

Write it down #1

SCULPTURESQUE TEAM CHANT

Write the notes on the lines then the words beneath for each of the cells below.
Make sure they are in the correct order ☺



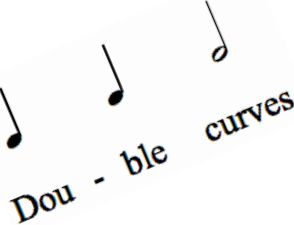
Naut - il - us



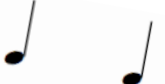
Cav - a - liere



Bel - ve - dere



Dou - ble curves



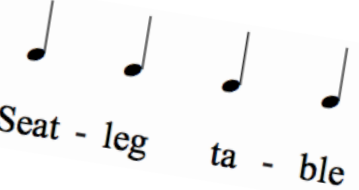
Dawn Tree



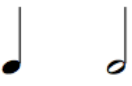
Walk - ing man



Mo - le - cule



Seat - leg ta - ble



Ni - ke



I - rene Hix - on Whit - ney Bridge



Am - ar - yll - iss Am - per - sand

Team Yellow
TENOR SAXOPHONE

SCULPTURESQUE

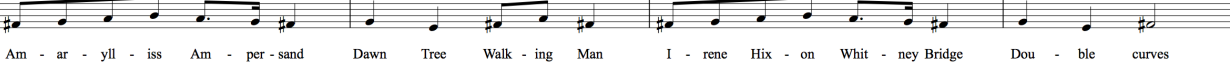
Know your stuff -Structure Page & part

	A	B	C	D	E	F	G	H
	SOLO			LAYER-IN				TUTTI
TEAM YELLOW				SAY	BRASS PLAY	ALL PLAY	PLAY	PLAY
TEAM RED				SAY	SAY	PLAY	PLAY	PLAY
TEAM BLUE				SAY	SAY	SAY	PLAY	PLAY

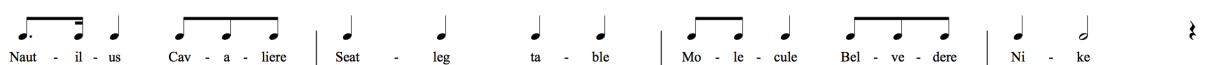
Write in the following: *Clef *Time signatures *Tempo



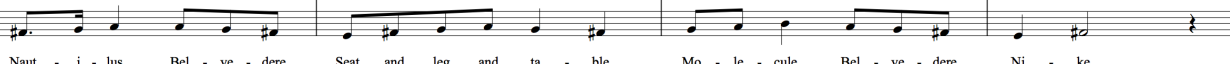
Am - ar - yll - iss Am - per - sand Dawn Tree Walk - ing man I - rene Hix - on Whit - ney Bridge Dou - ble curves



Am - ar - yll - iss Am - per - sand Dawn Tree Walk - ing Man I - rene Hix - on Whit - ney Bridge Dou - ble curves



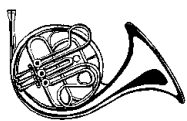
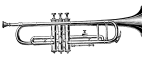
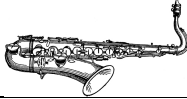
Naut - il - us Cav - a - liere Seat - leg ta - ble Mo - le - cule Bel - ve - dere Ni - ke



Naut - i - lus Bel - ve - dere Seat and leg and ta - ble Mo - le - cule Bel - ve - dere Ni - ke

BUILD YOUR “OWN CHOICE” SECTION

What do you think will sound good together?

YELLOW	 			
RED			 	
BLUE				
1			 	
2				
3			 	
4				

UNLOCK THE MYSTERY OF RHYTHM

Whole note		4 beats	
Half note		2 beats	
Quarter note		1 beat	
Quarter note rest		1 beat	
Eighth note		½ beat each	
Sixteenth note		¼ beat each	

1234

1

1234

2

1234

3

1234

4

12341234

5

1234

6

1234

7

1234

8

CREATE YOUR OWN RHYTHM TO SHARE WITH A FRIEND





'Be the change that you wish to see in the world.'
Mahatma Gandhi

How can you 'Be the change' in your music faculty?

BE CHANGE: Are you the one who will physically BE the CHANGE? That is, are you going to be the Band Director who plans the creative music making lessons and makes them happen? Hooray for you!! I will support you all the way.

SUPPORT CHANGE: Perhaps you are not ready to jump in the deep end yet, but are not opposed to the idea? Help by supporting the teacher(s) in your faculty who wish to 'Be the change'. **How?** Offer a rehearsal swap once a cycle or help them plan their creative music making lessons. How else *do you think* you could SUPPORT the CHANGE?

ALLOW CHANGE: Maybe you don't like the idea of getting off the podium and teaching through creativity. Maybe you are a little skeptical as the way you have been directing band works, and works well. So why change? *I hear you.* Please, all I ask, is that you consider others in your faculty and their wish to try something different. ALLOW CHANGE to occur by providing others with *the opportunity to try in a positive environment.* Will you think about it? *Please?*

HOW TO GET STARTED

Things to think about before you approach your faculty with the idea of teaching 'off the podium':

When: When can you timetable 'off the podium' creative music making lessons?
Ideas: Once a cycle. Offer to make one day per cycle a creative music making day and YOU, herein known as the 'change-maker' will take ALL groups. Your time spent with others' classes could then be exchanged within your faculty. Perhaps another director can take one of your rehearsals and focus on something they specialize in? Share your talent with each other! What other ideas can you think of that may best suit your music faculty?

What: How do you start? What is the first thing you will do?
Ideas: The Project Piece 'Belah Sun Woman' is designed to introduce this style of teaching to you and your students. This resource, when followed step-by-step, will develop your skills as a creative music educator/conductor and establish solid teaching routines. There are 20 lesson plans and most are brought to life on an accompanying DVD of me working with middle school students. The lessons feed directly into 5 progressively challenging movements of music for your wind band that will take your students on an educational journey like no other. Be brave. Be the change.

More about Jodie Blackshaw can be found at: www.jodieblackshaw.com

Belah Sun Woman: www.giamusic.com/belah

Letter from Sado: composersforum.org/programs/education/jodie-blackshaw