

IDLE HANDS ARE THE DEVIL'S WORKSHOP

STRATEGIES TO KEEP YOUR PERCUSSION STUDENTS ENGAGED, INVOLVED
AND IMPROVING...

*MIDWEST CLINIC 2016
DECEMBER 14TH - 12:00
RM W181*

- **INTRODUCTION**

- IDENTIFYING THE "DANGERS" WITH BORED PERCUSSIONISTS
- WHAT'S THE STUDENT'S POINT OF VIEW?
- WHAT DOES THE IDEAL SITUATION LOOK LIKE?
- ESTABLISH YOUR GOALS FOR YOUR PERCUSSION STUDENTS:

- IN THE CLASSROOM:

- _____
- _____
- _____
- _____
- _____
- _____

- OUTSIDE THE CLASSROOM:

- _____
- _____
- _____
- _____

- HOW DO WE GET THERE?

- **DAILY STRATEGIES FOR INVOLVING YOUR PERCUSSION**

- IN BAND CLASS
- IN REHEARSALS/ PERFORMANCES
 - MARCHING BAND
 - CONCERT BAND
 - JAZZ BAND
- OBJECTIVE SHEETS

- **DEVELOPING THE ENVIRONMENT**
 - CREATING POSITIVE TRADITIONS
 - CREATING A POSITIVE “BRAND” FOR YOUR PROGRAM
 - ESTABLISHING STANDARDS AND EXPECTATIONS
 - MAKING THE PROGRAM VISIBLE

- **MAKING THEM BETTER MUSICIANS**
 - THE POWER OF BEING “GOOD”
 - IMPLEMENTING A CURRICULUM: [THE PACKET](#)
 - SETTING THEM UP FOR SUCCESS THROUGH PEDAGOGY

- **REACH THEM IN THEIR WORLD**
 - USING TECHNOLOGY FOR MOTIVATION/IMPROVEMENT
 - ADDING POSITIVE SOCIAL MEDIA
 - THE INTERNET

- **RESOURCES TO TAKE WITH YOU**
 - FINDING PERCUSSION TEACHERS
 - LOCAL SCHOOLS/ UNIVERSITIES
 - DRUM CORPS/ WGI/ BOA
 - DISTANT SCHOOLS/ YELLOW BOARDS
 - PERCUSSIVE ARTS SOCIETY
 - OTHER PROFESSIONAL ORGANIZATIONS
 - USING THE INDUSTRY/MANUFACTURERS/PUBLISHERS
 - VIC FIRTH
 - REMO
 - ZILDJIAN
 - DYNASTY
 - TAPSPACE
 - DROP 6
 - ROWLOFF
 - C ALAN
 - JW PEPPER
 - ETC...
 - STAY CONNECTED...

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THE PACKET

[HTTP://WWW.THEPACKET.US](http://WWW.THEPACKET.US)