

A One and A Two:

The Role of the Conductor in a Jazz Ensemble

Dean Sorenson

University of Minnesota

Neil A. Kjos Music Company

Yamaha Performing Artist

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Score examples *Four by Four* and *The Night is Right*

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Score examples *The Lady Knows Her Cheese* and *Chasing The Sun*

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39 40 41

SUGGESTED SOLO

1.1.5... ...To Go On

ALTO SAX I

ALTO SAX II

TENOR SAX I

TENOR SAX II

BARIOTONE SAX

FLUTE

CLARINET

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

F HORN

TUBA

42

6 8b7

2

3 8b7

4

ENSEMBLE

5

W75F

- | | |
|-----------------------|------------------------------------|
| 1 - Jazz Starter D4 | 4 - Drums Spotlight B1, B2, and B3 |
| 2 - Piano Spotlight C | 5 - Vibes Spotlight A |
| 3 - Bass Spotlight C | 6 - Rhythm Sectional Lessons 1-4 |

Resource	Student	Director
Spotlights	22A	206–211
Rhythm Sectional	22B	212–215
Jazz Starters	22–23	216–225
Lead Sheet	53–53B	36–41

NOTES:

This page contains the musical notation for a jazz ensemble chart. The score is written for 14 instruments: Alto Sax I, Alto Sax II, Tenor Sax I, Tenor Sax II, Baritone Sax, Flute, Clarinet, Trumpet I, Trumpet II, Trombone I, Trombone II, F Horn, Tuba, Guitar, Piano, Bass, Drums, Aux. Percussion, and Vibes. The music is in 4/4 time and features a key signature of one sharp (F#). The chart includes two main sections, labeled 1 and 2, with measures 44 through 49. The notation includes various musical symbols such as notes, rests, and dynamic markings like f and $f7$. The instruments are arranged in a standard jazz ensemble layout, with woodwinds and brass in the upper staves, and rhythm section instruments in the lower staves.

1 - Jazz Starter D5
2 - Jazz Starter D3

W75F

NOTES:

[illegible]

ALTO SAX I

ALTO SAX II

TENOR SAX I

TENOR SAX II

BARITONE SAX

FLUTE

CLARINET

TRUMPET I

TRUMPET II

TROMBONE I

TROMBONE II

F HORN

TUBA

GUITAR

PNO.

BASS

DRUMS

AUX. PERCUSSION

VIOLA

- 1 - Jazz Starter D1
2 - Guitar Spotlight C
3 - Piano Spotlight A

Resource	Student	Director
Spotlights	22A	206–211
Rhythm Section	22B	212–215
Jazz Starters	22–23	216–225
Lead Sheet	53–53B	36–41

NOTES:

56 1 57 58 2 59 60 61

ALTO SAX I

ALTO SAX II

TENOR SAX I

TENOR SAX II

BARITONE SAX

FLUTE

CLARINET

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

F HORN

TUBA

UPPER

LOWER

PNO

BASS

DRUMS

AUX. PERCUSSION

VIOLAS

1 - Jazz Starter D2
2 - Jazz Starter D3

W75F

FOUR BY FOUR

COMMISSIONED BY THE BUCONELL UNIVERSITY JAZZ ENSEMBLE
BARRY LONG, DIRECTOR

COMPOSED AND ARRANGED BY
DEAN SORENSON

NOTES:

SWING $\text{♩} = 200$

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FOUR BY FOUR, P. 5

8

FOUR BY FOUR, P. 4

Score for Four by Four, P. 4. The score is written for a large ensemble, including Soprano (S), Alto (A), Tenor (T), Bass (B), and Percussion (P). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The score is divided into measures 16 through 24.

NOTES:

Handwritten notes and markings on the right side of the page, corresponding to the musical score.

FOUR BY FOUR, P. 5

9

Score for Four by Four, P. 5. The score continues from the previous page, featuring the same ensemble and musical style. The music is in 4/4 time and includes various rhythmic and melodic elements. The score is divided into measures 25 through 32.

Handwritten notes and markings on the right side of the page, corresponding to the musical score.

NOTES:

[illegible][illegible]

NOTES:

CHASING THE SUN

FULL CONDUCTOR SCORE

DEAN SORENSON

SALSA $\text{♩} = 160-172$

1

ALTO SAX I

ALTO SAX II

TENOR SAX I

TENOR SAX II

BARITONE SAX

FLUTE

CLARINET

TRUMPET I

TRUMPET II

TECHSAX I

TECHSAX II

F HORN

TUBA

2

GUITAR

PIANO

BASS

DRUMS

CLAVES

CONGAS

VIOLAS

AG 10

FULL

1 - Jazz Starter D1
2 - Guitar Spotlight C1

W75F

Resource	Student	Director
Spotlights	30A	4–9
Rhythm Section	30B	10–13
Jazz Starters	30–31	14–23
Lead Sheet	54–54B	36–41

NOTES:

The chart is a multi-staff musical score for a jazz ensemble. It includes parts for Alto Sax I & II, Tenor Sax I & II, Baritone Sax, Flute, Clarinet, Trumpet I & II, Trombone I & II, F Horn, Tuba, Guitar, Piano (PNO), Bass, Drums (DEUMS), Aux. Percussion, and Vibes. The score is written in 4/4 time with a key signature of one sharp (F#). The music features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several yellow callouts with numbers 1 through 8, indicating specific musical spots or techniques. The Piano part includes a note about a bass clef being optional. The Drums part includes a note about a cross-stick being optional. The Vibes part includes a note about a slide being optional.

- | | | |
|------------------------|-----------------------------------|--|
| 1 - Jazz Starter D2 | 4 - Piano Spotlight A, B, and C | 7 - Aux. Perc. Spotlight A1, A2, and B |
| 2 - Jazz Starter D4 | 5 - Bass Spotlight B1 and B2 | 8 - Vibes Spotlight A |
| 3 - Guitar Spotlight B | 6 - Drum Spotlight A1, A2, and A3 | 9 - Rhythm Sectional Lessons 1–4 |

W75F

This page contains the musical notation for the Jazz Ensemble Chart for the song "Chasing the Sun". The chart is arranged for a large ensemble of instruments. The notation is organized into systems, with measures 11 through 16 shown. The instruments listed on the left are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, SALTONE SAX, FLUTE, CLARINET, TRUMPET 1, TRUMPET 2, TROMBONE 1, TROMBONE 2, F HORN, TUBA, GUITAR, PNO., BASS, DRUMS, AUX. PERCUSSION, and VIOLAS. The notation includes various musical symbols such as notes, rests, and accidentals. There are also yellow callouts with numbers 1 and 2, and a yellow box at the bottom left containing the text: 1 - Jazz Starter D2, 2 - Jazz Starter D4.

11 15 16 14 15 16

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SALTONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TROMBONE 1

TROMBONE 2

F HORN

TUBA

GUITAR

PNO.

BASS

DRUMS

AUX. PERCUSSION

VIOLAS

1 - Jazz Starter D2
2 - Jazz Starter D4

NOTES:

[illegible]

A TEMPO ♩ = 120

[illegible]