

**Music for All of Us: Reflecting Society Through Repertoire Selection  
List of Recommended Works**

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**Midwest Clinic International Band and Orchestra Conference  
Wednesday, December 20, 2017 - 4:00 pm, Room W187**

*List is in alphabetical order by composer*

**Title: The Governor's Own (1921)**

Composer: Alton Adams, Sr.

Arranger/Editor: Mark Clague

Publisher: Star Spangled Music

Availability: Now

Cost: Free

Length: 3'00"

Suitability: High School, University, Honor Bands

Comments: March in the style of John Philip Sousa. This lively composition is the official march of the islands' governors.

**Title: The Virgin Islands March (1919)**

Composer: Alton Adams, Sr.

Arranger: James Lamb

Publisher: N/A

Availability: Now <https://www.jwpepper.com/sheet-music/search.jsp?keywords=The+Virgin+Islands+March>

Cost: \$50.00

Length: 2'25"

Suitability: High School, University, Honor Band

Comments: March in the style of John Philip Sousa. This march was quickly adopted as the unofficial anthem for the Virgin Islands, but became the official anthem in 1963.

**Title: Here We Rest (2012)**

Composer: Anthony Barfield

Publisher: Self Published

Availability: Now <https://www.anthonybarfield.com/wind-ensemble>



Cost: \$275.00

Length: 8'00"

Suitability: High School, University, Honor Band

Comments: Dedicated to the state of Alabama in tribute to the victims of the 2011 tornado and those who were affected by it. Originally written for trombone choir, this arrangement captures the true essence of pain of peoples&nbsp; losses.

**Title: Red Sky: Solo Trombone and Band (2013)**

Composer: Anthony Barfield

Publisher: Self Published

Availability: Now <https://www.anthonybarfield.com/wind-ensemble>

Cost: \$500.00

Length: 14'00"

Suitability: Advanced High School, University

Comments: Red Sky uses the Big Bang Theory has its inspiration to tell a deeper story of universal humanity. The composer writes, "We are all the same as human beings, and to realize that wherever we are in the world, in this large universe, that we're all connected."

**Title: Earthshine (2014)**

Composer: Jodie Blackshaw

Publisher: Wallabec Music

Availability: Now <https://www.jodieblackshaw.com/online-store>

Cost: AU\$65.00

Length: 5'00"

Suitability: Middle School, timpani cadenza in middle of work

Comments: Commissioned by Derby Sixth Grade Center Bands to celebrate the success of the unique Derby Sixth Grade Center 1994-2015. Composed for Middle School Band. Grade 2.

**Title: Letters from Sado (2014)**

Composer: Jodie Blackshaw

Publisher: BandQuest

Availability: Now <https://composersforum.org/bq-compositions/letter-from-sado/>

Cost: \$60.00

Length: 5'00"-7'00"

Suitability: Middle School

Comments: Commissioned by the American Composers Forum for the BandQuest Series 2014. Published by the American Composers Forum and Hal Leonard. Grade 2.



**Title: Dragon Rhyme**

Composer: Chen Yi

Publisher: Theodore Presser (<https://www.presser.com/>)

Availability: Now

Cost: \$140.00

Length: 15'30"

Suitability: Advanced High School, University

Comments: From the composer - Dragon Rhyme for Symphonic Band is in two movements: I. Mysteriously-Harmoniously, and II. Energetically. The first movement is lyrical, and the second powerful. Featuring the basic intervals found in Beijing Opera music, the thematic material in both movements is matched, and used economically for development throughout the work. The instrumental texture is rich in colors, from transparent and delicate to angular and strong. Taking the image of the dragon, which is auspicious, fresh, and vivid, the music is layered and multidimensional. It symbolizes Eastern culture. When it meets the world, it becomes a part of the global family.

**Title: Diamond Tide (2015)**

Composer: Viet Cuong

Publisher: Self Published

Availability: Now <http://vietcuongmusic.com/music/wind-ensemble>

Cost: \$110.00 (PDF) or \$130.00 (printed)

Length: 8'00" (2 movements)

Suitability: Advanced Middle School, High School

Comments: This piece is divided into 2-movements, which can be performed separately. The theme from the first movement is incorporated into the second movement. In this movement, there are lots of ostinato passages in the woodwinds but easily doable. Trombone glissandi and crystal glasses in the percussion highlight the work. This piece allows the musician to experience asymmetrical melodies. The brass register in this piece is normal for a middle school ensemble.

**Title: Celebration**

Composer: Adolphus Hailstork

Publisher: Trigram Music Inc.

Availability: Now

Cost: \$85.00

Length: 3'45"

Suitability: High School, University, Honor Bands

Comments: A nice fanfare for wind ensemble. The clarinet parts are high and require some fast articulations. The rest of the parts balance nicely in the ensemble.



**Title: New Wade 'n Water**

Composer: Adolphus Hailstork

Publisher: Hal Leonard

Availability: Now

<https://www.halleonard.com/product/viewproduct.action?itemid=4002017&lid=0&keywords=New%20Wade%20%27n%20Water&subsiteid=1&>

Cost: \$60.00

Length: 3'30"

Suitability: Advanced Middle School, High School, Honor Bands

Comments: This piece is a contemporary adaptation of the traditional spiritual, Wade in the Water incorporating blues scales, mixed meters, and extended phrases.

**Title: Memphis Blues (as performed in 1918-19)**

Composer: W.C. Handy

Arranger: James Reese Europe/Brandon Houghtalen

Publisher: Brandon Houghtalen

Availability: Now [brandonhoughtalen@gmail.com](mailto:brandonhoughtalen@gmail.com)

Cost: \$100 to buy pdfs of score and parts

Length: 2'40"

Suitability: High School, University, Honor bands, Community bands

Comments: This is a transcription based on the performance style of the 369<sup>th</sup> Infantry Regiment Band, James Reese Europe commanding. It offers opportunities for improvisation, though the original improvised sections are included in the transcription.

**Title: St. Louis Blues (as performed in 1918-19)**

Composer: W.C. Handy

Arranger: James Reese Europe/Brandon Houghtalen

Publisher: Brandon Houghtalen

Availability: Now [brandonhoughtalen@gmail.com](mailto:brandonhoughtalen@gmail.com)

Cost: \$100 to buy pdfs of score and parts

Length: 3'10"

Suitability: High School, University, Honor bands, Community bands

Comments: This is a transcription based on the performance style of the 369<sup>th</sup> Infantry Regiment Band, James Reese Europe commanding. It offers opportunities for improvisation, though the original improvised sections are included in the transcription.



**Title: Last Stage to Red Rock (2016)**

Composer: Jennifer Jolley

Publisher: ADJ-ective New Music

Availability: Now (see their booth!)

[https://www.adjectivenewmusic.com/store/p79/Last\\_Stage\\_to\\_Red\\_Rock.html](https://www.adjectivenewmusic.com/store/p79/Last_Stage_to_Red_Rock.html)

Cost: \$100

Length: 3'

Suitability: Beginning Band (Grade 1)

Comments: This is a very accessible piece by design. It offers numerous opportunities to teach musical concepts while still being achievable.

**Title: Lichtweg/Lightway (2017)**

Composer: Jennifer Jolley

Publisher: ADJ-ective New Music

Availability: Now (see their booth!)

[https://docs.google.com/forms/d/e/1FAIpQLSe9jps33grmOygP3np5mH4o7KkidYof\\_qopNeK5wtSSwUusQ/viewform?c=0&w=1](https://docs.google.com/forms/d/e/1FAIpQLSe9jps33grmOygP3np5mH4o7KkidYof_qopNeK5wtSSwUusQ/viewform?c=0&w=1)

Cost: TBD

Length: 6'

Suitability: High Schools, Universities, Honor Bands, Community bands

Comments: Jolley's works are suitable for large or small bands. The percussion writing (timpani + 3 percussion) requires few players but is integral. Like another of her band pieces (*Motordom*, also recommended), this piece is inspired by a Keith Sonnier light installation--a perfect tie-in for a concert inspired by the visual arts.

**Title: Concert Sketches (1965)**

Composer: Ulysses Kay

Publisher: Carl Fischer

Availability: Now <https://www.carlfischer.com/shop/concert-sketches.html?SID=arsf9nijn81521i2dci5i80lb6> (Rental or check with universities and H.S. that might have bought it before it became a rental).

Cost: \$250 to rent

Length: 10'00"

Suitability: Advanced High School

Comments: This piece is in six short movements and is intended to be performed attacca. This piece reflects the different styles of music one would hear in a carnival or amusement park. The fourth movement entails a high degree of sixteenth notes passages in 6/8 meter and requires advanced technical facility in all but the low reeds and tubas.



**Title: Forever Free: A Lincoln Chronicle (1962)**

Composer: Ulysses Kay

Publisher: BMI and AMP

Availability: Now <http://www.musicsalesclassical.com/composer/work/29461> (Rental or check with universities and H.S. that might have bought it before it became a rental).

Cost: \$250 to rent

Length: 12'00"

Suitability: Advanced High School, University

Comments: This piece is in three movements and solos are required in trumpet, english horn and piccolo. In addition, English horn is needed for solo passages, however English horn cues are scores in other parts. Throughout this piece, Kay features several songs from the Civil War era.

**Title: Lost Gulch Lookout**

Composer: Kristin Kuster

Publisher: Self Published

Availability: [kkuster@kristinkuster.com](mailto:kkuster@kristinkuster.com) or [kkuster@umich.edu](mailto:kkuster@umich.edu)

Cost: N/A

Length: 10'00"

Suitability: Advanced High School, University

Comments: Commissioned by John P. Lynch and the University of Georgia Wind Ensemble in 2008. Based on the Boulder, Colorado landscape of the composer's youth Lost Gulch Lookout is a technically brilliant work for winds.

**Title: Two Jades (2011)**

Composer: Kristin Kuster

Publisher: Self Published

Availability: [kkuster@kristinkuster.com](mailto:kkuster@kristinkuster.com) or [kkuster@umich.edu](mailto:kkuster@umich.edu)

Cost: N/A

Length: 14'00"

Suitability: University

Comments: Commissioned by Michael Haithcock and the University of Michigan Symphony Band. The three part work is in three sections, fast-slow-fast. Very smart scoring allows the solo violin to be clearly heard against the band. Extensive and colorful use of percussion colors. Requires a strong violin soloist.

**Title: American Hymnsong Suite (2007)**

Composer: Dwayne Milburn

Publisher: Kjos

Availability: Now <https://www.jwpepper.com/American-Hymnsong-Suite/10045389.item#/submit>



Cost: \$90.00

Length: 9'40"

Suitability: Advanced High School and University

Comments: Four movement piece that incorporates four American church hymn songs. Jazz-like harmonies are used to showcase the jazz American art-form. One of his most popular works.

**Title: Standard of Leadership (2012)**

Composer: Dwayne Milburn

Publisher: Kjos

Availability: Now <https://kjos.com/index.php/standard-of-leadership.html>

Cost: \$75.00

Length: 3'20"

Suitability: Advanced Middle School, High School

Comments: Commissioned by and written for the 1958 alumni class of the United States Military Academy at West Point, celebrating their 50th class reunion. This march begins in d minor and in a 6/8 meter. In addition, this piece allows each section in the ensemble to be featured.

**Title: The Blue Orchid (A Tango for Band)**

Composer: William Owens

Publisher: TRN Music

Availability: Now <http://trnmusic.com/products/Blue-Orchid%2C-The.html>

Cost: \$55.00

Length: 3'40"

Suitability: Middle School

Comments: Dark and sultry, *The Blue Orchid* is a work based on the wonderfully torrid Latin American ballroom dance. With its rich melodic flow and warm harmonies, it ends as mysteriously as it begins.

**Title: Resplendence**

Composer: William Owens

Publisher: FJH

Availability: Now <https://www.fjhmusic.com/band/b1696.htm>

Cost: \$50.00

Length: 3'30"

Suitability: Brilliant woodwind passages, colorful percussion and strong melodic statements fuel this resounding composition, inspired by the expressive and emotionally charged music of the early Greek Orthodox Church. Woodwinds and percussion ring out to vividly introduce the melodic content as it passes through many variations in style and tonal color, gradually slowing as the strong ending approaches, yielding a powerful final chord.



**Title: Paper Cut (2010)**

Composer: Alex Shapiro

Publisher: Activist Music

Availability: Now <https://www.alexshapiro.org/ASPurchase.html#TightSqueeze>

Cost: \$80.00

Length: 3'15"

Suitability: Middle School, younger High School, and beyond

Comments: Electroacoustic. A good closer--this piece is fun! The audio setup requires equipment you likely already have and minimal effort to assemble.

**Title: Tight Squeeze (2013)**

Composer: Alex Shapiro

Publisher: Activist Music

Availability: Now <https://www.alexshapiro.org/ASPurchase.html#TightSqueeze>

Cost: \$80.00

Length: 3'15"

Suitability: Advanced Middle School, High School, and beyond

Comments: Electroacoustic. A good opener, closer, or "change of pace" piece--this is another fun piece! The audio setup requires equipment you likely already have and minimal effort to assemble.

**Title: The American Scene (1957)**

Composer: William Grant Still (arranged by the composer from his orchestral work)

Publisher: William Grant Still Music

Availability: Now Link: [williamgrantstillmusic.com](http://williamgrantstillmusic.com)

Cost: \$140.00 to buy score and parts to the complete piece; each movement available separately for \$49.95 each.

Sections:

- a) Tomb of the Unknown Soldier 7'
- b) New Orleans Street 3'
- c) Berkshire Night 4.5'
- d) Tribal Dance 1'40"
- e) Grand Teton 3'

Suitability: High School, University, Honor bands, Community bands

Comments: The piece portrays various American geographic locations. In addition to performing the entire work (the order is up to you) each movement can be programmed separately. With so many performance combinations possible, it can serve as a cornerstone piece or a movement





or two can be used to round out a program. Grand Teton, for example, could be an effective opener. A recording by the Northern Arizona University Wind Symphony (Dr. Patricia Hoy, conductor) is available on Spotify.

**Title: From the Delta (1945)**

Composer: William Grant Still

Publisher: William Grant Still Music

Availability: Now

Length:

I. Work Song 2'50"

II. Spiritual 5'

III. Dance 1'30"

Link: [williamgrantstillmusic.com](http://williamgrantstillmusic.com)

Additional link: <http://windliterature.org/2016/08/12/from-the-delta-by-william-grant-still/>

Suitability: High School, University, Honor bands, Community bands

Comments: Highly recommended. Premiered by the Goldman band in 1947. In addition to performing the entire work each movement can be programmed separately. This work is accessible to a wide variety of ensembles and age levels.

Cost: \$159.00 to buy score (a revised score with notes by Steven Ward) and parts

**Title: Dancing Galaxy (2004)**

Composer: Augusta Read Thomas

Publisher: G. Schirmer

Availability: Now thru Rental <http://www.musicsalesclassical.com/composer/work/1586/33823#>

Cost: N/A

Length: 9'00"

Suitability: Advanced University

Comments: A four-part dance in a single piece. A combination of melodies interwoven throughout. In addition, the repeated rhythms in this piece drives the piece forward. Each instrument in the ensemble is scored in the extreme low and high registers and requires careful attention to rhythmic accuracy. Please consider your instrumentation before programming this piece as it requires 4-soprano saxophones, 2-baritone saxophones and 4 string basses in addition to the standard wind band instrumentation.

**Title: Magneticfireflies (2001)**

Composer: Augusta Read Thomas

Publisher: Hal Leonard

Availability: Now <https://www.halleonard.com/product/viewproduct.action?itemid=50485207>

Cost: \$95.00

Length: 6'00"



Suitability: High School, University

Comments: Commissioned by 25 different high schools across the country. This piece has aspects of Mahler and Husa as it demands strong individual soloist and rhythmic accuracy. What drives this piece is addition and subtraction of timbres. The composer describes this piece as “very rhapsodic, lyrical, rich and majestic, but also quite playful. One of the main intentions of this music is the juxtaposition between stark, bold, individual colors, such a loud solo trumpet, Mahler style, with a completely blended timbre, Debussy style.”

**Title: Legends of the Galaxy (2016)**

Composer: Chandler Wilson

Publisher: C.L. Barnhouse

Availability: Now <http://www.barnhouse.com/product.php?id=012-4471-00>

Cost: \$74.00

Length: 2'45”

Suitability: Advanced Middle School, High School

Comments: A good opener for a concert. Mix meter of 5/4, 2/4 and 4/4. Begins in f minor and transitions to F Major and B-flat Major. Use of quarter and eighth note triplets at times along with several different articulations to highlight this fanfare. This piece requires 7-8 percussionists. This piece was written for the Florida Bandmasters Association Middle School Honor Band.

**Title: Sunscapes (2017)**

Composer: Chandler Wilson

Publisher: C.L. Barnhouse

Availability: Now <http://www.barnhouse.com/product.php?id=012-4571-00>

Cost: \$84.00

Length: 4'50”

Suitability: Advanced Middle School, High School

Comments: A good opener for a concert. Mix meter of 6/8, 7/8, 3/4 and 4/4. An arousing beginning that ends in the same manner with ostinato passages in the woodwinds and a fanfare in the brass. The middle section features a chorale that is commonly used as an alma mater. This piece requires 8-10 percussionists. The range in the brass is common for advanced middle school or standard high school bands. This piece was written for the Florida Bandmasters Association Nine Star Honor Band.

