



Secrets from Down Under: The Best Australian Band Repertoire You've Never Heard

Midwest Band & Orchestra Clinic 2014

Wednesday December 17, 4pm

Ingrid Martin, clinician

Rick Plummer, conductor

Eltham High School Symphonic Band

***Past Life Melodies* (2004)**

Sarah Hopkins arr. Benjamin Northey

Duration: 7:30

Publisher: Sarah Hopkins Music www.sarahhopkins.com

[excerpt m.1-end (compressed)]

Difficulty: Intermediate

The music of Queensland-based composer Sarah Hopkins draws connections to nature, earth and soul, often employing the evocative, ethereal sounds of harmonic whirlies. The central theme of *Past Life Melodies* holds a timeless quality, while Sarah's use of drone and chant-like figures create a sense that this music has always been playing, and we are only now awakening to its presence.

Though she primarily writes for voices, many of Sarah's works have been transcribed for band by Australian conductors. Her works are emotionally powerful, yet their structural simplicity makes them accessible to middle and high school ensembles. Most have optional chorus parts.

Australian Composers Writing for Band

There are a handful of Australian composers whose work is well known by many conductors who have made significant contributions to Australian band literature. However, there are also many who write primarily for other ensembles but have a few, quality wind works in their catalogue. Young, emerging Australian composers are also writing works for band that are worthy of study and performance.

This is a fairly comprehensive list of Australian composers who have written works for band:

Katy Abbott
Andrew Batterham
Jodie Blackshaw
Philip Bracanin
Brenton Broadstock
Colin Brumby
Greg Butcher
Mike Butcher
Taran Carter

Scott Cameron
Brendan Collins
Romano Crivici
Lachlan Davidson
Tim Davies
Hugh Dixon
George Dreyfus
Houston Dunleavy
Edward Fairlie

Tim Fisher
Trevor Ford
Barrie Gott
Percy Grainger
Mark Grandison
Stuart Greenbaum
Karlin Greenstreet-Love1
Adrian Hallam
Ronald Hanmer

Chris Henzgen
 Matthew Hindson*
 Brian Hogg
 Sarah Hopkins*
 Ralph Hultgren
 Derek Humphrey
 David Jones
 Elena Kats-Chernin*
 Don Kay*

David Keeffe
 Gavin Lockley
 Graham Lloyd
 Lyall McDermott
 Barry McKimm
 Sean O'Boyle
 Paul Pavoir
 Simon Reade
 Bruce Rowland*

Peter Sculthorpe*
 Joanna Selleck
 David Stanhope
 Sean Thorne
 Carl Vine*
 Brian West
 Martin West
 Keith Wilson

(*has had works arranged for band by others)

Sourcing Australian Music from Publishers

There are several main Australian publishing companies, some of whom may be less familiar to you. It is worth checking their websites and catalogues often for new releases. Each site also has a number of resources, recordings and sample scores for perusal.

Australian Music Centre www.australianmusiccentre.com.au
 Brolga Music www.brolgamusic.com ** (US Distributor: C. Alan Publications)
 Kookaburra Music www.kookaburramusic.com
 Middle C Music www.middlec.com.au
 Reed Music www.reedmusic.com
 Thorp Music www.thorpmusic.com **
 Wirripang www.australiancomposers.com.au

** These publishers have booths in the trade display.

Contacting composers directly

Many composers are now self-publishing music or do not formally publish their music. Contacting these composers directly is best done through their websites or social media. Wherever possible, involve a living composer in your rehearsal process - it will transform the experience for both you and the ensemble!

***The Stone Guest* (1995)**

[excerpt: m. 1-58]

Brian Hogg

Duration: 6:20

Difficulty: Intermediate

Publisher: Brolga Music www.brolgamusic.com

The Stone Guest is a musically engaging set of variations on a theme from Mozart's *Don Giovanni*. Traversing moods from foreboding, to swashbuckling, to introspective, the variations loosely correspond to the seminal events in the opera. A central mournful alto saxophone solo perhaps represents the Commendatore's loss. Later, the theme is heard as a defiant, augmented brass chorale soaring over busy woodwinds, possibly signifying Don Giovanni's last battle and ultimate downfall. A dramatic and exciting work to prepare and perform.

This work opens the possibility of introducing students to the world of opera, Mozart's works and how composers manipulate musical elements to create vastly different moods using the same melodic idea.

Themes in Australian Wind Music

Australian Places

The Australian landscape - unique, beguiling, at times inhospitable - has long inspired both local and foreign artists. Most popularly explored in music by the late Peter Sculthorpe, many

composers are drawn to reflecting the Australian landscape in their writing. Utilising online images and video (or Australian tours!) in the rehearsal process can really help engage musicians in capturing the atmosphere and spirit of these places and gaining insights into the composer's intent.

***Two Places* (2004)**

[excerpt 1: m. 12-33; excerpt 2: 51-73]

Simon Reade

Duration: 3:30

Difficulty: Young/Developing

Publisher: Brolga Music www.brolgamusic.com

This work was inspired by two significant Tasmanian landmarks and written to mark the bicentennial of the settlement of Risdon Cove and Hobart. Though technically very accessible to young players, the opening part "At the Truganini Memorial, Bruny Island" challenges musicians to count and enter independently and maintain soft, sustained passages. A march depicts "At People's Park, Strahan" and includes a lively, challenging, syncopated clarinet line. This seldom-performed work has much contrast, colour and interest for both players and conductor.

***Kurrajong: Miniature Suite for Concert Band* (2006)**

[excerpt m. 61-114]

Adrian Hallam

Duration: 6:20

Difficulty: Intermediate

Publisher: Thorp Music www.thorpmusic.com

The seven short sections of Adrian Hallam's *Kurrajong* depict themes, sounds and icons of the town at the foothills of the Blue Mountains in NSW. Importantly, this work encourages independence across all sections with many layered entrances and has engaging parts for every instrument. After the peace and tranquility of the opening sections "Sunrise on Bellbird Hill", "Kurrajong - The Village" and "Reminiscence" a dramatic "Bushfire" brings forth erratic time changes, frenetic accented notes and wailing horn glissandi. Abruptly the fire is gone, leaving "Ashes", before the the people of Kurrajong are celebrated before the sun sets on Bellbird hill, completing the work.

Australian Stories

Many of the best Australian works for band echo great Australian journeys, folk tales, characters and stories or express particular traits of the Australian spirit. The repertoire lists below include many of these, and they provide many departure points for discussion and further exploration by students and teachers beyond the band room. From well-known historical figures to extremely personal works reflecting a composer's inner experience these pieces have much to share with us.

***The Streets of Forbes* (2000)**

[excerpt m.1- 59]

David Jones

Duration: 4:45

Difficulty: Intermediate

Publisher: Brolga Music www.brolgamusic.com

The Australian folksong *The Streets of Forbes* tells the tale of bushranger (an Australian outlaw) Ben Hall. A robin-hood like character, he was captured and killed by police in the town of Forbes, his body paraded down the street as a warning to other criminals. David Jones' work is essentially a set of variations on this tune, featuring brisk, driving outer sections. In the middle of the work the excitement dissipates and a solo voice (or the entire band) sings the entire first verse of the song against a sparse accompaniment. This is a great opportunity to feature a vocalist or encourage more singing in your ensemble, but also a chance to explore some Australian history.

***The Loaded Dog for Narrator & Concert Band* (1997)**

[excerpt m.93 - 132]

Graham Lloyd

Duration: 10:00

Difficulty: Advancing

Publisher: Graham Lloyd Music www.grahamlloydmusic.com

Considered one of Australia's most famous poets, Henry Lawson is the author of many humorous short stories, including *The Loaded Dog* (1901). It follows the irreverent exploits of three miners and their dog Tommy as they get in trouble trying to 'find gold the easy way'. With a musically savvy narrator this work is great fun for audience and players alike, yet demands technical agility from most sections and is musically enjoyable. Speaking from experience, some of the Australian vernacular may require tweaking for a US audience, but will still engage and delight. Consider having students create their own animations and read more of Lawson's work. This is also a great work for community bands to tackle.

***Soulström* (2007)**

[excerpt m. 54-107]

Jodie Blackshaw

Duration: 14:30

Difficulty: Mature

Publisher: Manhattan Beach Music (in preparation)

Soulstrom is a deeply felt meditation on loss and redemption, requiring great maturity from players and conductor alike. Laden with moments of anguish, turmoil and uncertainty, the work is slow to evolve, mirroring the composer's experience of grief following the loss of her father. Soundscapes within the work demand planning and experimentation from the performers to create an emotionally cohesive narrative. Moments of light peek through the melancholy, and after an intense and turbulent journey hope is triumphantly found.

***The Man from Snowy River* (1989)**

[excerpt 1: Start to B; excerpt 2: F-end]

Bruce Rowland arr. Barry Bignell

Duration: 5:30

Difficulty: Intermediate

Publisher: Thorp Music www.thorpmusic.com

The 1982 film *The Man from Snowy River* brought to life characters from Banjo Patterson's iconic poem of the same name, with its galloping scenes of bushmen (Australian mountain cowboys, if you like) mustering wild horses. A runaway hit in Australia, the soundtrack to this film is well-loved. It prominently features the horn section, and requires a piano or keyboard for its lyrical central theme. This is well-crafted, exciting music that has been expertly scored for winds by well-known Australian conductor Barry Bignell and is well within the reach of high school bands. Text to the original poem, *The Man from Snowy River*, is freely available online and may offer the option of collaborating with your English department to more deeply understand the context of this work.

Emerging Voices

There are many young composers throughout Australia and some are even writing great works for band! It is our job as conductors to encourage these composers to continue developing their craft through giving repeat performances to worthy new works and commissioning new compositions.

Storm & Urge (2013)

[excerpt m.20 - 85]

Edward Fairlie

Duration: 8:00

Difficulty: Intermediate

Publisher: Boosey & Hawkes Windependence Series (in preparation)

Storm & Urge deals with the conflict of personal growth - from the discomfort of feeling a need for change, through to wrestling with often painful transformation, to the assimilation and acceptance of what was once unfamiliar. It traverses a range of moods, encompassing lush chorales and an agitated "Machine-like" section featuring wailing Klezmer-like clarinets. This work was commissioned by the Eltham High School Symphonic Band; Rick Plummer, conductor. This is Ed's second work for concert band after *Death By Tango*, which won the inaugural Brolga/Australian Band & Orchestra Directors' Association (ABODA) Composition Contest.

MOONDANI: Black (2014)

[excerpt m.1- 61]

Taran Carter

Duration: 15:00

Difficulty: Mature

Publisher: Manuscript (contact: taran.carter@gmail.com)

Taran Carter's moving elegy to his family's home, Moondani, lost in the 2009 Black Saturday bushfires is unique, colourful and dramatic. His innovative use of percussion, extended instrumental techniques and radios evoke the sounds of the local fauna, market, and the devastating firestorm itself. The work includes important parts for contrabass clarinet, soprano saxophone, and piano, and requires an exceptional alto flute soloist. This work was commissioned by the Eltham High School Symphonic Band; Rick Plummer, conductor.

Songs, Dances & Non-programmatic works

There are a number of Australian compositions that are based on folk or original songs and dances. The vast majority of listed works don't have a specific program but have strong intrinsic aesthetic and educational value.

Simple Song (2003)

[excerpt m.1 - 41]

Ralph Hultgren

Duration: 3:00

Difficulty: Young/Developing

Publisher: Brolga Music www.brolgamusic.com

A lovely lyrical work in 3/4 meter for young players, *Simple Song* includes moments of independence and musical dialogue as well as well-scored tutti sections. A great resource in introducing beginners to the sound of a minor tonality. This piece is featured in the GIA publication *Teaching Music Through Performance in Beginning Band (Volume 2)*.

Vanguard (2008)

[excerpt m.1 - 96]

Andrew Batterham

Duration: 5:30

Difficulty: Intermediate

Publisher: Reed Music www.reedmusic.com

A bright, vibrant overture in ABA' form *Vanguard's* thematic material is derived from the opening intervallic statements of perfect fourths and fifths. It has plenty of fun technical passages to engage all players and works particularly well as a concert opener. *Vanguard* was commissioned by the Caulfield Grammar School Symphonic Band; Simon Brown, conductor.

In Stillness (2006)

Brian Hogg

Duration: 4:00

Publisher: Brolga Music www.brolgamusic.com

[excerpt m. 13-end]

Difficulty: Intermediate

This is simply beautiful music. Inspired by Edward Elgar's inimitable *Nimrod* from the *Enigma Variations* this chorale is sumptuous and satisfying for both players and conductor.

Promenade (2003)

David Stanhope

Duration: 4:10

Publisher: Southern Music Company

[excerpt m.20 - 85]

Difficulty: Intermediate

David Stanhope's best known works for winds are his Folk Song Suites for mature ensembles, inspired by Percy Grainger. Here, inspired by Hanssen's *Valdres* march, Stanhope has written an accessible work full of contrast. There is a deep pathos in the middle minor section, which is balanced by breezy walking sections led by the trumpets. This work was commissioned by the Ballarat Grammar School Symphonic Band; Andrew Dale, conductor.

Rapturous Thanks!

Rick Plummer, for unwavering support, conducting today and having the Eltham High School Symphonic Band perform here today, and at ANBOC, 2014

Eltham High School Symphonic Band & music staff of Eltham High School, for their exemplary musicianship and dedication to preparing & performing these works

Eltham High School, Jemima Bunn (Brolga Music), Joan Thorp (Thorp Music), Graham Lloyd, Edward Fairlie, Taran Carter & Michael Jongbloed (Fine Music), for the provision of sheet music used in this clinic.



For further resources including links to recordings visit:

www.ingridmartin.com

Questions, queries or comments? Want to plan your Australian tour?

ingrid.j.martin@gmail.com

Selected Australian works by Level of Difficulty

Beginner & Developing Ensembles

Composer	Title	Publisher	Approx. grade	Categories
Jodie Blackshaw	Belah, Sun Woman	GIA Publications	1-2	Places, Stories
Jodie Blackshaw	Letter from Sado	Bandquest/Hal Leonard	2-3	
Jodie Blackshaw	Whirlwind	Manhattan Beach Music	1	
Tim Fisher	Market in Marrakesh	Brolga Music	1	
Tim Fisher	Medieval Fayre	Brolga Music	1	
Chris Henzgen	Bi	Middle C Music	1	
Chris Henzgen	Penta	Middle C Music	1	
Brian Hogg	The New Anzacs	Brolga Music	1.5	Stories
Brian Hogg	Camel Train	Brolga Music	2	
Ralph Hultgren	Simple Song	Brolga Music	2	
David Jones	Toys Awakening	Brolga Music	2	
Simon Reade	Two Places	Brolga Music	2	Places, Stories
Lyall McDermott	The Charmer	Brolga Music	2	
Brian West	The Celebrated Chop Waltz	Brolga Music	1	
Brian West	City Life	Brolga Music	1	
Brian West	Clowning Around	Brolga Music	2	
Brian West	Gum Leaf Rag	Brolga Music	2	

Intermediate Ensembles

Composer	Title	Publisher	Approx. Grade	Themes
Jodie Blackshaw	Into the Sun	Wallabac Music	3	Places, Stories
George Dreyfus	Larino, Safe Haven	Reed Music	2.5	Places, Stories
George Dreyfus	Euroa, Hooray!	Reed Music	2.5	Places, Stories
George Dreyfus	Rush	Reed Music	2.5	Places, Stories
Tim Fisher	Conquest	Brolga Music	3	
Barrie Gott	Kelvin Grove	Brolga Music	3	
Ronald Hanmer	Best Foot Forward	Brolga Music	2.5	

Composer	Title	Publisher	Approx. Grade	Themes
Brian Hogg	Fanfare & Processional	Brolga Music	2.5	
Brian Hogg	The Visionaries	Brolga Music	2.5	
Brian Hogg	In Stillness	Brolga Music	3	
Ralph Hultgren	Jessie's Well	Brolga Music	3	
David Jones	The Streets of Forbes	Brolga Music	3.5	Places, Stories
Elena Kats-Chernin arr. Ed Keeley	Eliza's Aria	DeHaske	3	Stage Music
Brian West	Silent Movie	Brolga Music	2.5	Film Music
Lon Seston	Resplendent	Middle C Music	2.5	
David Stanhope	Promenade	Southern Music Company	3	
Piotr Tchaikovsky arr. Ralph Hultgren	Legend	Brolga Music	3	Sacred/Choral Transcription
Shgela Veoscap	On A Scale of One to Ten	Middle C Music	3.5	

Advancing Ensembles

Composer	Title	Publisher	Approx. Grade	Themes
Andrew Batterham	Vanguard	Reed Music	4	
Jodie Blackshaw	Terpsichorean Dances	Manhattan Beach Music	4	Dances
Taran Carter	Nett Interference	Reed Music	4.5	New Voice, Computers
Edward Fairlie	Death By Tango	Brolga Music	4	New Voice, Dances
Edward Fairlie	Storm & Urge	Windependence - Boosey & Hawkes	4	New Voice
Stuart Greenbaum	300 Kilometres Above	Reed Music	4	Space/The Environment
Stuart Greenbaum	The Lake and the Hinterland	Reed Music	4	Places
Adrian Hallam	Kurrajong	Thorp Music	4	Places, Stories
Adrian Hill	Gold!	Brolga Music	4	Stories
Brian Hogg	Kelly	Brolga Music	4	Stories, Places
Brian Hogg	The Stone Guest	Brolga Music	4	Opera, Mozart
Brian Hogg	Llwyn Onn	Brolga Music	4	Folksong
Sarah Hopkins arr. Ben Northey	Past Life Melodies	Sarah Hopkins Music	4	

Composer	Title	Publisher	Approx. Grade	Themes
Sarah Hopkins arr. Patrick Burns	The Shining - 16 Short Pieces for Concert Band with or without choir	Sarah Hopkins Music	4	Places, The Environment
Sarah Hopkins arr. Steve Stanke	Honour the Earth (+ optional SA/STB chorus)	Sarah Hopkins Music	4	Places, The Environment
Graham Lloyd	From Dawn til Dusk	C.L. Barnhouse Music	4	Places
Bruce Rowland arr. Barry Bignell	The Man from Snowy River	Thorp Music	4	Places, Stories, Poetry, Film Music
Peter Sculthorpe arr. Bill McAllister	Small Town	Kangaroo Music (Out of Print)	4	Places, Stories, Screen
David Stanhope	The Little Ripper March	Southern Music Company	4	

Mature Ensembles

Composer	Title	Publisher	Approx. Grade	Categories
Jodie Blackshaw	Soulstrom	Manhattan Beach Music	6	Stories
Jodie Blackshaw	Twist	Brolga Music	5	Places, Stories, The Environment
Scott Cameron	Lyrical Suite	Self-published		
Scott Cameron	The Black Dog	Self-published		Stories
Taran Carter	Moondani: Black	Self-published	6	New Voice, Places, Stories
Tim Davies	The Promise	Self-published	5	
Ralph Hultgren	Bushdance	Brolga Music	5	Folksongs, Dances
Ralph Hultgren	My Sister's Tears	Studio Music UK	5	Stories
Ralph Hultgren	Masada	Brolga Music	5	History/Geography
Ralph Hultgren	Millen Kilgun (Many Paths)	Kjos Publications	4.5	Places, Stories
Graham Lloyd	The Loaded Dog	Graham Lloyd Music	4.5	Stories, Animation, Poetry
Matt Klohs	Champion of the Seas	Lake Music	5	
Barry McKimm	A Song of Swans	Kookaburra Music	5	
David Stanhope	Folk Song Suite for Band #1	Southern Music Company	5-6	Folk Songs/Stories
David Stanhope	Folk Song Suite for Band #3	Southern Music Company	5-6	Folk Songs/Stories

The Music of Percy Grainger

In addition to the well-known Grainger staple works there are also many excellent lesser-known pieces worthy of more frequent performance. This is a fairly comprehensive list of works by Grainger - some are his own versions, whilst many have been transcribed or arranged by others. It does not include more recently published simplified young band versions of major works.

Arranger	Title	Publisher	Approx. grade
Joseph Kreines	Danish Folk Music Suite	Kreines Music	4-5
Ray Cramer	Near Woodstock Town	Southern Music Company	3
Glen Cliffe Bainum	Australian Up-Country Tune	Schirmer	3
Robert Jager	Blithe Bells	Schirmer	4
Glen Cliffe Bainum	Spoon River	Schirmer	4
Joseph Kreines	Two Grainger Melodies: Six Dukes Went A' Fishin' & Early One Morning	C.L. Barnhouse	4
Fred Sturm	My Robin is to the Greenwood Gone	Alfred	4
Leroy Osmon	Down Longford Way & Shenandoah	RBC Publications	3
Leroy Osmon	The Widow's Party	RBC Publications	3
Leroy Osmon	Scotch Strathspey & Reel	TRN Music	4-5
Percy Grainger	Faroe Island Dance	Faber (? out of print)	4-5
Larry Daehn	Themes from Green Bushes	Daehn Music	4
R. Mark Rogers	Shepherd's Hey	Southern Music Company	4
-	Shepherd's Hey	Carl Fischer	4
Edwin Franko Goldman	Sussex Mummers' Christmas Carrol	Schirmer	3
Joseph Kreines	The Lads of Wamphray March	Carl Fischer	5
Joseph Kreines	Mock Morris	Ludwig-Masters	4
Joseph Kreines	The Immovable Do	Schirmer	4
Larry Daehn	I'm Seventeen Come Sunday	Daehn Music	4
-	Eastern Intermezzo	Southern Music Company	4
R. Mark Rogers	English Waltz	Southern Music Company	4
R. Mark Rogers	Colonial Song	Southern Music Company	5
Timothy Topelowski	Colonial Song	Carl Fischer	5
-	Country Gardens	Schirmer	4
Ed. Sousa/Brion/Schissel	Country Gardens	C.L. Barnhouse	4
Percy Grainger	The Gum-suckers March	Southern Music Company	4-5
Frank Erickson	Children's March	Schirmer	5

Arranger	Title	Publisher	Approx. grade
R. Mark Rogers	Children's March	Southern Music Company	5
Richard Franko Goldman	Handel in the Strand	Schirmer	4
Ed. Sousa/Brion/Schissel	Handel in the Strand	C.L. Barnhouse	4
-	Hillsong No. 2	TRN Music	5
R. Mark Rogers	Tune in a Popular London Style	Southern Music Company	3
R. Mark Rogers	Irish Tune from County Derry	Southern Music Company	4
-	Lincolnshire Posy	Schirmer	5-6
Ed. Frederick Fennell	Lincolnshire Posy	Ludwig-Masters	5-6
Carl Simpson	Arrival Platform Humlet	Masters Publications	5
Joseph Kreines	Jutish Melody	Kreines Music	4
Joseph Kreines	The Power of Love	Kreines Music	4
Joseph Kreines	Lord Peter's Stableboy	Kreines Music	4
-	The Power of Rome and the Christian Heart	Masters Publications	5
-	Marching Song of Democracy	Schirmer	5
Joseph Kreines	Harvest Hymn	C.L. Barnhouse	3
Larry Daehn	Walking Tune	Daehn Music	4
Carl Simpson	Walking Tune	Masters Publications	4
Frank Pappajohn	The Warriors	Ludwig-Masters	6
-	Ye Banks & Braes O' Bonnie Doon	Schirmer	3
R. Mark Rogers	Molly on the Shore	Southern Music Company	5
-	Molly on the Shore	Carl Fischer	5
R. Mark Rogers	Northern March (from Youthful Suite)	Southern Music Company	3-4
R. Mark Rogers	Rustic Dance (from Youthful Suite)	Southern Music Company	4