

FROM MISTAKES TO MUSIC:

Honing Error Detection for Deeper Ensemble Musicianship

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Background

Error Detection & Effective Rehearsals

- Pacing issues
- Classroom management

Ability to Detect Errors

- Learned skill
- Not based on:
 - Number of instruments played
 - Ensemble experience
 - Ability in music theory
 - Sight singing or ear training skills
 - Years of private instruction



Developing a Process for Error Detection

Error Prediction

- Where are performers most likely to make a mistake?

Error Prevention

- How can we put a stop to the error before it occurs?

Error Detection

- Where are the mistakes occurring, and how specific can we get to the measure, the beat, and the performer?

Error Correction

- What actionable feedback can we give to our students that will *fix* the problem?

Error Diagnosis & Analysis

- In this portion of the cycle, we must become a reflective practitioner.

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Types of Errors in the Wind Band Setting

Common Rhythmic Errors

- Long notes
- Dotted notes
- Shorter value notes
- Syncopation
- Tied notes
- Rests
- Tempo and timing

Common Pitch Errors

- Key
- Accidental
- Brass partials

Common Articulation Errors

- Accent
- Staccato
- Marcato
- Tenuto
- Slur

Common Dynamic Errors

- Crescendo
- Decrescendo
- Fortepiano
- Sforzando
- Subito dynamics

Resource

Developing Error Detection Skills in the Wind Band Educator

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