

LATIN COMPING RHYTHMS

PIANO

Dm7 G7 CMA7

PNO.

Dm7 G7 CMA7

PNO.

Dm7 G7 CMA7

PNO.

Dm7 G7 CMA7

PIANO COMPING FOR F BLUES

PIANO

Measures 1-4: F7, B^b7, F7

PNO.

Measures 5-8: B^b7, F7

PNO.

Measures 9-12: G^{mi}7, C7, F7, D7(^b9), G^{mi}7, C7

A MORE COMPLEX PROGRESSION

PNO.

Measures 13-16: F7, B^b7, F7, C^m7, F7

PNO.

Measures 17-20: B^b7, F7, A^m7, D7(^b9)

PNO.

Measures 21-24: G^{mi}7, C7, F7, D7(^b9), G^{mi}7, C7([#]9)