



December 18, 2014

THE PRACTICE OF PRACTICE: GOOD PRACTICE IS MORE THAN YOU THINK

presented by Jonathan Harnum, PhD
Midwest Clinic, Thursday, December 18, 2014
Meeting Room W186, 1:30-2:30 PM

According to hundreds of research studies and interviews with world-class musicians, practice involves a whole lot more than sitting in a room alone, working on technique.

This talk presents crucial information about the what, why, when, who, where, and especially the how of great music practice. The talk is designed to help musicians and teachers expand their thinking about practice, covering approaches, strategies, techniques, and mindsets used by world-class professional teachers and musicians.

To conserve paper and to access the large number of resources available in support of this presentation, please visit this presentation's web page. There you'll find the presentation slides, as well as videos, text, bibliographies, a printable poster, and numerous Internet links to useful information. All is freely available and shareable under a Creative Commons license.

To access these resources, open any internet browser and visit:

www.sol-ut.com/midwest.html
use the password "practice"
(the web page will be complete by December 12)



Jonathan Harnum is a multi-instrumentalist with over 30 years of experience practicing, performing, and teaching music. Harnum earned both his M.A. and Ph.D. in music education from Northwestern University, and he is the author of *Sound the Trumpet: How to Blow Your Own Horn*; *Basic Music Theory: How to Read, Write, and Understand Written Music*, and *The Practice of Practice*.