

DEVELOPING TIMING W/ 2-MEASURE IDEAS

(BASED ON F BLUES SOUND)

MEDIUM TEMPO

ONE 2-MEASURE IDEA

JIM SNIDERO

1 &



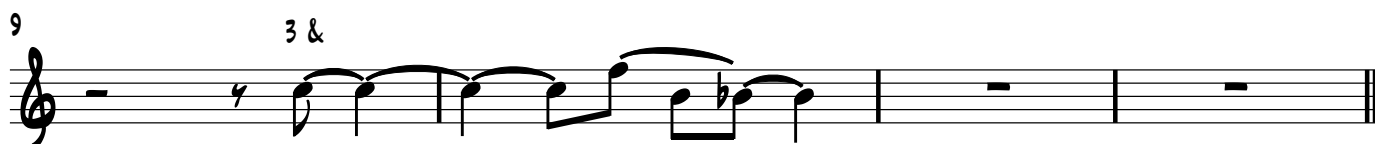
DISPLACEMENT OVER 2 MEASURES

(FEEL BEAT 1 OF EACH MEASURE)

5 2 &



9 3 &



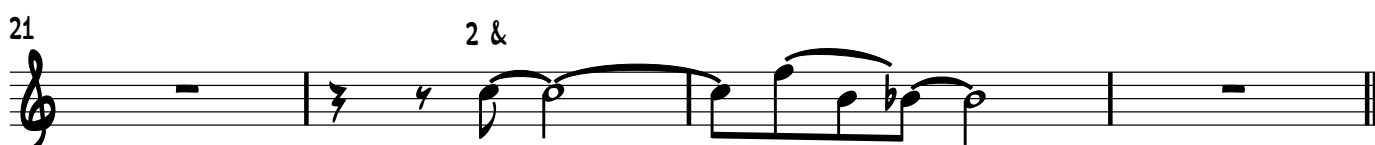
13 4 &



17 1 &



21 2 &



25 3 &



29 4 &



COMBINING TWO 2-MEASURE IDEAS

2

IDEA ONE

IDEA TWO

33

1 &

DISPLACEMENT OF FIRST IDEA WITH MUSICAL ADJUSTMENT, IF ANY, TO SECOND IDEA

37

2 &

41

3 &

45

4 &

49

1 &

53

2 &

57

3 &

61

4 &

65