

**Engaging the Beginning Strings Student:
Making Each Moment a Musical Moment
Carrie Lane Gruselle, The FJH Music Company**

∫ **Each, Each, Each, each and every moment in the pre-playing lessons can be a music-making moment**

(Ants, Ants, Ants, digging in the **Dirt, Dirt, Dirt**, going under
Ground, Ground, Ground, all the way to **China, China, China**)

∫ **Addressing the National Standards through the method book nurtures musicianship**

- **Create**
- **Perform**
- **Respond**
- **Connect**

∫ **The *Comprehensive Musicianship through Performance* planning process nurtures musicianship**

- **Music Selection**—in this case predetermined in the method book
- **Analysis**—find a specific element(s) that bring the piece to life
(Melody, harmony, rhythm, form, timbre, texture, dynamics)
- **Outcomes**—the goals we set for student achievement
- **Strategies**—activities/approaches that lead students to the outcomes
- **Assessment**—how we determine if we achieved the outcomes

∫ **Three types of Outcomes in the CMP planning model**

- **Skill:** what we want the students to be able to do,
- **Knowledge:** what we want the students to know
- **Affect:** what we want the students to feel/appreciate/value (aesthetic qualities)

"Although skill and knowledge outcomes are the easiest to define, to observe, and to assess, they are not the real essence of the musical experience...It is the humanity expressed through music that draws us to and sustains our relationship with this art form."

from *Shaping Sound Musicians*, GIA Publications

∫ Types of Affective outcomes

- Personal Knowledge
- The Meaningful Performance
- Community Building
- The Composer's Craft

∫ What method books offer to nurture musicianship

- Accompaniments
- Interesting Titles
- Folk Songs
- Songs with texts
- Classics
- Room for imagination and individuality

∫ Acknowledging with great appreciation those who paved the way for string education. Among them:

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