

What I Wish I'd Known

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The Midwest Clinic
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ROLES

Teacher/Servant

Musician

Manager

Accountant

Dietician

Fashion Consultant

Guardian

Internal Auditor

Salesperson

Judge

Enforcer

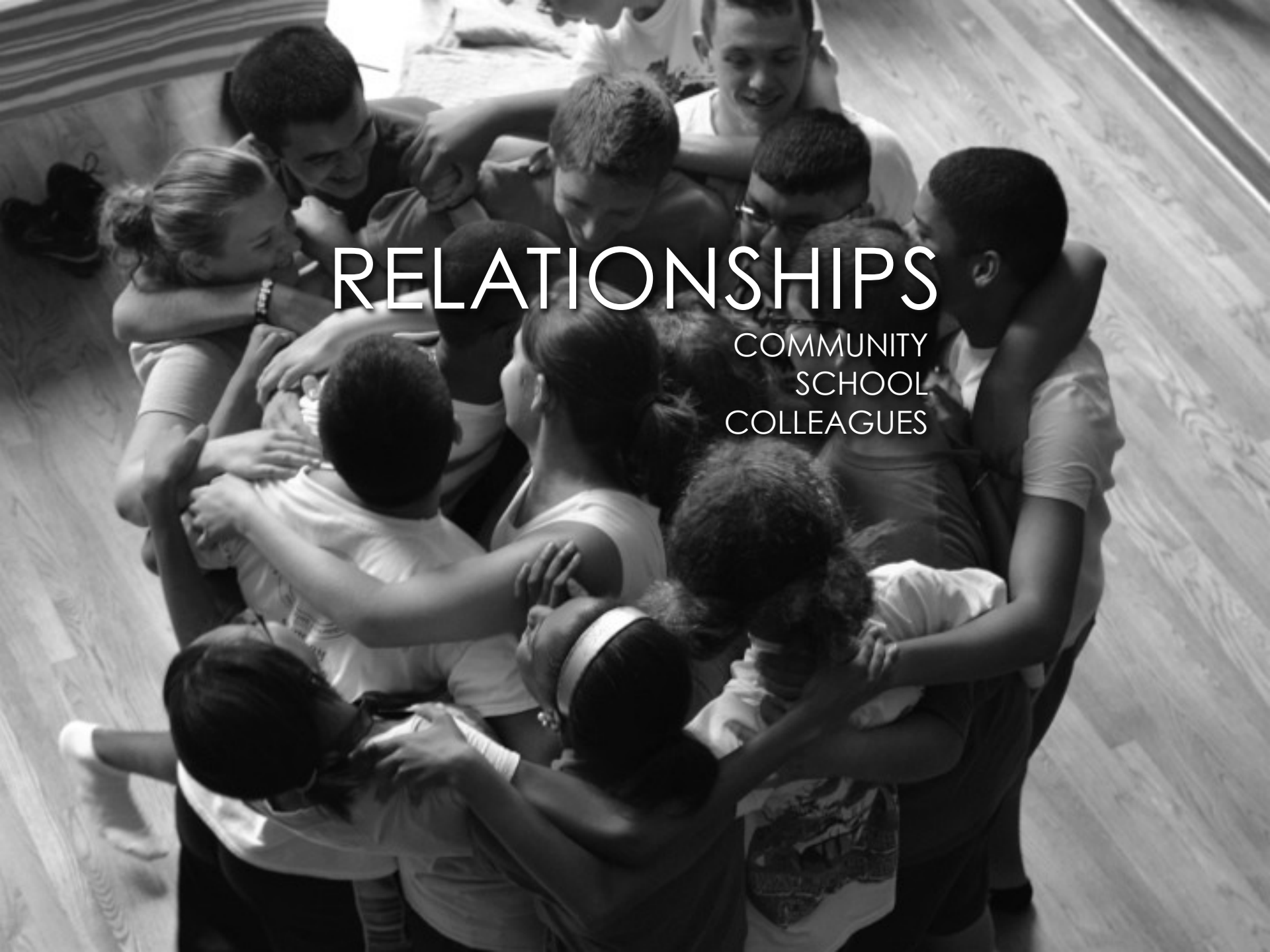
Publicist

Confidant

Graphic Designer

Travel Agent

Psychologist



RELATIONSHIPS

COMMUNITY
SCHOOL
COLLEAGUES

COMMUNITY

- Always be aware of the community's views on education and the arts
- Promote your program and educate your community
- Involve area businesses and establish ownership
- Concerts, Fundraisers, and Festivals

SCHOOL

- **Administration & Staff**
 - Advocacy - promote your program
 - Logistics - know how to get things done
 - Partnership - support the school
- **Parents & Students**
 - Communicate
 - Involve
 - Social Media
 - Boundaries

STUDENT GUIDELINES

1. When communicating privately always be in a room with a window and it's always best if another adult is there.
2. Don't put a student in your vehicle unless you have written consent from their guardian.
3. Do not engage in a text or call that contains casual conversation.
4. Keep physical contact to a minimum.
5. Boundaries - be open, but not involved.

COLLEAGUES

- **Music Organizations**
 - Get involved
- **Neighboring Schools**
 - We are on the same team when it comes to education
- **Immediate Music Staff**
 - Always progressing
- **Mentors**
 - Quality relationship required

QUALITY RELATIONSHIPS

Honesty

Positivity

Wisdom

Availability

Consistency

MISSION STATEMENT

Why are you a music educator?

What do you want to accomplish
in your career?

RED FLAGS

- * You want it to be about you
- * You aren't willing to change your habits
- * You are inconsistent
- * You are a poor musician
- * You lack passion
- * You are lazy
- * You have NO creativity

TEACHING



THE MUSIC

- **Curriculum**
 - Choose appropriate literature
 - Student focused
- **Fundamentals**
 - Develop a set of standards
 - Be consistent

BASICS

Tone Exercises

Articulation Exercises

Method Books

Sight Reading

METHODS

- **Methods of Instruction**
 - Full Ensemble
 - Sectionals
 - Differentiated - (clap, count, sing)
 - Isolation - (tuning, technique, articulation)
- **Methods of Evaluation**
 - Performance Rubric for etudes and scales
 - Contest - Solo and Ensemble

TECHNOLOGY

- No substitute for skill
- Assess skill sets without technology
- Supplement - do not depend
- Be consistent
- Meaningful use in curriculum

THE SKINNY

- ▶ It's not about you
- ▶ Keep it simple and consistent
- ▶ Begin with the end in mind
- ▶ Do what works
- ▶ Believe in what you teach

A blue bicycle is parked on a brick path. The bicycle has a black basket on the handlebars and a tag hanging from it. The tag is circular with a red border and contains the text "Jiffy", "100", and "Michelin". The bicycle is leaning against a wooden fence. The word "BALANCE" is written in white capital letters on the left side of the image.

BALANCE

RATIONAL DETACHMENT

- Only do what YOU can do
- Avoid tunnel vision
- Create boundaries
- Step outside your comfort zone
- Reflect yourself in your work

LIVING POSITIVELY

- Keep your mind in a positive place
- Stop procrastination
- Build positive momentum
- Continually seek inspiration



BEING A
PROFESSIONAL

BECOMING AN ASSET

- Know your craft
- Be an individual
- Use what YOU have to get the job done
- Be visible not audible
- Always be honest
- Always put out quality work no matter the task

USING SOCIAL MEDIA

Networking
Sharing Ideas
Hobbies

Opinions
Some Photos
Profanity

INTERACTIONS

- Treat everyone with respect
- Focus on yourself instead of others
- Ask appropriate questions
- Dress appropriately

ORGANIZE

- Get a planner
- Create a consistent schedule
- Weigh priorities and be flexible
- 15/15 Rule - Be punctual

Know - Want - Learn

What did you know before you attended this clinic?

What do you still want to learn?

What did you learn?



THANK YOU!

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