



NEW HORIZONS – INTERNATIONAL COLLABORATION & NEW REPERTOIRE FOR CLARINET

PRESENTER:
MANUEL MARTÍNEZ

www.manuelmartinezclarinet.com

Midwest Clinic 2025 Proposal Outline

New Horizons – International Collaboration & New Repertoire for Clarinet

Presenter:
Manuel Martínez

I. Introduction

- Brief introduction of Manuel Martínez
- Overview of the clinic's focus:
 - New repertoire for clarinet
 - International collaboration in music
 - Expansion of repertoire for both clarinet and wind band

II. Key Themes

1. New Works for Clarinet
 - Featuring contemporary compositions (Capriccio for Solo Clarinet by Jack Stamp, Divine Mischief by John Mackey)
2. Reimagining Classics
 - Fresh interpretations of well-known pieces (Fragment: Viktor's Tale by John Williams, arr. Ximo Tarín Micó)
3. International Collaboration
 - Showcasing composers from around the world
 - Highlighting the impact of global perspectives on clarinet music
4. Featuring Works by Proventis
 - Demonstrating innovation in clarinet performance and composition
5. Expanding the Repertoire
 - New works not only for clarinet but also for wind band

III. Clinic Structure

1. Live Performance – Selected works performed by Manuel Martínez
2. Discussion & Analysis – Compositional techniques, stylistic influences, and performance approaches
3. Collaboration Insights – How clarinetists can work with international composers
4. Expanding the Repertoire – Presenting new works for both clarinet and wind band
5. Q&A Session – Interactive discussion with attendees

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IV. Target Audience

- Clarinetists
- Band directors
- Music educators
- Composers interested in contemporary repertoire and artistic collaboration

V. Technical Requirements

- Microphone and PA system
- Music stands
- Projector and screen for score analysis

VI. Benefits

- Expands the contemporary clarinet repertoire with innovative compositions
- Provides wind band directors with new works to enrich their programming
- Encourages cross-cultural collaboration between performers and composers

VII. Presenter Bio

Recognized for his technical prowess and musical versatility, Manuel Martínez has left his mark as a soloist at prestigious venues in Spain, Mexico, Colombia and United States. Committed to promoting wind symphonic music, he is immersed in a series of premieres composed for him, which he presents around the world. As an interdisciplinary artist, he has created the show "Sonoro Infinito" using technology to explore new sounds challenging the capabilities of his instrument.

As an orchestral musician, he has performed with outstanding ensembles such as the SWR Symphony Orchestra (Stuttgart), Les Dissonances (France), MúsicaAeterna (Russia) and the Utopia Orchestra, conducted by Teodor Currentzis, with whom he regularly records and tours. He regularly collaborates with internationally renowned composers such as Arturo Márquez, Bernat Vivancos, Joan Magrané, Ernesto Aurignac and José María Sánchez-Verdú. Since 2008, he has lived in Barcelona, where he works as principal clarinet in the Barcelona Municipal Band and as a member of the quartet Barcelona Clarinet Players. Manuel plays Henri Selmer Paris clarinets and uses Vandoren products.

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