

The Birth and Life of New Music:

Steps to creating new quality repertoire from conception to performance

David R. Gillingham, Clinician

David Gillingham's new work, *Vital Signs of Planet Earth*, (Concerto for Bass Trombone and Wind Ensemble) will be referenced for this presentation.

General outline of the session

I. Conception

- A. The reason/purpose for the new work

II. Development: Facilitating the composition of the work.

- A. Selection of the composer
- B. Selecting the performer(s)
- C. Timeline
- D. Financing the project
- E. Compositional process
- F. Logistics
- G. Rehearsals

III. Birth: The premiere performance

- A. Publicity
- B. The premiere

IV. Life. Beyond the premiere

- A. Securing subsequent performances of the work.
- B. Performances beyond the premiere
- C. Future performances

V. Live Performance

Vital Signs of Planet Earth

David R. Gillingham

Concerto for Bass Trombone and Wind Ensemble

Central Michigan University Symphonic Wind Ensemble

John E. Williamson, Conductor

George Curran, Bass Trombone, New York Philharmonic.