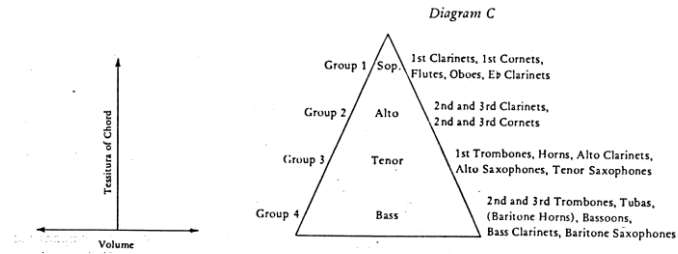


Building Your Band's Sound and Blend

Enhancing ensemble balance by building from the bottom up

Diagrams from *Effective Performance of Band Literature* by W. Francis McBeth (1972)



Enhancing Low Brass Tone Production (for more information go to www.trombone-at-illinois.com, Resources: Midwest 2017)

5 or 6 liter Breathing Bag

Portex Incentive Spirometer

Tone Improvement at the "Source" (for more information go to www.trombone-at-illinois.com, Resources: Midwest 2017)

Visualizer vs. Cutaway mouthpiece

Lip slurs for range/endurance and tone development

Buzzing melodies and with recordings

Intonation Improvement (for more information go to www.trombone-at-illinois.com, Resources: Midwest 2017)

Scales and Arpeggios

Tuner work

Chord Tone Function

Working with Drones

Strengthening Your Low Brass Section(s) (for more information go to www.trombone-at-illinois.com, Resources: Midwest 2017)

Form Trombone Choir, Tuba Euphonium Ensemble and/or Low Brass Ensemble

CLINICIANS

Elliot Chasanov was appointed Professor of Trombone at the University of Illinois with permanent tenure in 1991. His students perform in major orchestras, service bands, and teach at music schools around the world. Prior to coming to UIUC, Chasanov was principal trombonist of the United States Air Force Band in Washington, D.C. ('81-'85) and professor of trombone and euphonium at Kent State University ('85-'91). He began his musical studies at four as a cellist, starting the trombone shortly thereafter. His cello teachers include Frank Miller and Karl Fruh. His trombone teachers include Frank Crisafulli, Robert Gray, Vern Kagarice, Edward Kleinhammer, Alan Kofsky, Richard Schmitt and Milt Stevens. He has presented recitals at London's Royal Academy of Music, Warsaw's Frederic Chopin College of Music, the Haydn Room of the Esterhazy Palace in Austria, Florianka in Krakow among many others. In 1985 he performed the world premiere of the Hidas Baroque Concerto for alto trombone and strings at the ITA Workshop. In 1989, at the invitation of Frank Tichelli, he premiered his Concerto for Trombone, duo pianos and percussion in San Antonio. He has presented master classes throughout the US, Canada, UK, and Europe most recently at the Paris Conservatory and conservatories in Belgium and Switzerland. He was featured artist at the '00 and '09 Warsaw Festivals. He has judged competitions presented by the ITA, and conservatories in Montreal, Warsaw, Bialystok and Krakow. He hosted the 1997 ITA Festival at UIUC and has served on its faculty 4 times. Under his direction, the UI Trombone Choir was the 1993 winner of the ITA's Emory Remington Competition and has performed at MidWest, IMEA, Montreal Music Festival, Festival Launediere, and on many US tours. Chasanov has performed with the Cleveland Orchestra, National Symphony, Milwaukee Symphony, Cleveland Ballet and Opera, Ohio Chamber Orchestra. His arrangements are published by Cherry Classics and Metropolis Music in Belgium as part of "The Elliot Chasanov Brass Series." He has been involved in design with brass makers including Bach, Conn, Greenhoe, K&H, Schilke and Yamaha. He is a Michael Rath Trombone Performing Artist.

Mark Moore is Professor of Tuba and Euphonium at the University of Illinois. Previously, he taught at the University of Southern Mississippi and at Shenandoah College and Conservatory of Music. His teachers include Arnold Jacobs (former principal tuba with the Chicago Symphony Orchestra), Robert LeBlanc and Dan Perantoni. Many of his students have won honors at the International Tuba Euphonium Association conferences and hold orchestra, band, and teaching positions at universities throughout the country. Mr. Moore has served as an adjudicator for the International Tuba and Euphonium Association solo competitions and has been a featured artist at international conferences of ITEA, the International Trumpet Guild, the International Horn Society, and the International Brassfest. In demand as an artist teacher/performer, he has appeared as a soloist, chamber music performer and clinician in Taiwan, Venezuela, Columbia, Poland, Spain, Belgium and at many schools and universities throughout the United States. He was soloist in 1997 with the Illinois Symphony Orchestra, in 1999 with the United States Army Orchestra in Washington D.C. performing Concerto for Tuba by JohnWilliams and in 2007 performing the Concerto for Tuba by Neely Bruce with the Bogota Philharmonic in Columbia. He has soloed with University of Illinois ensembles on 10 occasions, most recently performing the Donald Grantham Tuba Concerto with the UI Wind Symphony in 2013. Moore has performed with many orchestras, including the St. Louis Symphony, and is currently Principal Tuba with both the Illinois and Champaign-Urbana Symphony Orchestras. He is also a member of the Illinois Brass Quintet, which has performed throughout the United States and Europe, and the Medicare 7,8 or 9, a Dixieland band at the University of Illinois. Moore is a founding member of Sonus Brass, formed in 1987.

Upcoming Low Brass Events at Illinois

Faculty Recital: Mark Moore-tuba, January 24, 2018 at 7:30 pm, Foellinger Great Hall, KCPA

Masterclass: The Minnesota Orchestra Low Brass, January 26, 2018 at 10 am, Tryon Festival Theater, KCPA

Faculty Recital: Elliot Chasanov-trombone, April 4, 2018 at 7:30 pm, Colwell Playhouse, KCPA

UI Trombone Choir & UI Tuba-Euphonium Ensemble, April 8, 2018 at 3:00 pm, Foellinger Great Hall, KCPA

The Italian Trombone Quartet Guest Recital, April 18, 2018 at 7:30 pm, Music Bldg Auditorium

ILLINOIS SUMMER YOUTH MUSIC <http://isym.music.illinois.edu>

ISYM Trombone Camp (Pre College Trombone Program), June 24-30, 2018

Elliot Chasanov, faculty artist

<http://isym.music.illinois.edu/programs/senior-high/trombone.php>

ISYM Tuba-Euphonium Camp (Pre College Tuba-Euphonium Program), June 24-30, 2018

Mark Moore, faculty artist

<http://isym.music.illinois.edu/programs/senior-high/low-brass.php>