

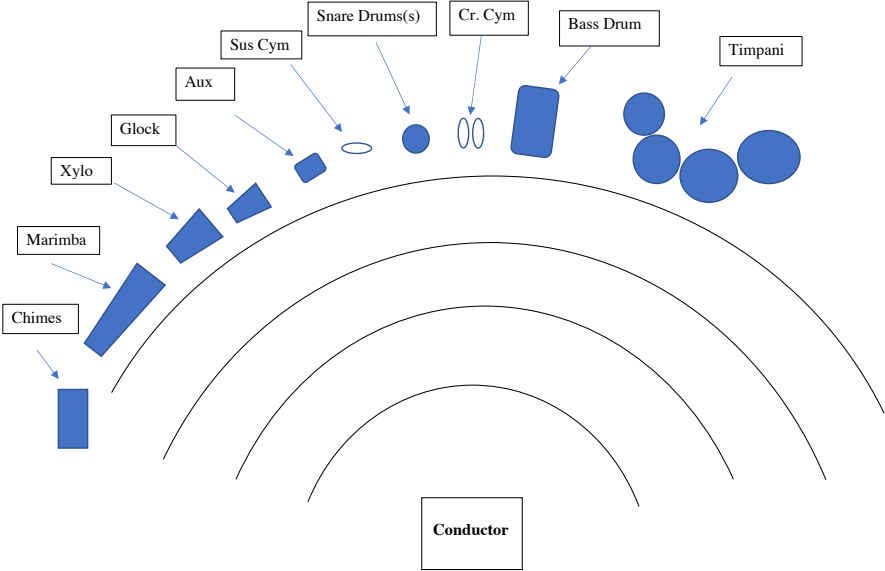
Tips, Tricks, and Tools for a Better Percussion Section

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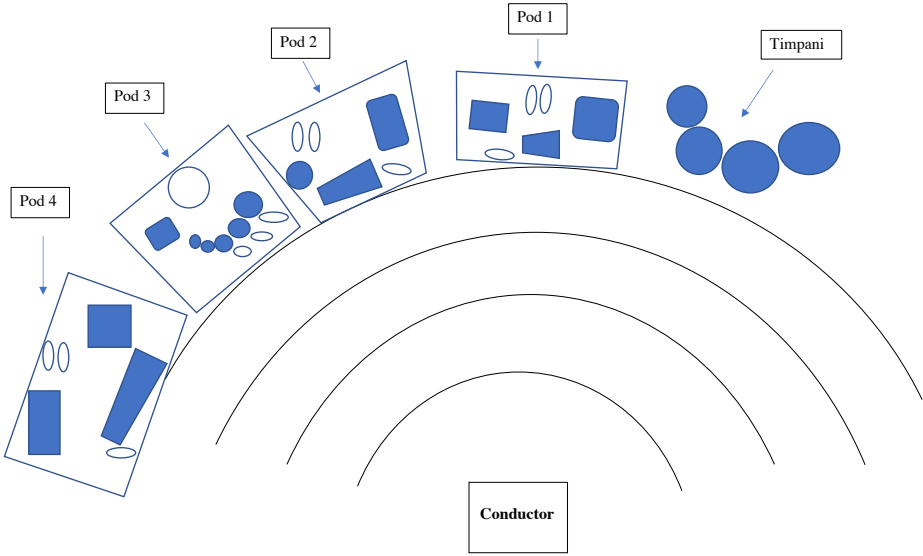
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- I.** Introduction/Overview of clinic
- II.** Dealing with large/school-owned instruments
 - A. Storage solutions
 - B. Care/maintenance solutions for school-owned instruments and mallets
 - C. Organizing/Developing practice habits for instruments that DO NOT leave campus
- III.** Methods for proper section set-up/arrangement
 - A. Where should stationary instruments be placed? When should they rearrange?
 - B. Consider demands on percussion section when developing rehearsal schedule.
- IV.** Dealing with the "parts"
 - A. Methods for organized/thoughtful part assignments
 - B. Traditional notation practices vs. contemporary notation practices
 - C. Movement through the percussion section
- V.** What to do during winds' warm-up/fundamentals time
- VI.** Tips on developing a MUSICAL percussion section
 - A. Repertoire selection
 - B. Teaching your students to search for the RIGHT sound for each musical moment.
 - C. Benchmarks to ensure percussionists are developing appropriately/holistically
 - D. other performance opportunities: percussion ensemble, indoor drumline, steel drum band, etc.
- VIII.** Questions and Answers

Traditional Percussion Section Setup



Contemporary (Pod) Percussion Section Setup



REEDY PERCUSSION CLUSTER

REEDY PERCUSSION CLUSTER

STICKS AND MALLETS REQUIREMENTS

REQUIRED STICKS/MALLETS AND ACCESSORIES

PLEASE REALIZE THAT THIS IS A BUILDING PROCESS, WE WANT TO CREATE A SET OF MALLETS THAT WILL COVER ALL THEIR NEEDS. AFTER THIS LIST IS COMPLETED, IT IS RECOMMENDED THAT YOU CONTINUE TO ADD TO IT AS YOU WISH.

IF YOU ARE UNSURE OF WHAT YOU SHOULD GET NEXT, JUST ASK.

6TH GRADE (MAKE SURE YOU KEEP ALL OF THE STICKS AND MALLETS WHEN YOU GO TO 7TH GRADE)

- PRACTICE MARIMBA W/ STAND (FROM MUSIC STORE)
- OFFWORLD PERCUSSION 12" OUTLANDER PRACTICE PAD W/RIM
- PDP 700 SERIES SNARE STAND
- IP (FP-2) FUNDAMENTAL INTERMEDIATE STICK AND Mallet PACK **OR**
IP-LD LALO DAVILA SNARE STICKS, IP-F2 HARD YARN MARIMBA MALLETS,
IP GT-3 MEDIUM TIMPANI MALLETS, IP-F9 XYLOPHONE MALLETS
- SIMPLE STEPS TO SUCCESSFUL BEGINNING PERCUSSION
BY KENNAN WYLIE
- WIRE MUSIC STAND
- METRONOME (YOU MUST HAVE ONE, IF YOU DON'T ALREADY OWN ONE,
PURCHASE ONE)

7TH GRADE (IN ADDITION TO THE 6TH GRADE MATERIALS)

- 1 **LARGE** (LARGER THAN 6TH GRADE) STICK BAG
IP MB1 OR MB3 PREFERRED, BUT OTHERS ARE OK
- 1 PR. OF MALLETS FOR XYLOPHONE
IP-902
- 2 PR. OF MED. HARD YARN MARIMBA MALLETS
IP-3106B
- 1 PR. OF HARD (STACCATO) TIMPANI MALLETS
IP GT-4
- 2 PR. OF "TRASH" STICKS
THESE CAN BE ANY PAIR OF CONCERT/DRUM SET STICKS
- 1 MASTER KEY PITCH PIPE
MUST GET AT MUSIC STORE/LONE STAR
- 1 SMALL BLACK TOWEL FOR MUSIC STAND (VERY IMPORTANT)

8TH GRADE (IN ADDITION TO THE 6TH AND 7TH GRADE MATERIALS)

- 1 PR. OF GENERAL TIMPANI MALLETS
IP GT-2
- 2 PR. OF MED. HARD VIBRAPHONE MALLETS
IP RS-301 OR IP AA-30
- 1 PR. OF CONCERT SNARE STICKS
IP CL-1
- 1 PR. OF MARCHING PERCUSSION SNARE STICKS
FS-PR

HIGH SCHOOL (IN ADDITION TO THE MIDDLE SCHOOL MATERIALS)

- 2 PR. OF MED. SOFT YARN KEYBOARD MALLETS
IP-3105B
- 1 PR. OF ULTRA STACCATO TIMPANI MALLETS
IP GT-5
- 1 PR. CONCERT SNARE STICKS
IP CL-3L
- 1 PR. OF MULTI PERCUSSION STICKS (SWIZZLES)
IP-1M
- 1 PR. OF BRUSHES
IP BR-2

REEDY PERCUSSION CLUSTER

STICKS AND MALLETS REQUIREMENTS

AS MANY OF YOU KNOW, THIS IS A LOT OF STICKS AND MALLETS, AND THEREFORE QUITE EXPENSIVE. THEREFORE, WE HAVE DEVELOPED AN “ADD ON” SYSTEM OF PURCHASING STICKS AND MALLETS.

A BEGINNER CLARINET COSTS \$1100, AND MOST STUDENTS EVENTUALLY UPDATE THEIR BEGINNER INSTRUMENT TO A MORE EXPENSIVE ONE. FISD DOES NOT FURNISH STICKS AND MALLETS, ONLY THE PERCUSSION INSTRUMENTS. THEREFORE, IT IS NECESSARY FOR YOU TO BE COMPLETELY PREPARED FOR ANY PART OF ANY PIECE.

YES, YOU MIGHT HAVE TO BUY MORE MALLETS DEPENDING ON THE SPECIFIC PART ASSIGNMENT YOU RECEIVE. WHEN YOU PERFORM A PERCUSSION SOLO, OR A PART IN A PERCUSSION ENSEMBLE, YOU WANT MANY VARIETIES TO USE BECAUSE OF THE ROOM YOU ARE PLAYING IN AND THE DYNAMICS OF THE PIECE.

ALSO, YOU SHOULD NOT BORROW OR TAKE STICKS AND MALLETS FROM SOMEONE ELSE. (A TRUMPET PLAYER WOULD NOT BORROW THEIR NEIGHBOR'S INSTRUMENT OR MOUTHPIECE)

EVERY PERCUSSIONIST NEEDS A BLACK TOWEL. THE TOWEL GOES ON A MUSIC STAND TO PREVENT EXTRANEOUS NOISE DURING REHEARSALS, CONCERTS, AND TO KEEP STICKS AND MALLETS FROM FALLING ON THE GROUND.

MANY OF THE STICKS AND MALLETS LISTED AS REQUIREMENTS ABOVE ARE INCLUDED IN THE BASIC PACKAGE FROM YOUR 6TH GRADE BEGINNER KIT, (SUCH AS THE DRUM PAD, AND STAND). IT IS RECOMMENDED THAT THE STUDENT RETAIN (OR REPLACE) ALL OF THE STICKS/MALLETS FROM EACH PREVIOUS YEAR. THIS WAY YOUR CHILD WILL BUILD AND MAINTAIN A SUPPLY OF QUALITY STICKS AND MALLETS THAT WILL SERVE THEM ALL THE WAY THROUGH HIGH SCHOOL.

FULL TIME PERCUSSION STUDENTS SHOULD EXPECT TO HAVE THEIR PERSONAL STICK/MALLET BAG PERIODICALLY EVALUATED BY THE BAND STAFF IN MUCH THE SAME WAY THAT WOODWIND AND BRASS STUDENTS HAVE THEIR INSTRUMENTS REGULARLY CHECKED FOR CLEANLINESS AND GOOD WORKING CONDITION. INSPECTION GRADES WILL BE ASSIGNED ACCORDINGLY.

IF THERE ARE ANY QUESTIONS, PLEASE DO NOT HESITATE TO ASK. MR. BALDWIN CAN BE REACHED MOST EASILY BY EMAIL AT: BALDWINS@FRISCOISD.ORG

Things to have at the ready:

- Drumheads
 - Keep a spreadsheet of drum sizes
- 1 set of keyboard string for every keyboard
- Triangle clip wire/string
- Supply of cymbal stand felts, washers, etc.
- Tubing for cymbal stand sleeves
- Large T-key drum key
 - with large/obnoxious lanyard
- Timpani tuning key

Please feel free to reach out with any questions:

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