

PHILIP BROWN

BACH TROMBONE ARTIST AND CLINICIAN



C O N N
S E L M E R



Philip Brown
Website:
www.brownmusicstudio.com
Email: tbonphil@att.net

Mr. Brown offers clinics on trombone performance and brass playing, as well as performances with school ensembles as a guest artist.

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Topics discussed at clinics:

- Musicianship
- Tone Quality
- Air flow
- Warm up routines
- Technique
- Slide control
- Articulations
- Lip Slurs
- Practice habits
- Audition preparation
- Choosing an instrument
- Careers in music

Clinic locations:

- Music stores
- Schools
- State contests
- Bach instrument selling events

Other services offered:

- Chamber music coaching
- Solo and ensemble adjudication
- Audition adjudication



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Philip Brown Biography

Phil Brown is a sought after trombonist and educator in the Chicago area. He frequently performs with many fine orchestras and chamber ensembles. While he began his career as a free-lance performer, he also created a private teaching studio. Mr. Brown now maintains one of the largest teaching studios in the country, teaching over 70 private low brass students on a weekly basis. Over the years, many of his students have been members of the Chicago Youth Symphony Orchestra, which is recognized as one of the most prestigious youth orchestras in the country. His students have gone on to study at Juilliard, Eastman, Indiana, Northwestern, and other music conservatories. Many of his students have become successful professional musicians and music educators.

In addition to his private studio, Mr. Brown regularly presents masterclasses and performances throughout the country. Mr. Brown is employed by the Chicago Youth Symphony Orchestra as a winds and brass coach, where he works with chamber ensembles and leads sectionals. He also coaches brass ensembles and offers master-classes in brass performance, chamber music, brass pedagogy, and music business. Because of his connections with area performers, Mr. Brown offers musician contracting services for various churches and venues.

Phil Brown is a regular speaker for the SEA, the Self Employment in the Arts Association. He speaks at conferences throughout the country educating musicians and artists about how to create a successful career in the arts.

Phil Brown plays Bach trombones exclusively. He believes that there is no other instrument that produces the special resonant sound of a Bach. Mr. Brown is grateful to have studied with Jay Friedman, Principal Trombonist of the Chicago Symphony Orchestra, who insisted on him playing Bach trombones. It is clear through the success of Mr. Brown and his students that the instrument truly makes a difference. His students who play on Bach trombones have been accepted into the best youth orchestras, universities and conservatories and are very successful in their careers. Contact Phil Brown at tbonephil@att.net for more information.