

Common Sense of Common Core

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Integrating Common Core Standards into the instrumental music classroom is an important (and often required) contribution to the learning community at your school. As educators, we need to reexamine the music rehearsal to encompass all aspects of learning while simultaneously maintaining high-level, culminating performances. This Common Sense approach to integrating Common Core Standards will provide strategies for instrumental teachers to make immediate, useful and practical changes that lead student musicians to an enlightened and expressive performance.

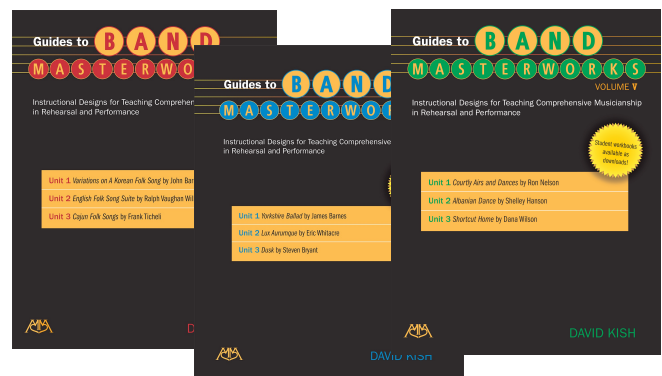
1. Introduction
2. Understanding Common Core Standards
 - a. Background
 - b. Organization of Standards
3. Design Study Units that Authentically Integrate Common Core
 - a. Identify musical goals
 - i. Elements of Music
 - ii. Historical and Stylistic Perspective
 - iii. Effective Listening Skills
 - iv. Understanding Musical Form
 - v. Creation/Creative Projects
 - b. Applications and Activities that contribute to Expressive Performances
 - i. Reading
 - ii. Writing
 - iii. Speaking and Listening
 - iv. Language
4. Common Sense Integration of Common Core Standards
 - a. Select one capstone composition
 - b. Analyze the music (use resources if possible)
 - c. Identify 3-5 musical goals for the study unit
 - d. Access Common Core Standards
 - e. Design activities that teach musical goals using Common Core ELA standards

*Common standards ensure
that every child across the
country is getting the best
possible education.*

-Roy Romer

Guides to Band Masterworks Vols. 3-5

Each volume contains three units based upon standard repertoire for band. The units authentically integrate National Core Music Standards and Common Core Standards. Student workbooks are available as downloads so you can spend more time teaching and less time planning!



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Common Sense Common Core Activities for Instrumental Music

- Reading informational texts on composer, genre, or topic-related information [CCSS.ELA-LITERACY.CCRA.R.1]
- Completing listening assignments [CCSS.ELA-LITERACY.CCRA.SL.2]
- Analyzing formal structure of music [CCSS.ELA-LITERACY.CCRA.R.5]
- Using technology to produce compositions, research papers, and/or interact and collaborate with others [CCSS.ELA-LITERACY.CCRA.W.6]
- Completing personal journals which include short answers to writing prompts, practice reports, self analysis, etc [CCSS.ELA-LITERACY.CCRA.W.1]
- Delivering verbal and/or visual presentations to peers, audience or through various media outlets [CCSS.ELA-LITERACY.CCRA.SL 4&5]
- Music vocabulary acquisition and use (a range of domain-specific words and phrases) [CCSS.ELA-LITERACY.CCRA.L.4&6]
- Creative writing drawn from study composition [CCSS.ELA-LITERACY.CCRA.W.3]
- Research projects that require time for research, reflection, and revision [CCSS.ELA-LITERACY.CCRA.W.10]

"If we use these common standards as the foundation for better schools, we can give all kids a robust curriculum taught by well-prepared, well-supported teachers who can help prepare them for success in college, life and careers."

*- Randi Weingarten,
President, American
Federation of Teachers*



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A native of Hershey, Pennsylvania, **David Kish** is Director of Bands and Professor of Music at Metropolitan State University in Denver where he conducts the Wind Ensemble, Symphonic Band, and teaches conducting and music education courses. He serves as a Faculty Fellow in the Center for Innovation, is founding director of the Metro State Wind Band Celebration, and is a recipient of the Faculty Senate Teaching Excellence Award. Most recently, David was named Conductor and Musical Director of the Colorado Wind Ensemble.

David has taught instrumental music at all educational levels including a position as Associate Director of Bands and Franklin Fellow at the University of Georgia. His writings on wind literature, conducting pedagogy, and music education have been published in *The Instrumentalist Magazine*, *Journal of Band Research*, *Music Educators Journal*, and four volumes of the popular resource texts, *Teaching Music Through Performance in Band*. David recently authored Volume V of his book series, **Guides to Band Masterworks** published by Meredith Music Publications and distributed by Hal Leonard Corporation.

Dr. Kish earned the Doctor of Musical Arts and Master of Music degrees in Instrumental Conducting and Music Education from the University of North Carolina at Greensboro, and Bachelor of Music in Music Education from Susquehanna University in Selinsgrove, Pennsylvania. He was Conductor-in-Residence at Capital Normal University in Beijing, China, and maintains an active schedule as guest conductor, clinician, and lecturer throughout the United States. He can be contacted at: dkish@msudenver.edu