

Time Capsule:

Remembering Forgotten Band Gems and
Examining Recent Trends in Wind Band Music

The Midwest Clinic, An International Band and Orchestra Conference
McCormick's Place
Chicago, Illinois
Friday, December 20, 2013
Meeting Room W181

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Early Twentieth Century British Repertoire – Beyond the Suites

Gustav Holst

Marching Song (1906)
First Suite in E-flat (1909)
Second Suite in F (1911)
A Somerset Rhapsody arr. Grundman (1922)
Moorside Suite for brass band (1928)
Hammersmith – Prelude and Scherzo (1930)

Ralph Vaughan Williams

Sine Nomine, arr. Reed (1906)
The Pageant of London: May Day Scene (1911)
The Lark Ascending, arr. Sylvester (1914)
Rhosymedre, arr. Beeler (1920)
English Folks Song Suite (including Sea Songs) (1923)
Toccata Marziale (1924)
The Golden Vanity (1933)
The Running Set, arr. Sylvester (1933)
Flourish for Wind Band (1939)
Five Variants of Dives and Lazarus, arr. Gregson (1939)
March Suite Founded on English Folk Tunes (1940)
England, My England (1941)
Fantasia on Linden Lea (1943)
Symphony No. 8: III. Scherzo alla marcia (1954)
Flourish for Glorious John, arr. Boyd (1957)
Variations for Wind Band, arr. Hunsberger (1957)

Percy Aldridge Grainger

Australian Up-Country Tune (1905)
Blythe Bells (1907)
Children's March "Over the Hills and Far Away" (1909)
Colonial Song (1918)
Country Gardens (1931)

Down Longford Way (1936)
Duke of Marlborough Fanfare (1949)
Early One Morning (1912, arr. Kreines)
Faeroe Island Dance (1954)
The Gum Suckers March (1914)
Handel in the Strand (1962)
Harvest Hymn (1905, arr. Kreines)
Hill Song No. 1 (1902)
Hill Song No. 2 (1907/1950)
The Immovable Do (1939)
I'm Seventeen Come Sunday, with male chorus
Irish Tune from County Derry (1918/1920)
Lads of Wamphray March (1904/1937)
Lincolnshire Posy (1930)
Marching Song of Democracy
The Merry King
Mock Morris (1949)
Molly on the Shore (1920)
O Mensch Bewein' Dein' sunde Gross (1937)
The Nightengale and the Two Sisters
The Power of Rome and the Christian Heart (1947)
Prelude in the Dorian Mode (1941)
Scotch Strathspey and Reel (1982, arr. Osmon)
Shenandoah (1907)
Shepherd's Hey (1918)
Six Dukes Went a Fishin' (1912)
Spoon River (1941)
Sussex Mummers' Carol (1965)
Themes from Green Bushes (1921)
Walking Tune (arr. Daehn)
Ye Banks and Braes of Bonnie Doon (1949)
The Warriors (1916)

Robert Russell Bennett

Born on June 15 1894 in Kansas City, MO, Bennett was most well known for arranging and orchestrating over 200 Broadway shows and films. Bennett contracted polio when he was a young child and it was during his recovery from that illness that his father who himself was a professional musician recognized Bennett's musical aptitude. Bennett studied composition with Carl Busch and Nadia Boulanger and was friends with Aaron Copland and Roger Sessions. In 1919 he became associated with Broadway where he later teamed up with Jerome Kern, Richard Rogers and George Gershwin. Awards received included an Oscar, a Christopher and an Emmy. Besides his prolific career on Broadway, Bennett also produced over thirty orchestral works, twenty band works and over twenty-five chamber / piano pieces. Bennett died in 1981.

Autobiography	Overture to Ty
Christmas Overture	The Pickle Suite: Overture
Concertino, Woodwind Quartet and Band	The Pickle Suite: The Pickle
Concerto Grosso for Woodwind Quintet and Wind Orchestra	Rose Variations
Down to the Sea in Ships	S.S. Eagle March
The Fabulous Country	Soap Box Derby March
Fanfare for the American Wind Symphony Orchestra	Suite of Old American Dances
Farnham Festival Overture	Symphonic Songs for Band
Four Preludes for Band	That War in Korea
Hail to the U.S. Marines	Three Humoresques
Kentucky	Track Meet Suite
Mademoiselle	Twain and the River
March of the Might	Victory at Sea
Nicholas and Alexandria: Theme	West Virginia Epic
Ohio River Suite	Zimmer's American Greeting

Charles Carter

Born in 1926 in Ponca, Oklahoma, Carter received his Bachelor of Music degree from The Ohio State University where as a senior, he composed his first symphonic band composition and a Master of Music degree from the Eastman School of Music where he studied with Bernard Rogers and Wayne Barlow. Following his graduation from Eastman, Carter returned to Columbus, Ohio and in 1951 began arranging for the marching band. The director of bands, Manley Whitcomb, asked Carter to compose another piece that could be premiered at the American Bandmasters Association meeting in 1952. Carter responded with two compositions, Metropolis and Overture in Classical Style. When Manley left Ohio State in 1953, he asked Carter to accompany him to Florida State University as his assistant. Carter obliged and taught at FSU for the next forty-three years. In 1984, Carter was awarded the Distinguished Service to Music Award by Kappa Kappa Psi National Band Fraternity.

Benny's March	Petite Etude
Bold City Overture	Polyphonic Suite
Cakewalk	Proclamation
Capitol Hill Concert March	Queen City Suite
Charlie's Fanfares	Reflections in Lydian
Chorale and Variations	Rhapsodic Episode
Dance and Intermezzo	Seminole Stomp
Introduction and Caprice	Sonata for Winds
Metropolis	Sonatina
Miniature Chorale and Fugue	State Fair Suite
Motet for Band	Symphonic Overture
Overture for Winds	Three Pieces in Antique Style
Overture in a Classical Style	Zodiac, concert march
Overture in E-flat	

Warren Benson

Born in 1924, Benson's oeuvre is comprised of over eighty major commissions. He began his career as an undergraduate at the University of Michigan where studied percussion performance. He later was the timpanist for the Detroit Symphony Orchestra and won four Fulbright grants during his lifetime in addition to the John Simon Guggenheim Composer Fellowship. Benson was the author and director of the first pilot project of the Ford Foundation Contemporary Music Project. Largely self-taught in composition, Benson was Professor of Percussion and Composition for fourteen years at Ithaca College and in 1967 became Professor of Composition at the Eastman School where he taught until his retirement in 1993. Benson compositional oeuvre contains works for orchestra, wind band, song cycles and choral, chamber and jazz along with several books and scholarly papers. Benson died in 2005.

Adagietto	The Passing Bell
Danzon-memory	Polyphonies for Percussion
Daughter of the Stars, A Reminiscence on "Shenandoah"	Recuerdo
Dawn's Early Light	Remembrance
Divertissement No. 1	The Solitary Dancer
Drums of Summer	Symphony 2: Lost Songs
Ginger Marmelade	Symphony for Drums and Wind Orchestra
The Leaves are Falling	Transylvania Fanfare
The Mask of Night	Wings
Meditation on "I Am For Peace"	

John Barnes Chance

Born in Beaumont, Texas in 1932. Began musical career with piano lessons. Began playing timpani with the Beaumont High School Orchestra at twelve and studying composition at fifteen. Studied at The University of Texas at Austin earning both a Bachelor's and Master's degree studying with Kent Kennan, Clifton Williams and Paul Pisk. Following tenure at Texas, Chance was staff arranger with the Fourth and Eighth US Army Bands. Became a part of the Composer-in-Residence program in 1960 at Greensboro senior high school in North Carolina (where he composed Incantation). Joined the faculty at the University of Kentucky in 1966 teaching theory and composition until death in 1972 due to electrocution while working in his back yard. Compositions encompass the mediums of band, chorus, orchestra, solo and chamber. Won the ABA award in 1966.

Blue Lake Overture
Elegy
Fiesta
Incantation and Dance
Introduction and Capriccio
Symphony No. 1
Symphony No. 2
Variations on a Korean Folk Song

Norman Dello Joio

Born in NYC in 1913 he began studying organ with his father who was an immigrant from Italy. Studied composition with Paul Hindemith and taught at Sarah Lawrence College, Mannes School of Music and was Dean of Fine Arts at Boston University. Has composed for virtually every medium including television winning an Emmy for the original version of the television score for *Scenes* and the Pulitzer Prize for *Meditation on Ecclesiastes*. Died on July 24, 2008.

Aria and Roulade
 Caccia
 Colonial Ballads
 Concertante
 The Dancing Sergeant
 Fantasies on an Original Theme
 Fantasies on a Theme by Haydn
 From Every Horizon
 Metaphrase
 Promise of Spring
 Psalm of David
 Reflections on an Original Christmas Tune
 Satiric Dances
 Scenes from the Louvre
 Songs of Abelard
 Variants on a Medieval Tune

Frank Erickson

Born in 1923 in Spokane, Washington. Studied trumpet and piano (the latter in HS band). It was also during HS that he began to compose music. Arranged for the US Army Band during WW II. Following the war, attended the University of Southern California receiving a bachelor's degree in 1950 and a master's in 1951. Taught at UCLA and San Jose College following his graduation. Collaborated with Fred Weber in the early 1960s to produce the First Division Band Method book series. Wrote more than 400 compositions with 250 being compositions and arrangements for Band. Erickson died in 1996.

Air for Band	Rustic Legend
Balladair	Scherzo for Band
Blue Ridge Overture	Soliloquy for Band
Cameo	Songs of the West
Ceremonial for Band	Symphony No. 1
Chorale for Band	Toccata for Band
Citadel	Two Norwegian Folk Dances
Crusaders	Walden
Dorian Overture	Westwood Overture
Fanfare for a Festival	
Fantasy for Band	
Festival	
Irish Folk Song Suite	
Lyric Suite	
Nottumo	
Overture in Folk Song Style	
Quiet Time	
Rhythm of the Winds	

Clare Grundman

Born May 11, 1913 – Cleveland, Ohio. BS in Ed from The Ohio State University 1934 – was public school instrumental music teacher in Columbus Ohio and Lexington KY. Master's from The Ohio State University in 1939 – remained to teach orchestration, band and woodwinds. Studied with Paul Hindemith beginning in 1941 and began composing – after WWII became a freelance musician composing for NBC, ABC and CBS radio networks and ABC television. Total output – seventy works for band, eight orchestra pieces, ten chamber works, as well as one piece for chorus and band, music for film, ballet and theater. Recipient of many awards (ABA, NBA, Kappa Kappa Psi, Sudler Medal of Honor). Died on June 15, 1996.

American Folk Rhapsody No. 1-4	Little English Suite
The Blue and the Gray	Little March
Burlesque for Band	Northwest Saga
Classical Overture	Norwegian Rhapsody
Concertante for Alto Saxophone and Band	A Scottish Rhapsody
Diversion	Three Sketches for Winds
Harlequin	Tuba Rhapsody
Hebrides Suite	Two American Songs
An Irish Rhapsody	A Welsh Rhapsody
Japanese Rhapsody	Westchester Overture
Kentucky 1800	Western Dance

Karel Husa

Born on August 7, 1921 in Prague, Czechoslovakia. Attended Prague Conservatory for composition. Upon graduation, attended the *Ecole Normale de Paris* where he studied with Arthur Honegger and Nadia Boulanger. Was awarded the Doctorate of Music from the Academy of Musical Arts in Prague based on work done in Paris. Remained in Paris until 1954 when he was offered a teaching position at Cornell University. Became an American citizen in 1959. Has received a fellowship from the Guggenheim Foundation; awards from the American Academy of Arts and Letters, National Endowment for the Arts, Koussevitzky Foundation commissions, the Czech Medal of Merit and the Lili Boulanger award.

Al Fresco	Divertimento for Winds and Perc
An American Te Deum	Fanfare for Brass Ensemble
Apotheosis of This Earth	Elegy for Wind Ensemble
Cheetah	Festive Ode
Concertino for Piano and Wind Ensemble	Les Couleurs Fauves
Concertino for Alto Saxophone and Band	Midwest Celebration
Concerto for Trumpet and Wind Orchestra	Music for Prague
Concerto for Wind Ensemble	Smetana Fanfare
Divertimento for Brass and Percussion	

Robert Jager

Born on August 25, 1939 in Binghamton, NY, Jager attended and graduated from the University of Michigan in 1968. He served in the United States Navy as the Staff Arranger/Composer at the Armed Forces School of Music. From there, he taught at Old Dominion University in Norfolk, VA until 1971 when he moved to Tennessee Tech University in Cookeville, TN. Jager retired from Tennessee Tech in 2001. His contribution to the wind band world is immense with over fifty works composed for that medium over a span of fifty + years. He is a three-time winner of the American Bandmasters Association Ostwald Composition Award (1964 – Second Suite for Band, 1968 - *Variations on a Theme of Robert Schumann*, and 1972 - *Apocalypse*) and in 2009 was selected to be included in "Groves' Dictionary of American Music and Musicians."

The Alamo	Meditations on a Scottish Hymn
Carpathian Sketches	Pastoral and Country Dance
Chorale and Toccata	Preamble
Colonial Airs and Dances	Prelude on an Old Southern Hymn
Concerto for Band	Psalmody
Diamond Variations	Second Suite for Band
Esprit de Corps	Sinfonia Nobilissima
Heroic Saga	Sinfonietta
Litany	Stars and Bars
March Dramatic	Symphony No. 2
	Third Suite for Band
	Variations on a Theme by Robert Schumann

W. Francis McBeth

Born on March 9, 1933 in Ropesville, Texas. Studied piano from his mother and took up trumpet in the second grade. Attended Hardin-Simmons University after which he served in the military. Went to The University of Texas at Austin for his master's degree and from there was employed at Ouachita Baptist University in Arkadelphia, Arkansas until he retired in 1996. Conducted the Arkansas All-State Band in 1962 with future President Bill Clinton as a member of the tenor saxophone section. Won the Howard Hanson Prize at the Eastman School of Music for his Third Symphony, and was a recipient of the ASCAP Special Award each year from 1965 until his death. McBeth also received the ASBDA's Edwin Franko Goldman Award in 1983 and in 1993 was presented with the Mid-West International Band and Orchestra Clinic's Medal of Honor. McBeth died in January of 2013.

Battaglia	Kaddish
Caccia	Masque
Canto	Mosai
Cavata	Of Sailors and Whales
Chant and Jubilo	Praises
Divergents	The Seventh Seal
Divertimento for Band	They Hung Their Harps in the Willows
Drayton Hall Esprit	Through Countless Halls of Air
Festive Ceremonial	To be Fed by Ravens
Flourishes	Two Symphonic Fanfares
Joyant Narrative	With Sounding Trumpets

Vaclav Nelhybel

Born in Czechoslovakia on 9/24/1919. Studied at Prague University and Prague Conservatory of Music – major instrument – Organ. Immigrated to US in 1957 and became a US citizen in 1962. Lived in NYC until 1994 when he moved to Pennsylvania to work at the University of Scranton until death on March 22, 1996. Nelhybel was active as a composer and conductor throughout the US, Europe and Australia. He was a prolific composer (over 600 compositions) for many mediums but considered the wind band as important a means of music expression as any other ensemble. He was also a prolific writer in terms of articles on composing, music, conducting and teaching. Many international awards and prizes for his compositions and is listed in Baker's Biographical Dictionary of Musicians and The New Grove Dictionary of Music and Musicians.

Agon	Monolith
Amen	Musical Offering
Ballad	Overture for Band
Cantus	Prelude and Fugue
Ceremony for Band	Ritual
Chorale	Russian Chant and Dance
Chorale Variations	Sinfonia Rerurrectionis
Concertante	Suite from Bohemia
Corsican Litany	Symphonic Movement
Czech Suite	Trittico
Divertimento for Band	Two Symphonic Movements
Epitaph	
Festivo	

Ron Nelson

Born December 14, 1929 in Joilet, IL. Nelson received his bachelor's degree, master's degree and doctor of musical arts degree all from the Eastman School of Music. Studied in France at the *Ecole Normale de Musique* and at the Paris Conservatory under a Fulbright grant. Joined the Brown University faculty in 1956 where he taught until his retirement in 1993. Was awarded the National Association Prize, the ABA Ostwald Prize and the Sudler International Prize in 1993 – all for his *Passacaglia* (Homage on B-A-C-H) and in 1994 was awarded the John Philip Sousa Foundation Medal of Honor.

Aspen Jubilee	Mayflower Overture
Chaconne (In Memorium...)	Medieval Suite
Courtly Airs and Dances	Moming Alleluias
Danza Capriccio	Nightsong
Epiphanies – Fanfares and Chorales	Passacaglia (Homage on B-A-C-H)
Fanfare for a Celebration	Pastorale: Autumn Rune
Fanfare for the Hour of Sunrise	Pebble Beach Sojourn
Fanfare for the Kennedy Center	Resonances I
Lauds	Rocky Point Holiday
	Savannah River Holiday
	Sonoran Desert Holiday

Vincent Persichetti

Born in Philadelphia in 1903, he received his Bachelor of Music degree from Combs College and studied conducting with Fritz Reiner at the Curtis Institute. Both his Masters and Doctorate degrees were from the Philadelphia Conservatory. Persichetti was the head of Composition and Theory department for 6 years for the Philadelphia Conservatory. Following that tenure, he was named head of the Julliard School and chair of the Department of Composition, a post he held for many years. Besides his special relationship with the concert band medium resulting in many of our most treasured works, Persichetti also wrote 9 symphonies, twenty "parables" for solo instruments and 3 cantatas. Persichetti died in 1987.

A Lincoln Address	Masquerade for Band
Bagatelles for Band	O Cool is the Valley
Celebrations	Pageant for Band
Chorale Prelude: O God Unseen	Parable IX
Chorale Prelude: So Pure the Star	Psalm for Band
Chorale Prelude: Tum Not Thy Face	Serenade No. 11
Divertimento for Band	Symphony No. 6

Alfred Reed

Born on January 25, 1921 in New York and began his formal musical training at the age of ten. Served in World War II in the 529th Army Air Force Band after which he attended the Julliard School of Music studying with Vittorio Giannini. Following his graduation (bachelor's and master's), Reed was the executive editor for Hansen Publications and in 1966, he accepted a position at the University of Miami where he worked with Clifton Williams until his death in 1976. Reed established the first Music Business program at Miami during his tenure. Reed published over 250 works with many of them being recorded by the Tokyo Kosei Wind Orchestra. At the time of his death, Reed had enough commissions to take him to the age of 115. Reed died on September 16, 2005 in Miami.

Alleluia! Laudamus Te	Music for Hamlet
Armenian Dances, Part I and II	The Music Makers
El Camino Real	A Northern Legend
The Enchanted Island	Othello
Eventide	Passacaglia
Evolutions	Praise Jerusalem
A Festival Prelude	Prelude and Capriccio
A Festival Overture	Punchinello
First Suite for Band (1 of 6)	Russian Christmas Music
Funiculi, Funicula	A Sacred Suite
Golden Eagle (concert march)	Silver Shadow
Golden Jubilee	Slavonic Folk Suite (RCM light)
Greensleeves	Spiritual
The Hounds of Spring	Symphonic Prelude: Black is the
Hymn Variants	Color of My True Love's Hair
In Dulci Jubilo	Symphony for Brass and Percussion
A Jubilant Overture	Symphony 1-4
	Third Suite for Band
	Three Revelations from the Lotus
	Sutra

Claude T. Smith

Born in Monroe City, Missouri in 1932, Smith received his undergraduate degree from Central Methodist College and the University of Kansas. After graduating, Smith taught in the public school systems of Nebraska and Missouri. In 1976, he accepted a faculty position at Southwest Missouri State University where he taught composition, theory and horn and conducted the University Symphony. Smith won many awards including the NBA Award, the Distinguished Service to Music award from Kappa Kappa Psi along with multiple ASCAP Composer's Awards. Throughout his live he created a large body of works including 110 pieces for band, twelve for orchestra and fifteen choral works. He died in 1987.

Acclamation	Introduction and Caccia
American Folk Song Trilogy	Jubilant Prelude
Anthem for Winds and Percussion	Legacy for Band
Bulgarian Folk Dance	March Russe
Canticle: All Creatures of Our God and King	O Come, O Come Emmanuel
Castlebrook Overture	Overture for a Festival
Chorale and Allegro	Oxford Point Overture
Chorale Preludes (4)	Serenade and Dance
Danse Folatre	Sonus Ventorum
Declaration Overture	Symphonic Prelude on Adeste Fidelis
Dramatic Prelude	Symphonic Poem
Emperata Overture	Symphony No. 1 for Band
Festival Variations	Variations on a Hymn by Louis
Flight	Bourgeois
God of Our Fathers	Windgate Festival
Incidental Suite	Zia, Zia

Clifton Williams

Born in Traskwood, Arkansas in 1923. Played French horn in school band and orchestra. Interest in composing began while in HS. Served as bandsman during WWII in US Army Air Corps. Attended Louisiana State University studying composition. Received Master's degree in 1949 at the Eastman School of Music where he studied with Bernard Rogers. Joined Faculty at Texas in 1949 and continued to play horn in the San Antonio Symphony and Austin Symphony. Influenced many composers (McBeth, Chance). 1966 accepted position as Chairman of Theory and Composition Department at the University of Miami where he remained until death in 1976. Won many composition awards and honors for his 31 published compositions.

Academic Procession, concert march	The Sinfonians March
Arioso	A Solemn Pledge
Concertino for Percussion and Band	A Solemn Fugue
Caccia and Chorale	Symphonic Dances 1-5
Concertino for Percussion and Band	Symphonic Suite
Dedicatory Overture	Trail Scenes
Dramatic Essay	Trilogy
Fanfare and Allegro	Variation Overture
Festival	
The Hermitage	
The Ramparts	

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www.rudin.de

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Jonathan Bartz - jonathanbartz.com/
Mason Bates - www.masonbates.com/
Steven Bryant - www.stevenbryant.com/index.php
Viet Cuong - vietcuongmusic.com/
Michael Daugherty - www.michaeldaugherty.net/
David Dzubay - pronovamusic.com/
Roshanne Etezady - www.roshanne.com/
Michael Gandolfi - www.michaelgandolfi.com/
Ryan George - fominemusic.com/
Donald Grantham - www.piquantpress.com/
Eric Guinivan – www.ericguinivan.com
Ben Hjertmann - www.hjertmann.com/
Scott Lindroth - people.duke.edu/~scottl/
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David Maslanka - www.davidmaslanka.com/
Scott McAllister - www.lydmusic.com/Lydmusic/Welcome.html
Daniel Montoya, Jr. – www.danielmontoyajr.com
Jonathan Newman - jonathannewman.com/
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Carter Pann - www.carterpann.com/
Joel Puckett - joelpuckett.com/home.html
Kevin Puts - www.kevinputs.com/

Adam Silverman - www.adamsilverman.com/
James Stephenson - www.stephensonmusic.com/
James Syler - www.jamessyler.com/Pages/default.aspx
Christopher Theofanidis - www.theofanidismusic.com/
Michael Torke - michaeltorke.com/
Jess Langston Turner - bluejaywaymusic.com/
David Walczyk - www.kevelimusic.com/
Eric Whitacre - ericwhitacre.com/
Dana Wilson - www.danawilson.org/

United States Military Academy Band Sesquicentennial Commissions

Israfil	CWO H. Lynn Arison
Choral Overture	Robert Russell Bennett
Fantasia	Henry Cowell
Angel Camp	Charles Cushing
West Point Suite	Lt. Barry Drewes
West Point Symphony	Lt. Robert Dvorak
From These Gray Walls	Douglas Gallez
Symphony for Band	Morton Gould
West Point Symphony for Band	Roy Harris
U.S.M.A Suite	Eric Leidzen
West Point Suite	Darius Milhaud
100 Days Overture	Capt. Francis Resta
To You, America	William Grant Still

Useful Links

American Composers Forum
composersforum.org/

Best of British Music
www.best-of-british-music.com

College Band Directors National Association
CBDNA Report, Composition awards, Conducting
Symposia
www.cbdna.org/

The Midwest Clinic
www.midwestclinic.org/default.aspx

NewBandMusic.com
Repository for independent self-published composers
of wind band music
www.newbandmusic.com/

Teaching Music Through Performance
Searchable, definable databases
www.teachingmusic.org/tmtp_band.cfm

Wind Repertory Project
Wiki database of wind band compositions
www.windrep.org/

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Composition Contests

ABA Ostwald Award
ASCAP/CBDNA Frederick Fennell Prize
Barlow Prize
CBDNA Young Band Composition Contest
Colonel Arnald Gabriel Award
Frank Ticheli Composition Contest
Grawemeyer Award
H. Robert Reynolds Composers Competition
Sudler International Composition Competition
NBA - Merrill Jones Composition Contest
NBA – William Revelli Award
Pulitzer Prize in Music
Walter Beeler Memorial Composition Prize

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