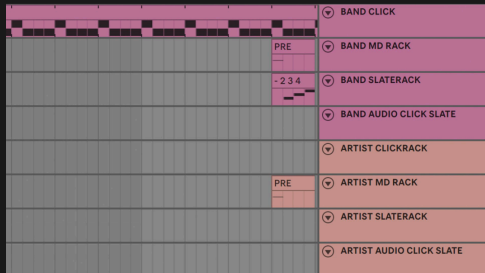
OTHER RESOURCES



Electronic Creatives

(Laura Escudé)

Learn playback engineering & production design from industry pros,
Great templates

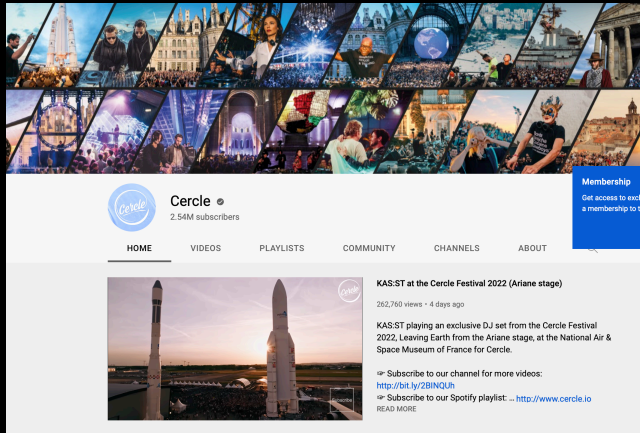


Deploy many different voices for slates (cues) and stage direction

The Slate Tracks allow you to use any sound to lead a virtual count-in for a given section of a song. You can customize what interval and position you want the count-in to play at by simply programming each cue as a MIDI note. Never miss a bridge again!



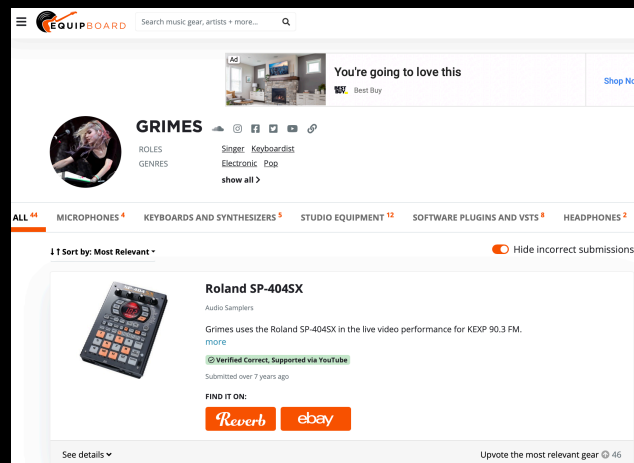
OTHER RESOURCES



Cercle YouTube channel

Beautiful videos of live electronic music shot in cool locations

Good for planning vacations too



Equipboard.com

Look up what gear your favorite artists use and then buy that for your students



30th TI:ME

Technology in Music Education



Professional Development

We partner with your state's MEA and other organizations to bring you the best sessions for music education technology training.



Online Training in Development

We are moving our TI:ME Level 1 and 2 Training Courses online in 2020. This is a massive undertaking and we appreciate your patience as we transition to distance learning, with college credit options available, or straight "PD" certificate and online certification.



Mike Kovins Teacher of the Year

Each year we honor an outstanding music educator with our TI:ME Mike Kovins Teacher of the Year award, recognizing excellence in using technology to teach music in all areas and grade levels.



Leadership Academy

For ten years, we have paid trip expenses for over 100 undergrads to attend our TI:ME National Conference and receive specialized training by four leading Ph.D.'s from Worcester Polytechnic Institute, University of Florida, Rowan University, and Illinois State University through an annual grant funded by the **NAMM**



Technology in Music Education

MODERNIZING MUSIC EDUCATION

TI-ME.ORG