

**The College Music Society's recent report on music education and large ensembles raised important questions-
What are the solutions?**

Dr. Michael Alexander- University of Northern Colorado
Dr. David Kehler, Kennesaw State University

Questions to Consider

How does your ensemble incorporate the following?

- * Technology
- * Movement
- * Improvisation
- * Cognition
- * World culture
- * Listening
- * Project or student-based learning

How many pieces of music and or a variety of musical settings do your students experience in an academic year?

- * Jazz
- * Chamber Music
- * Collaborations with other music ensembles or art organizations in your school, district, or community
- * Pop
- * Music of other cultures

What is the purpose of what we are doing?

- * Why are we teaching music and what is the broader purpose of an ensemble?
- * How can our ensembles merge what they currently do with the world of a modern musician?
- * How do we relate the music our ensembles play to the world our students currently live?
- * Where and how does competition relate to music education?
- * What will our students remember about their experience with school music? What do we want them to remember?
- * Are you preparing your students for a lifetime of music or for a performance?

***Strive for art, not perfection
" Teach passion, not precision" – Eric Booth***