

NO GIMMICKS

THE MIDWEST CLINIC
INTERNATIONAL BAND & ORCHESTRA CONFERENCE
12.18.25 – ROOM W186 – 8:30 AM

JUST MUSIC



**A BAND DIRECTOR'S
GUIDE TO MAKING
MUSIC WITH LIMITED
INSTRUMENTATION**

SYNOPSIS

EMPOWER
GUIDE
STRUCTURE
COMPARE
CREATE





CREATING

ENERGY AND PRESENCE

BUILDING FROM THE INDIVIDUAL PERFORMER

Meaning
Unity
Response
Flexibility
Discussion
Examples

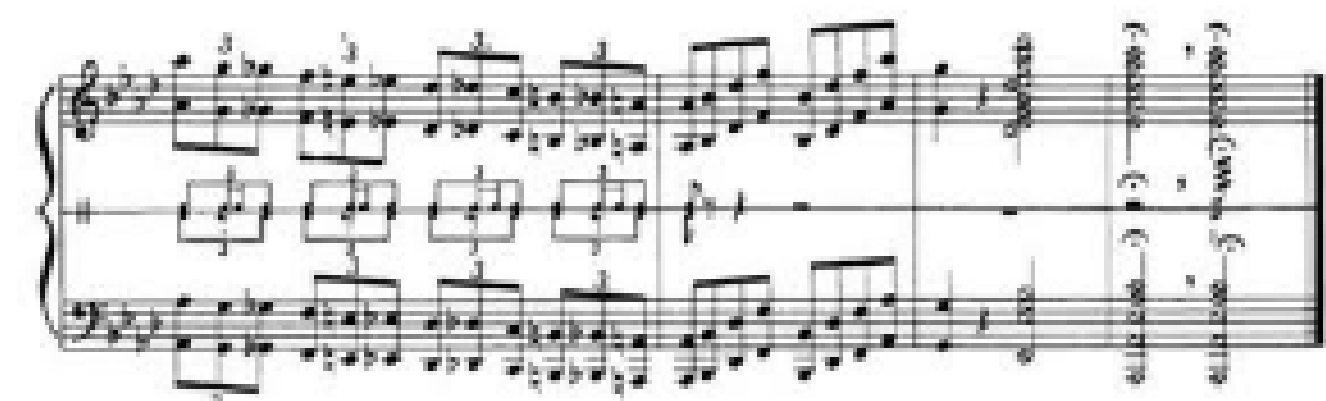
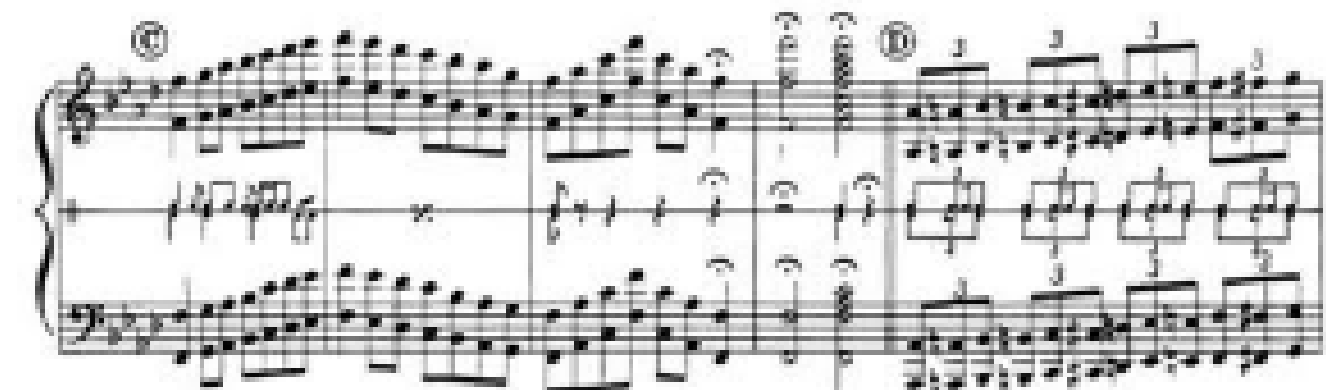




01-Long Tones Major Scale - Method

Symphonic Warm-Ups for Band - I.5 A Major Scale - Long Tones Claude T. Smith Full Ensemble Methods

[Copy link](#)



Watch on  YouTube

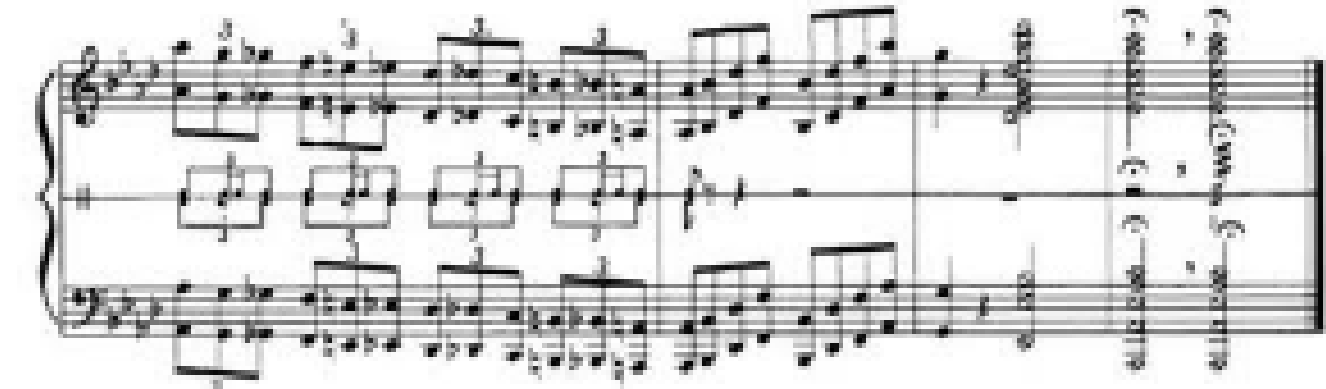
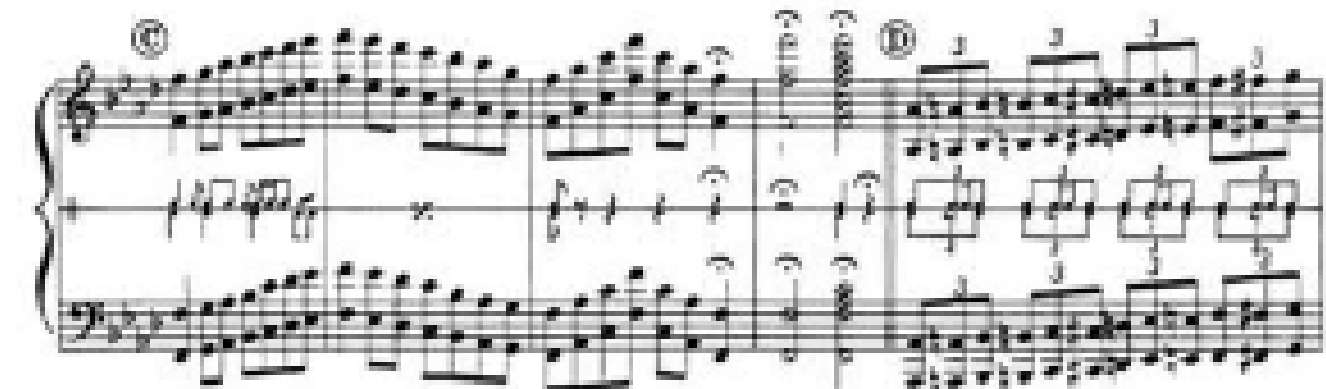


First Read with Clinic Band
Members of the
River Valley Community Band
Fort Smith, Arkansas

Used with permission by
Claude T. Smith Publications



02-Long Tones Major Scale - Tempo - Method



Watch on YouTube

Symphonic Warm-Ups for Band - I.5 A

Major Scale - Long Tones - Tempo

Claude T. Smith

Full Ensemble Methods

Copy link

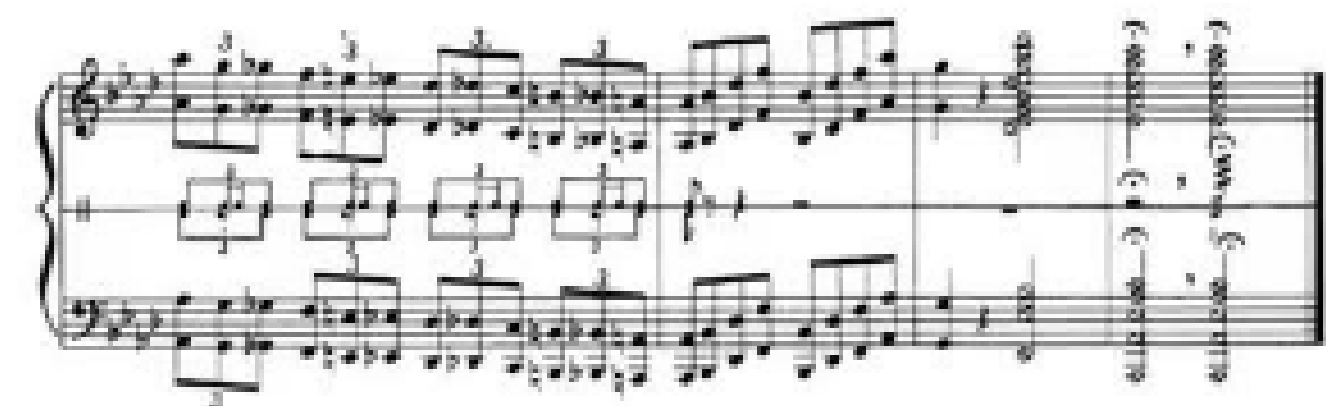
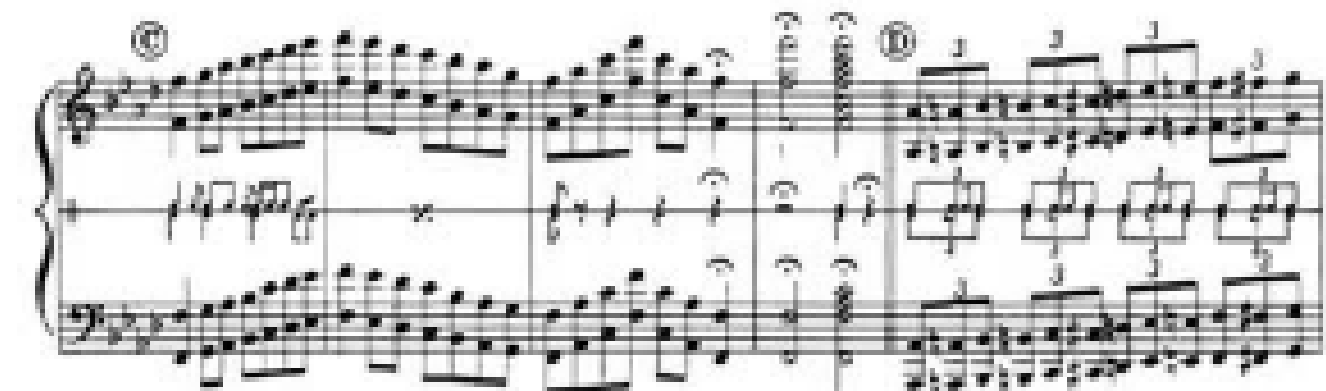


First Read with Clinic Band
Members of the
River Valley Community Band
Fort Smith, Arkansas

Used with permission by
Claude T. Smith Publications



03-Long Tones Major Scale - Dynamics Method



D♭ Concert (D♭ major—B♭ minor)



Watch on  YouTube

Symphonic Warm-Ups for Band - I.5 A Major Scale - Long Tones - Dynamics [Copy link](#) Claude T. Smith Full Ensemble Methods



First Read with Clinic Band
Members of the
River Valley Community Band
Fort Smith, Arkansas

Used with permission by
Claude T. Smith Publications



04-Scale Pattern - Major Scale - Method

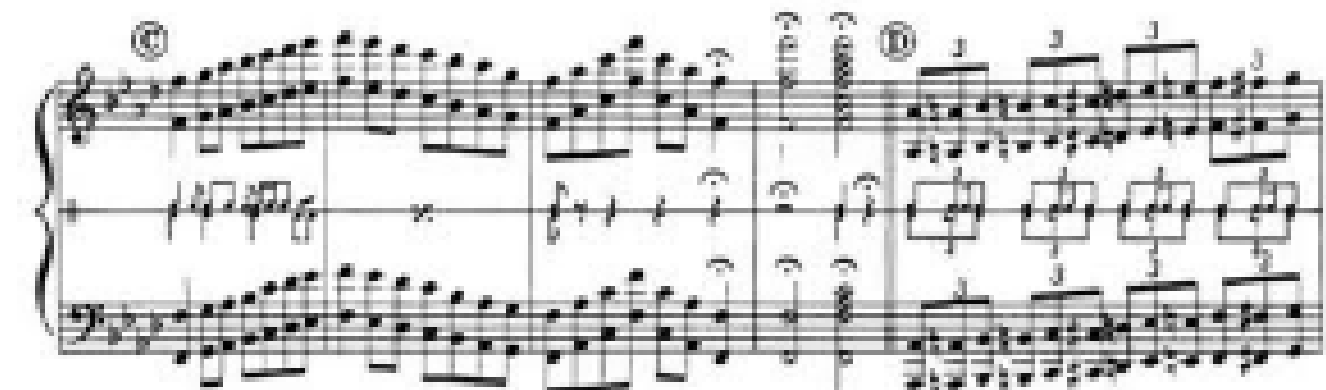
Symphonic Warm-Ups for Band - I.5 B

[Copy link](#)

Major Scale - Scale Pattern

Claude T. Smith

Full Ensemble Methods



Watch on YouTube



First Read with Clinic Band

Members of the

River Valley Community Band

Fort Smith, Arkansas

Used with permission by
Claude T. Smith Publications



05-Scale Pattern - Major Scale - Octaves - Method

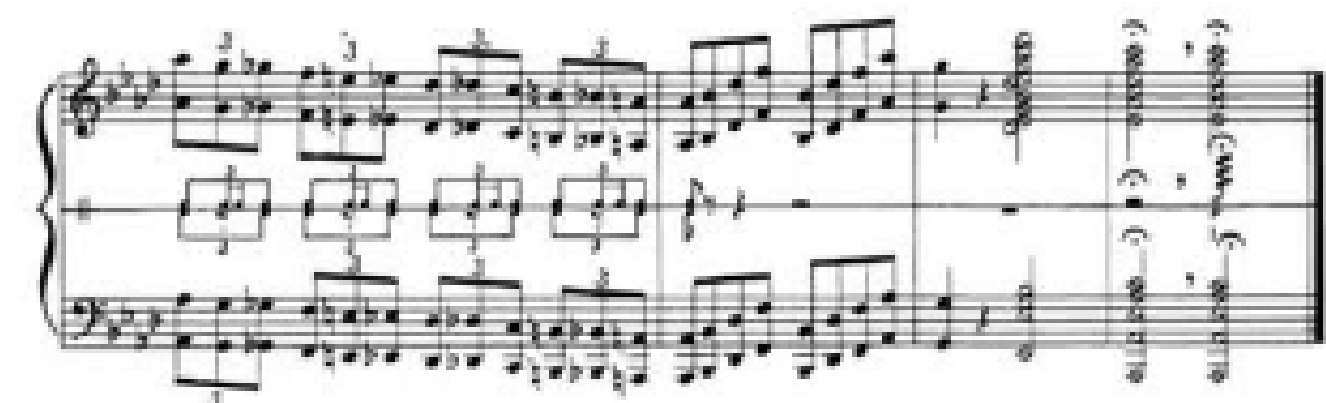
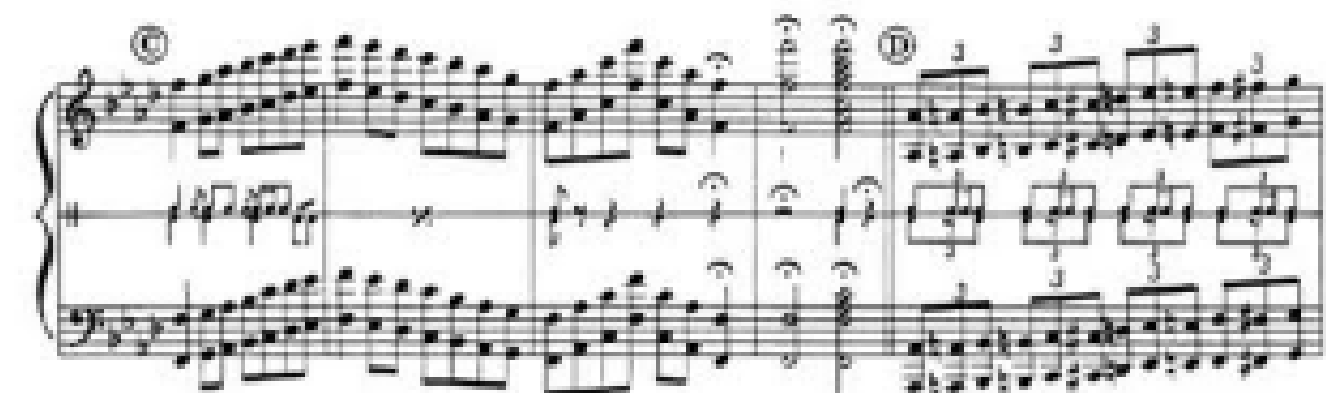
Symphonic Warm-Ups for Band - I.5 B

Major Scale - Scale Pattern - Octaves

Claude T. Smith

Full Ensemble Methods

[Copy link](#)



Watch on YouTube

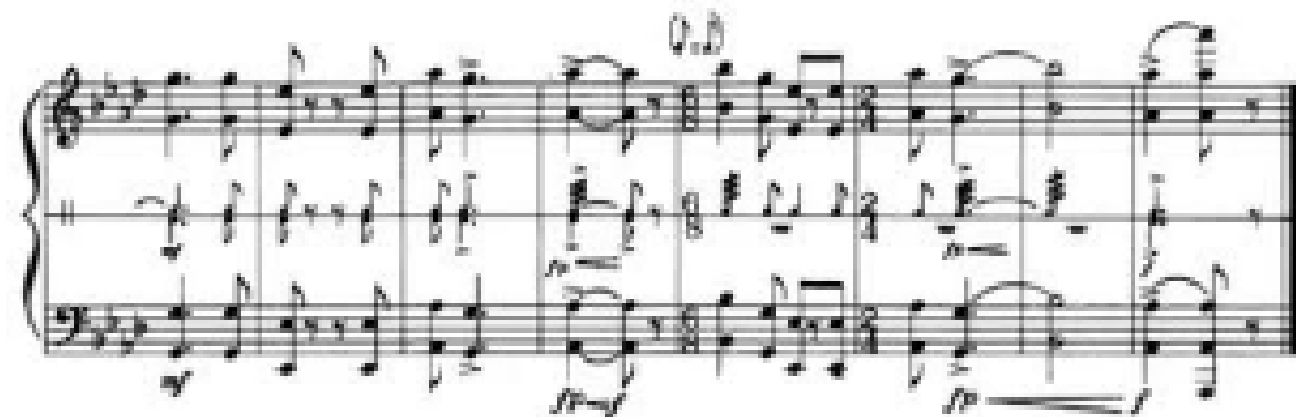
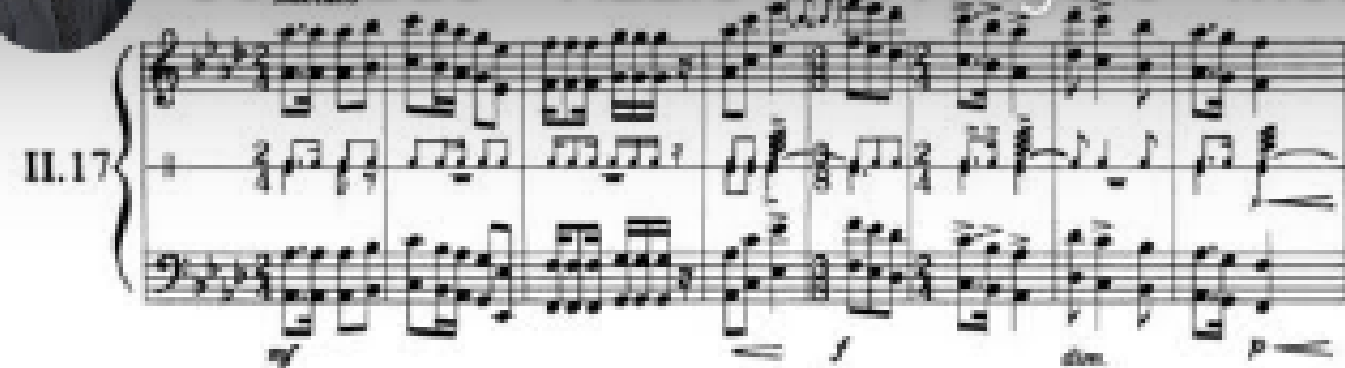


First Read with Clinic Band
Members of the
River Valley Community Band
Fort Smith, Arkansas

Used with permission by
Claude T. Smith Publications



06-Etude - Tizzle and Fingers - Method



Watch on  YouTube

Symphonic Warm-Ups for Band - II.17

Etude Excerpt - Tizzle and Fingers

Claude T. Smith

Full Ensemble Methods

[Copy link](#)

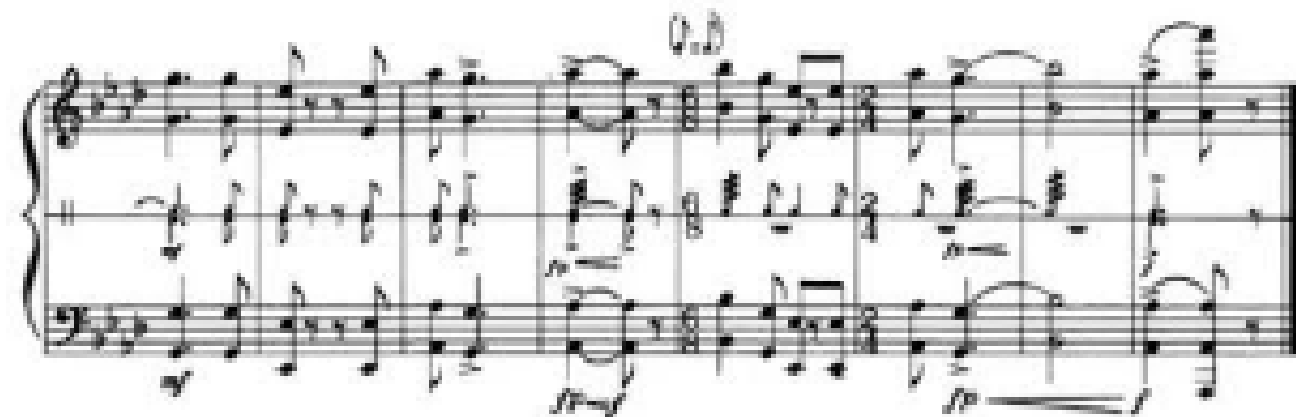


First Read with Clinic Band
Members of the
River Valley Community Band
Fort Smith, Arkansas

Used with permission by
Claude T. Smith Publications

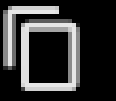


07 Etude Excerpt - Method



Watch on YouTube

Symphonic Warm-Ups for Band - II.17



Copy link

Etude Excerpt

Claude T. Smith

Full Ensemble Methods



First Read with Clinic Band

Members of the

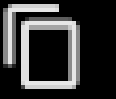
River Valley Community Band

Fort Smith, Arkansas

Used with permission by
Claude T. Smith Publications



08-Tuning - Method



Copy link

Tuning

Full Ensemble Methods



First Read with Clinic Band
Members of the
River Valley Community Band
Fort Smith, Arkansas

Watch on  YouTube



09-Chorale - Method

09-Chorale - Method

Flute

Oboe

Bassoon

E♭ Clar.

E♭ Alto Clar.

E♭ Bass Clar.

E♭ Alto Sax.

E♭ Ten. Sax.

E♭ Bar. Sax.

Trumpet

Horn

Trombone

Baritone

Tuba

Perc.

Mallet Perc.

Timpani

Arranged by Claude T. Smith

Original by Louis Bourgeois

Watch on YouTube

Symphonic Warm-Ups for Band - III.13

Chorale Excerpt

Claude T. Smith

Full Ensemble Methods

[Copy link](#)



First Read with Clinic Band
Members of the
River Valley Community Band
Fort Smith, Arkansas

Used with permission by
Claude T. Smith Publications

**Response
Meaning
Value
Strength
Examples**

CONNECTIONS





10-Seventeen Come Sunday for Concert Band (Excerpt)

for Concert Band Ralph Vaughan Williams

Comparing
Traditional to
Flexible Ensemble



Copy link



Watch on  YouTube



First Read with Clinic Band
Members of the
River Valley Community Band
Fort Smith, Arkansas

Public Domain in the
United States



11-Seventeen Come Sunday for Flexible Ensemble (Excerpt)

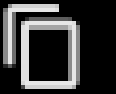
Sheet music for the piece "11-Seventeen Come Sunday for Flexible Ensemble (Excerpt)" by Ed Huckeby. The score is arranged for a flexible ensemble and includes parts for:

- Brass Section (P1, P2, P3, P4)
- Cornet Section (P1, P2)
- Horn Section (P1, P2)
- Flute Section (P1, P2)
- Clarinet Section (P1, P2)
- Bass Section (P1, P2)
- Drum Section (P1, P2)
- Triangle
- Cymbals
- Kick

The music is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The score is presented in a standard musical notation format with staves and measures.

Watch on  YouTube

Seventeen Come Sunday for Flexible Ensemble arr. Ed Huckeby



Copy link

Comparing
Traditional to
Flexible Ensemble



First Read with Clinic Band
Members of the
River Valley Community Band
Fort Smith, Arkansas

Used with permission by
C. L. Barnhouse



12-Declaration Overture for Concert Band (Excerpt)

for Concert Band
Claude T. Smith



Copy link

Comparing
Traditional to
Flexible Ensemble



Watch on YouTube

First Read with Clinic Band
Members of the
River Valley Community Band
Fort Smith, Arkansas

Used with permission by
Claude T. Smith Publications



13-Declaration Overture for Flexible Ensemble (Excerpt)



Watch on  YouTube



First Read with Clinic Band
Members of the
River Valley Community Band
Fort Smith, Arkansas

Copy link

Comparing
Traditional to
Flexible Ensemble

Used with permission by
Claude T. Smith Publications

PERCEPTION VS. REALITY



Tradition/Excellence
Teach The Student
Examples



14-Where the Wild Things Dance for Concert Band (Excerpt) for Concert Band Joseph Benjamin Earp



Copy link
Comparing

Traditional to
Flexible Ensemble



First Read with Clinic Band
Members of the
River Valley Community Band
Fort Smith, Arkansas

Used with permission by
RWS Music Company

Watch on  YouTube



15-Where the Wild Things Dance for Flexible Ensemble (Excerpt)

Copy link

Comparing
Traditional to
Flexible Ensemble



First Read with Clinic Band
Members of the
River Valley Community Band
Fort Smith, Arkansas

Used with permission by
RWS Music Company

Watch on  YouTube

QUESTIONS/NEED HELP



Website

joeemusic.com

Email Address

joseph@joeemusic.com