

Jamming With Your Ensemble!

Leading Students To Create Original Music
in Real-Time, Virtually or In-Person

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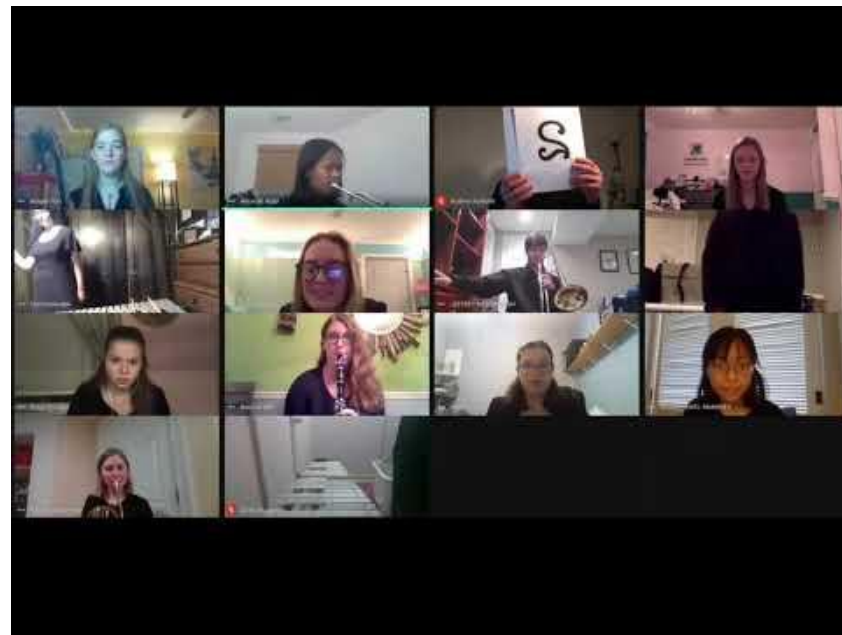


About the Music Creators Academy

“Equinox”



“Pandemic Pandemonium”



Pacific Ocean

Play long, pulseless drones in a predetermined key/scale. All start on the same pitch. After sustaining that pitch, decide whether to move up, move down, or stay on the same pitch (no leaps). Don't play constantly. Occasionally, rest between long notes, listen and enjoy the chords created.

Copycat

Within a predetermined key/scale (e.g., C minor pentatonic), one player improvises a short melodic line. Everyone repeats it back to the first player as best they can. Give all players a turn to be the leader.

Call and Response

The basic idea of call and response is simple: One student plays a short music phrase, and then another student plays a response.

Explain antecedent consequent phrases. The first phrase (the “call”) may end higher allowing the second phrase (the “response”) the chance to resolve the melodic line lower and thus create an overall arched shape melody. Try doing some simple pairs of call and response over a drone or texture.

Growing Melody

Choose a key or scale. Ensure all participants know it and can play it. One student decides the first note. The next person plays that note and adds a note of their choosing. (For first timers, a good limitation is to say, "you must move only by step.") The next student plays those two pitches and adds another. This process repeats with each subsequent player adding a note. The game is played entirely by ear, without notation.

Creating “Instant Compositions”

- Choose which games they enjoyed
- Create an ordering to play them in (games can be repeated)
- Identify the parameters for those games, including
 - Key/Scale
 - Instrumentation
 - Dynamics
 - Expressive intent

Contact Us

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