

USING THE MARCH TO DEVELOP EVERY ASPECT OF MUSICIANSHIP

Interpreting, Editing, and Rehearsing the Traditional March

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Midwest Clinic, Friday, December 20, 2013

Westlake High School Wind Ensemble
 Kerry Taylor, Conductor

I. History & Performance Practice – What Editing is “Legal?”

- A. Dynamics
- B. Instrumentation and Octaves
- C. Coloration - Personal Taste and Wisdom

II. The Style of the March

- A. Marcato > Fastest Possible Descendo
- B. Marcatissimo < More Marcato
- C. Staccato • Legiero, Lightly Spaced
- D. Agogic Accents
- E. “Lift” 1 2 1 2
- F. Trio?
- G. NEVER end a note with the tongue

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III. The “Heart” of the March

- A. Tuba, double bass, bass drum, etc.
- B. Horns
- C. Percussion

IV. Musicality

- A. Direction – to _____ and from _____
- B. Balance of Heart, Melody, Counter Melody, Obbligato

Listen to Recordings! We should study the Great Military Bands records and play them for our students.