

## *The 3M's of Music Assessment*

Paul Kimpton

Thursday, December 17, 2015  
Room W-179  
12 to 1 pm

This clinic is sponsored by  
GIA Publications  
[giamusic.com](http://giamusic.com)

Adventures With Music, Inc.  
[adventureswithmusic.net](http://adventureswithmusic.net)

Contact information  
[pkimpton@mpae.net](mailto:pkimpton@mpae.net)

Paul Kimpton will be available for further questions at the GIA booth #802

Wednesday 9 am to 4 pm  
Thursday 9 am to 10 am and 2 pm to 5 pm

## Meaningful, Measurable, and Manageable: The 3M's of Music Assessment

- Introduction to assessment in the music performance class
  - What meaningful, measurable, and manageable data look like in a music program?
- Meaningful Assessments
  - How to select musical skills that are high leverage for your performing group.
  - Using your last two years of music played as a beginning.
  - What skills are needed for students to become independent musicians?
  - How to communicate those skills to students, parents, and administration.
- Measurable Assessments
  - Value what you assess, and assess what you value.
  - How to interpret data and develop goals.
  - How to motivate students.
  - How to relate growth to grades.
  - The value of sharing results with students, parents, and administration.
- Manageable Assessments
  - How often?
  - Start with one grade level.
  - How to assess from the hallway.
  - How to assess from the podium.
  - How to teach students to self and peer assess.
  - Realistic ways to keep track of data.
- Recapitulation: Connecting assessment to the bigger picture
- Questions from the audience

**Clinician Biographical Information:** A music educator for 33 years, Paul Kimpton is an authority on music assessment and is the co-author of the best-selling music education books, *Scale Your Way to Music Assessment*, *Grading for Musical Excellence* and *Common Core: Re-Imagining the Music Rehearsal and Classroom*. He has contributed a chapter to *The Practice of Assessment in Music Education*. Most recently, he will be a contributing author in *The Oxford Handbook of Assessment Policy and Practice in Music Education*. He is a valued clinician on music assessment and grading throughout the United States and Canada. He has been honored with the Outstanding Music Educator Award from the National Federation of High Schools and served on the music advisory board for the Illinois High School Association. Mr. Kimpton received his Bachelors and Masters from the University of Illinois, an Administrator's Certificate from Western Illinois University, and a Guidance/Counseling Certificate from Northern Illinois University.

## Notes and Essential Questions

What do you want your students to know and be able do?

What performance skills do you value?

What written theory skills do you value?

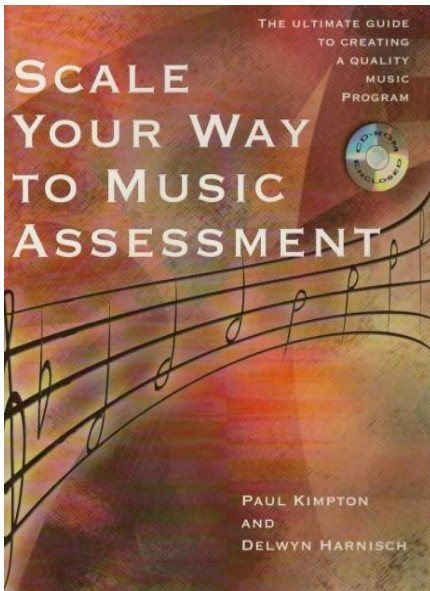
What listening skills do you value?

Do your students know what those skills are? Can they demonstrate or articulate the valued skills?

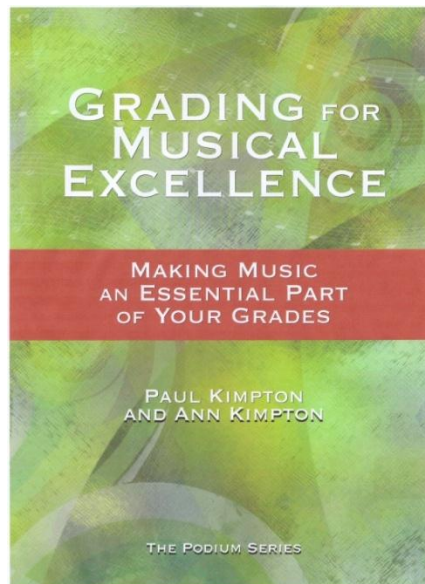
What skills do you think your students value?

How could you assess individual student growth on one valued skill?

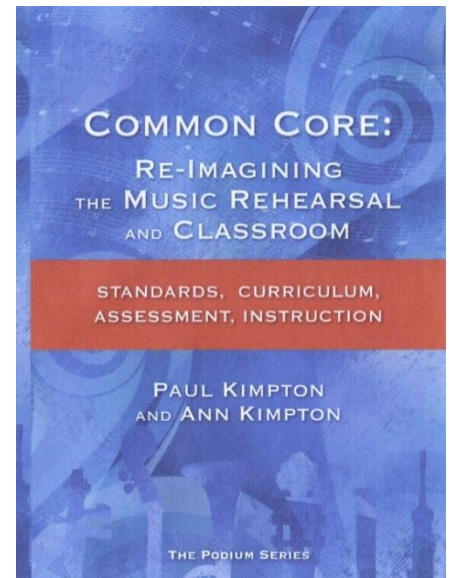
## Additional educational books by Paul Kimpton published by GIA Music



This book is a hands-on, step-by-step action plan for using curriculum and assessment to improve your teaching and your students' performances. A CD of four complete written and listening tests is included. \$39.95



A practical book that encourages music educators to develop a fair grading system that motivates students to achieve, accounts for individual differences, and connects grades to state and national standards. \$24.95



Help students develop a higher level of musical skills and content through practical ideas. Intended for K–16 music educators, this book is an excellent curricular development resource that can have a profound impact on today's music classroom. \$27.95

## Finally, a musical adventure series for student musicians!

The popular *Adventures with Music Series* books by Paul and Ann Kimpton weave real musical examples and American and musical history into a compelling narrative. These books build interest in learning music by providing positive musical role models. Students see how music can be an essential part of their lives and are drawn to the exciting stories that reinforce concepts they will encounter when they play an instrument, sing, or participate in general music classes. These books are available from [GIAMusic.com](http://GIAMusic.com). Curriculum guides for teachers are available for each book in the series.

