



**Proudly Sponsoring Susan Slaughter,**  
*Principal Trumpet, St. Louis Symphony Orchestra, (Ret.)*

## **"You Can Do It"!**

### **Leading Students to Professional/Life Long Music Performance**

#### I. MY STORY

- A. Beginning, Middle and High School years.
- B. Higher Education.
- C. Performing in a Major Symphony.

#### II. GETTING STARTED

- A. First Teacher
- B. Private teachers
- C. Coaches
- D. Listening to the Masters.
- E. Teachers who play other instruments/singers

#### III. TEACHING WHAT TO PRACTICE

- A. Air - is invisible! Here is a way to help them "see the air.
- B. Sound - how to develop a warm sound that will blend with other instruments.
- C. Articulation - all of the ways to tongue a passage, including airflow.
- D. Technique - some upside down ideas to train the brain.
- E. Endurance - is a balance between long tones, tonguing, patience and persistence.

#### IV. TEACHING HOW TO PRACTICE

- A. Three Times Perfect Method
  - 1. Begin at your level
  - 2. Work backwards!
- B. Imagination - use it!
- C. Record yourself - Critique the playback.

#### V. AUDITIONS – TEACHING HOW TO WIN THE CHAIR/JOB

- A. Confidence
- B. Style and character
- C. Consistency on every note/piece
- D. Luck

#### VI. AFTERGLOW

- A. Mentoring
- B. Master classes
- C. Guest soloing
- D. Organizations

**The Midwest Clinic**  
Friday, December 20, 2013  
10:00 AM Meeting Room W187