

# Rehearsing Your Way Through the National Core Music Standards

Dr. Sarah Labovitz  
 Associate Director of Bands  
 Coordinator of Instrumental Music Education  
 Arkansas State University  
 slabovitz@astate.edu  
 870-972-2799

- Background Information for National Core Arts Standards
  - Published June 4, 2014
  - Written by educators for educators
  - Designed backwards
    - Desired learning outcomes identified first and then the path to achieve it was constructed
  - Designed as a tool to guide curriculum, instruction, and assessment
  - Designed so the individual art, dance, theater, music standards have common elements
  
- Purpose of National Core Arts Standards
  - To focus on a balanced education for all students
  - To provide accountability for arts instruction and achievement
  - To express key concepts, processes, and tradition in all areas of the arts
  - To create artistically literate students

<b>ARTISTIC LITERACY</b>					
Philosophical Foundation		Lifelong Goals			
Artistic Processes	Anchor Standards	Pre K—grade 8 Discipline-specific Performance Standards (grade by grade)	HS Performance Standards		
			Proficient	Accomplished	Advanced
<b>Creating</b>	3 Common Anchor Standards				
<b>Performing</b> (Dance, Music, Theatre) <b>Presenting</b> (Visual Arts) <b>Producing</b> (Media Arts)	3 Common Anchor Standards				
<b>Responding</b>	3 Common Anchor Standards				
<b>Connecting</b>	2 Common Anchor Standards				

- Rehearsing Utilizing the Four Artistic Processes
  - Creating-conceiving and developing new artistic ideas and work
    - Choose repertoire incorporating aleatoric or improvisational sections
    - Improvise within scale study or warm up
    - Compose within scale study or warm up
  - Performing-realizing artistic ideas and working through interpretation and presentation
    - Let students help determine the program
    - Record rehearsal/concerts and have students evaluate the recording
    - Ask student what they hear during rehearsal
  - Responding-understanding and evaluating how the arts convey meaning
    - Talk about feelings
    - Have students contribute to the interpretation of what they are performing
    - Find the programmatic elements of the music
  - Connecting-relating artistic ideas and work with personal meaning and external context
    - While the National Core Arts Standards consider “Connecting” a stand alone artistic process, the National Core Music Standards believe that connecting music to personal experience, the arts, and the other core subjects is imbedded in “Creating,” “Performing,” and “Responding.”
  
- How to Break the Cycle of Just Teaching to the Concert
  - Hone your philosophy of instrumental music education
  - Set comprehensive learning goals for your students
  - Complete teaching cycles
  - Use the National Core Music Standards for inspiration
  - Remind yourself why you fell in love with music

