

THE MIDWEST CLINIC An International Band and Orchestra Conference

69th Annual Conference • December 16 – 19, 2015

PERFORMANCE APPLICATION INSTRUCTIONS

The Midwest Clinic, annually held in Chicago since its inception in 1946, is the world's largest instrumental music education conference. Now attended annually by an international audience of more than 17,000 music educators, students, and professionals, the conference began over 60 years ago as a way to introduce directors to new repertoire for their ensembles. While much has changed with time, Midwest continues to honor its beginnings by presenting directors with this valuable resource through more than 40 concerts and new music reading sessions each year. Midwest Clinic concert programs present music at grade levels appropriate for a wide variety of ensembles, and balance new publications with more established compositions. The Midwest Clinic Board of Directors has carefully crafted program guidelines to ensure that the conference maintains its place as a leader in the ever-changing fabric of music education. When you apply to perform, you agree that, if selected, your program will conform to these guidelines. If your organization is qualified to perform and you will accept all of the responsibilities of this commitment, both organizational and financial, please submit the following application. All requested materials must be submitted electronically via the online performance application system no later than **11:59PM (CST) on Monday, March 9, 2015**. APPLICATIONS AND MATERIALS THAT ARE NOT RECEIVED, OR ARE INCOMPLETE, WILL NOT BE CONSIDERED.

If your ensemble has been selected to perform at Midwest in the past, then you must allow four years to pass before reapplying. Ensembles that performed in 2011, 2012, 2013, or 2014 are ineligible to perform at the 2015 Midwest Clinic.

All applicants should read the Frequently Asked Questions about performance applications: www.midwestclinic.org/performancefaqs.asp

REQUIREMENTS FOR APPLICATION:

1. An unedited audio recording (NOT to exceed **30 minutes in length**), including the following:
Chamber Ensembles: Two selections of contrasting styles
Concert Band: One symphonic selection (overture, tone poem, etc.) and one traditional military-style march (see list)
String Orchestra: Two contrasting selections representing different historical periods, styles, and tempi (no solo repertoire)
Full Orchestra: Two selections contrasting historical periods, styles, and tempi (no solo repertoire) – one selection must be written for string orchestra
Jazz Ensemble or Jazz Combo: Three selections in contrasting styles

ALL RECORDED SELECTIONS MUST BE UNEDITED (NOT DIGITALLY ENHANCED IN ANY MANNER).

2. A video of your ensemble performing the *same music* as on the audio recording (Must be a complete, unedited performance or rehearsal of the audio titles, though need not be of the same performance or rehearsal). For band and orchestra, the camera should be set in a location which allows the committee a front view of conductor's gestures, posture, and also a view of the musicians. For jazz, the camera should be set in front of the stage, showing a rear-view of the director.
3. A roster of your current ensemble, including instrumentation. Indicate with an asterisk the players who will be leaving your ensemble prior to December 2015.
4. Three evaluations from prominent directors who have worked with or heard your ensemble within the last year. Members of The Midwest Clinic Board of Directors are not eligible to submit evaluations. These forms must be sent directly to the Midwest Clinic office by Monday, March 9, 2015. **The evaluation form (sample included) MUST be sent electronically to the Midwest offices via the link provided to the evaluator. Emailed or faxes evaluations will NOT be accepted.**
5. Please upload with your application a **good quality photo of yourself (at least 2") and one of your ensemble (at least 8") at least 300 dpi**. *Midwest will not accept photographs that are sent electronically to our office.*
6. Also, please upload several printed programs for your group from the last two years.
7. Your signature and your school official's signature on this application, indicating acceptance of the policies set forth in this application, including your school's/government's commitment to support your appearance if your application is accepted.
8. Directors of the participating groups are required to attend a planning meeting to be held in Chicago on **Saturday, June 6, 2015**. **If you cannot attend this meeting, or cannot financially commit to performing (if selected) at the time of submitting this application, please do not apply.**
9. **The entire application process will be electronic so no documents should be sent to the Midwest offices.**

RECORDING PREPARATION INSTRUCTIONS

PLEASE BE SURE TO TEST YOUR AUDIO AND VIDEO RECORDINGS TO MAKE SURE THEY PLAY WITHOUT INCIDENT. THE AUDIO RECORDING SHOULD BE OF THE HIGHEST AUDIO FIDELITY.

- a. **Audio and Video recordings MUST be recorded after September 1, 2014.**
- b. Your administrator must certify that the selections on these recordings are unedited.
- c. You must include minute and second timings for each selection. Each selection and/or movement must be a separately uploaded track and should be itemized on the video recording.
- d. Your ensemble must not be identified within the sounds recorded on the audio itself, such as in an announcer's introduction or a director's voice (This does not apply to the video portion). Any ensemble that is identified on the audio recording will be disqualified.
- e. **ONLY** the following audio formats will be accepted by the performance application system: .aiff, .wav, and .mp3. We recommend .aiff or .wav file formats due to their superior fidelity over .mp3.
- f. The performance application system will only accept UP TO 30 minutes of audio and video files (separately) so please prepare your submissions accordingly.

The Midwest Clinic March Composers List

The required march submitted by all band applicants must be a traditional military-style march by a composer included on this list. For your reference, “The World Is Waiting for the Sunrise” by Harry Alford and “Easter Monday on the White House Lawn” by John Philip Sousa are not considered by the Ensemble Selection Committee to be traditional military marches.



Alexander, Russell
Alford, Harry
Alford, Kenneth J.
Allen, Thomas

Bagley, E.E.
Barber, Samuel
Barnhouse, C.L.
Berlioz, Hector
Bidgood, Thomas
Bigelow, F.E.
Boyer, T.B.
Brockenshire, James O.

Chabrier, Emmanuel
Chambers, W. Paris
Codina, Genaro
Cupero, E.V.

Della Cese, David
Duble, Charles E.

Edwards, Austyn R.
Elliott, Zoe
English, Walter P.

Farrar, Orion R.
Fillmore, Henry
Finlayson, Walter
Fucik, Julius

Ganne, Louis
Goldman, Edwin Franko
Gabel, Victor
Grafulla, Claudio S.
Guentzel, Gus

Hall, R. B.
Heed, J. C.
Hindemith, Paul
Holst, Gustav
Huff, Will
Huffine, G.H.
Hughes, Arthur
Hume, James Ord

Javaloyes, Alfredo
Jewell, Fred

Karrick, Cecil
Kiefer, William H.
King, Karl L.
Klohr, John N.

Leemans, Peter
Lithgrow, Alex
Losey, Frank H.

McCoy, Earl E.

Narro, Pascual Marquina

Panella, Frank A.
Parker, Charles
Planquette, Robert

Reeves, Dan W.
Ribble, John

Saint Seans, Camille
San Miguel, Mariano
Seitz, Roland
Sousa, John P.
Stanley, Leo
Starke, Hermann
Sweet, Al

Taylor, J. S.
Teike, Carl

VanderCook, Hale A.
Von Blon, Franz

Wagner, J.F.
Weldon, A. F.

Yoder, Paul

Zamecnik, John S.
Zehle, Wilhelm

APPLY TO PERFORM AT THE 69TH ANNUAL CONFERENCE

2015 MIDWEST CLINIC PERFORMANCE APPLICATION – Page One

Answer those questions that apply to you and your group.

Ensemble Name (exactly as you'd like it to appear in publicity) _____

Address _____

City _____ State _____ Zip Code _____

Director's Name _____

Home Address _____

City _____ State _____ Zip Code _____

Home Phone _____ Office Phone _____ Fax _____

E-Mail _____ Ensemble Website URL _____

How long have you been director of this organization? _____

Have you ever attended The Midwest Clinic? Yes No If yes, when? _____

Have you ever applied to bring a group to The Midwest Clinic? Yes No If yes, when? _____

Have you ever brought a group to The Midwest Clinic? Yes No If yes, when? _____

If yes, what was the name of the group? _____

Music Education (School, Degree, Year) _____

Previous Teaching Position (Where, When, Capacity) _____

School Enrollment _____ Music Department Enrollment _____

Population of area from which your students/members reside _____

A short resume of the music curriculum offered or an explanation of the organization's structure (community and youth organization).

School offers participation in the following organizations:

- Concert Band Jazz Ensemble Pep Band
 Full Orchestra String Orchestra Marching Band
 Not Applicable

Check Type of Organization Applying:

- String Orchestra Chamber Ensemble Jazz Ensemble
 Full Orchestra Wind Band Percussion Ens.
 Youth Orchestra Youth Band Other
 Adult/Community Orchestra Adult/Community Band

How often does the applying organization rehearse? _____

What percentage study privately (school groups)? _____

Number of members in organization _____

Grade level(s) of members _____

How many will graduate from this ensemble this Spring (school groups)? _____ (7 & 8: 9-12; College; Etc.)

Number of members participating in December _____

Is your organization scheduled to perform at any forthcoming state or association clinics, conventions, or meetings?

Yes No If yes, when and where? _____

Honors won by the ensemble or director during the last two years _____

What are your funding source(s) for this trip? _____

Have you already obtained government and administrative permission to attend the conference, if you are accepted? Yes No

When was the enclosed CD recorded? _____
Where? _____ By whom? _____

Title and composer/arranger of each selection:

1. (Traditional Military-Style March, if a wind band) _____

2. _____

3. (Jazz Ensembles Only) _____

This application is submitted with the full approval of the school and/or community administration and in compliance with all policies set forth. As school administrator, I certify that the submitted audio recording is unedited (not digitally altered or enhanced in any manner)

School Official Name _____

Title _____

School Official Signature _____

Date _____

Director Signature _____

APPLY TO PERFORM AT THE 69TH ANNUAL CONFERENCE

2015 MIDWEST CLINIC PERFORMANCE APPLICATION – Page Two: Programming Rules

(Applications without the director's signature on this page will not be accepted)

These rules are for Midwest Clinic performances, not your audition recording.

1. All music played must be published, printed, and currently available to directors. One selection may be a manuscript. Rental music will be categorized the same as published music. That is, rental music must be available from an eligible publisher and shall be considered in all other matters of grading, time, and composer/arranger as published music.
2. 50% of each band program must be new music published and printed between September 15, 2014 and September 15, 2015. 40% of each orchestra program must be music published and printed between September 15, 2013 and September 15, 2015. 50% of each jazz ensemble program must be new music published and printed between September 15, 2013 and September 15, 2015. 50% of each chamber/percussion ensemble program must be music published between September 15, 2012 and September 15, 2015.
3. Up to two publishers may be represented twice on your program. The rest of your program may contain only one piece from any publisher.
(Numbers 1 and 3 do not apply to chamber/percussion ensembles.)
4. Music performed at Midwest in the last three years (2014-2013-2012) is not eligible for performance. This list will be provided to all performers.
5. For every grade 4, 5, or 6 an equal number of grade 1, 2, or 3 music must be played.
6. The major portion of each program must include works not longer than ten minutes. On longer works, appropriate cuts should be made.
7. The final program, submitted in September, cannot be changed once it is approved.
8. The Midwest Clinic Board of Directors reserves the right to assign and delete selections as necessary according to the rules, and to make suggestions for performance order.
9. Students must be enrolled in your school to perform with your group (though a former student may be a guest soloist).
10. The Midwest Clinic reserves the right to approve all soloist and guest conductor appearances. Each program is allowed a maximum of five conductors, including the principal conductor.
11. An adequate number of chaperones must accompany the students throughout their entire stay at the Clinic in accordance with Midwest and hotel policies.
12. The performing groups may not solicit exhibitors for funds.
13. Professional, community, and area youth organizations should complete the requested information as it applies.
14. Midwest Clinic concerts are designed to present new music and to assist those interested in instrumental music education in better pursuing their profession.
15. The Midwest Clinic reserves exclusive recording rights of performances and clinics.
16. The Midwest Clinic reserves the right to withdraw a group's invitation at any time during the year when given sufficient cause, such as in the case of a director change. Any significant change to an ensemble's status, such as a director change, must be reported to The Midwest Clinic immediately.
17. All deadlines set forth by The Midwest Clinic staff must be adhered to and all documents requested must be submitted. Failure to do so could result in a group's invitation being withdrawn.
18. All ensembles except professional and military groups are **required to purchase one official concert recording per musician** that performs at The Midwest Clinic.

I have read the above Midwest Clinic music-programming rules and, if accepted to perform, will abide by them throughout the planning process.

Printed Name _____ Date _____

Signature _____

APPLICATION AND ALL MATERIALS MUST BE RECEIVED BY 11:59PM (CST) ON MARCH 9, 2015

THE MIDWEST CLINIC PERFORMANCE APPLICATION EVALUATION FORM

PLEASE TYPE OR PRINT CLEARLY

Name of Organization _____

City _____ State _____

Conductor's Name _____

Using the following scale, please check the appropriate evaluation.

Category	Superior	Excellent	Good	Fair	Poor
Tone Quality					
Intonation					
Technical Facility					
Rhythmic Accuracy					
Musical Sensitivity					
Blend and Balance					
Interpretation & Style					
Instrumentation					
Musical Excitement					
Selection of Literature					
Improvisation (if applicable)					

1. How long have you known the conductor? _____

2. How long have you known this organization? _____

3. Where and when did you hear this organization? _____

4. Have you worked with and conducted this organization? Yes No

5. Is this organization and conductor capable of meeting the organizational and financial requirements for a performance at The Midwest Clinic?
 Yes No Not sure

6. Have you attended The Midwest Clinic? Yes No

Please check one of the following:

I recommend this organization without reservation.

I recommend this organization.

I do not recommend this organization.

Evaluator's Name _____

Title/School _____

Address _____

City _____ State _____ Zip Code _____

Office Phone _____ Home Phone _____ Fax _____

Email Address _____

Signature _____ Date _____

This form must be sent electronically using the link that was provided. Faxed or emailed submissions will not be accepted. Members of The Midwest Clinic Board of Directors are ineligible to submit evaluations.

**This Form Must Be Received By 11:59PM (CST)
On March 9, 2015**