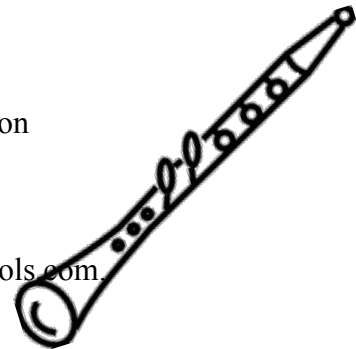


The 4 (W)W's- How to Teach Alternate Fingerings for Woodwinds In Your Ensemble!



Presented by:
Dr. Nicholas Thomas
nicholas.thomas@famu.edu
Coordinator, Music Teacher Education
Florida A&M University

Mr. Emmanuel Rodriguez
emmanuel.rodriguez@browardschools.com
Director of Bands
Miramar High School



What's the Issue?!?

- a. Alternate fingerings are fingerings that allow you to play the same note with different combination of keys or fingers. Duh.....

So Why is this an Issue?!?

Alternate Fingerings facilitate a smoother passage between notes. Things to avoid:

- a. Sliding (Not using Chromatic fingerings)
 - o "Blips"
 - o Key sounds

So.....When?

- a. When facilitating musical passages, it would be too difficult to use a regular fingering
- b. Facilitating trill fingerings
- c. When there are differences in sound and/or intonation problems so you use an alternate fingering to adjust the pitch/facilitation.

Where?

- a. In the ensemble rehearsal!
- b. You have to know where to identify passages that need alternates and how!

How? (examples)

- a. Knowing when and where the appropriate fingerings that are needed for dexterity/pitch.
 - i. Flute
 - ii. Clarinet
 - iii. Saxophone
 - iv. Oboe
 - v. Bassoon

Questions?!?