

MAKING IT WORK! WHEN YOU'RE THE ONE!

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“VISION WITHOUT EXECUTION IS JUST HALLUCINATION”
-ANONYMOUS

“TO ACHIEVE GREAT THINGS, TWO THINGS ARE NEEDED:

- *A PLAN*
- *AND NOT ENOUGH TIME”*

-LEONARD BERNSTEIN

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ENSEMBLE/ SCHOOL/ COMMUNITY ASSESSMENT

What are you working with?

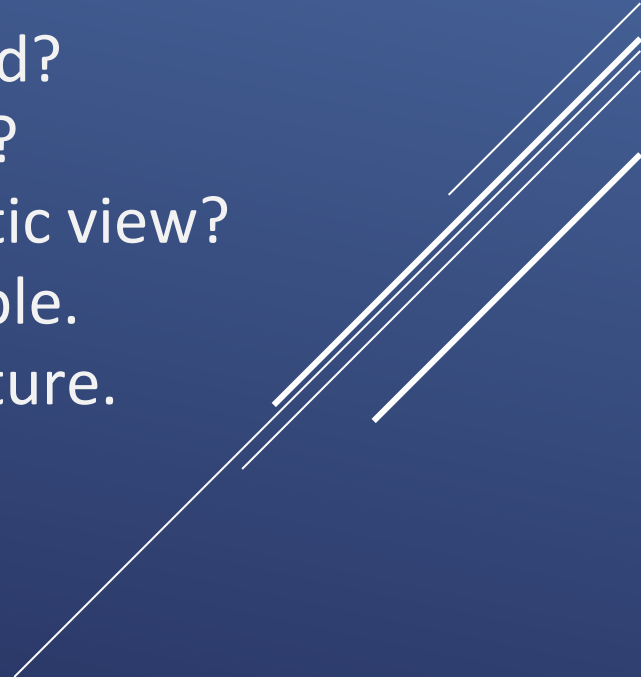
- If you are new to this organization, how has the band been in the past?
 - If it has been positive, how can you continue with the limited or no additional staff?
 - If it has not been a good experience, how you change it?
 - Vision vs. Expectations
 - Living up to expectations.
 - Administration. Supportive vs. unsupportive. Support for what you need to accomplish.
 - Take 2!
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FOCUS ON THE IMPORTANT NOW!

- School Song & Fight Song
 - Find what works for you and the students
 - If anyone wants to join band, let them!
 - Do not become a gatekeeper, share knowledge!
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WHAT CAN YOU FIX? SUPPLEMENT?

REALISTIC VS. IDEALISTIC

- What can you change now vs. later? What is needed?
 - How will this impact the group, school, community?
 - What can you realistically do vs. what is our idealistic view?
 - Supplement parts to meet the needs of the ensemble.
 - Fix one issue - apply to others. i.e. notes, tone, posture.
 - Expectation vs. Reality.
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THE BAND/ ELEMENTARY STUDENT

Knowing your kids?

- Building and fostering a positive environment.
- Know when behaviors change.
- Assess the situation.
- Teach to their language, don't be afraid, it's ok!
- Transfers.



EMPOWER YOUR STUDENTS - OWNERSHIP

- Give them assignments, tasks. Know when to step away
- Let the student leaders lead.



GETTING THEM OUT OF THEIR COMFORT ZONE

- Enrichment
- Expose them to learning opportunities they haven't had before. New experiences.



**KNOW WHEN TO BE SERIOUS AND WHEN TO
WORK. KNOW WHEN TO JOKE.**



BUDGET ASSESSMENT

What is needed now vs later?

- Instruments vs. Uniforms? Travel expenses?

What can you do now if you need the now?

- Instrument limitations? Music?

COMMUNITY INVOLVEMENT

How can they help?

Band Community Spokesman

- Having your students talk to middle school/ elementary about band



TIME BUDGETING

Planning the year. (Year Before?)

- What are you working with?
- What is influencing the timeline?
- Pick a time for benchmark assessment, adjust as needed.
- Invite Clinician's to listen to/ work with your band,
- Attend Pre U.I.L.
- **Record often**
- **Listen to recordings**
- **Send recordings to others**
- What is the goal outlook for this year?
- Next year?
- **Tentative outcome - Idealistic**
- **What works vs. what doesn't work. Adapt**

WORKING WITH OTHERS

- Other Organizations your students are involved with.
 - Coaches, sponsors, core teachers, etc.
 - **Working on relationships with the admin(s), Teachers, staff and other sponsors.**
 - Working to figure out schedules. (FFA, Athletics, Academics)
 - Advocating for your students' time.
 - Stay out of the lounge
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WE ARE ALL IN THIS TOGETHER!

THERE IS ENOUGH ROOM FOR EVERYONE!

- Slow to speak, first to listen
- Leave your ego at the door.



FINDING RESOURCES OUTSIDE OF YOUR DISTRICT

Working with other schools in the Region, Area, nearby. **Finding help in the band community nearby**

- Schools nearby
- Music store
- Retired

Mentors

- Find someone to help. TMEA, ATSSB etc.

Members of the immediate community

- Active band people in the area?



FAMILY!

- Your music program must be a family atmosphere.
 - Many of these students don't have a place to belong but you have fostered one.
 - At the end of the day many of these students are here for the music program.
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BEING A F.A.C.E

Fairly
Active
Community
Enthusiast

Be seen!

- Attend sporting events, shows, plays etc.

YOU!

- Finding you time.
 - Decompress.
 - Avoiding Burn Out!
 - Never stay for the kids. They will be fine.
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QUESTIONS?



THANK YOU!

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