

Musical, Magical Marches S.H.O.P Talk
The Midwest Clinic 12/20/17

Kevin Lepper
2:30 – 3:00pm

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1. Marches are an iconic musical style – snippets of shading, colors, intensities, drama
2. They are used to ignite and energize the feelings of the audience
3. Many styles – Patriotic, Circus, Ceremonial, Concert, Ethnic
4. Wind parts have been changed for many years in order to suit the director's needs (even printed as a forward to some marches). Why not percussion?
5. We are not going to change any written parts today only maximize the shading, colors and intensities, drama, musical components
6. By detailing the percussion parts we will create a whole new set of colors for the audience to enjoy

Washington Post – Carl Fischer edited by Frederick Fennell

Condensed score

Bass drum – heartbeat, drives tempo and dynamics

Intro – enhance melody, drama

1st – snare chatter, marching movement

2nd – bd

F/3rd – cymbal, 2x snare

G – bd & cym.

H – dog fight

J – 1x chatter and bd, 2x dynamics and bombs

Review of what we have done

melody enhancement, drama, marching movement

The Stars and Stripes Forever – Hal Leonard edited by Keith Brion

Drum part only

Divide up parts within the audience and have them sing

Intro - unison drama

5 – snare chatter then bd/cym 2nd time

22 – which way? Who has the lead part?

54 – bells

86 – two snares?

166 – open 5's, accents

182 – bombs

Overview – Musical and Magical

Music – layered dynamics, crescendos, accents, open rolls

Magical – **who had the lead voice for each section**, what is the purpose for each section