

Counting with 'Clint', Notes

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or Subdividing on Steroids
Or It's much more than Math

Notes

- 1) Level 1 get the counting right
- 2) Level 2 Bowed subdividing; math plus the actual bowing linked
- 3) Level 3 it grades the crescendo and diminuendo
- 4) Level 4 it guides the ritardando and accelerando
 - a) Especially for the conductor and player
- 5) Level 5 all accents and sforzandos should be added and audible now
- 6) Level 6 insert bowed subdividing whenever you or your stand partner are 'lost' as a player in order to quickly re align with the ensemble.

Synopsis

Each level benefits the individual player in their 'home' practice.
Using any of these in an ensemble rehearsal benefits all players, too.

Take it to the next level

On each level with stand partners; all insides play the drill as the outsides play the actual passage. Then switch roles. This really shows the players if they are achieving the skill in the most steady and even result for timing, bowing, dynamics, rubato, and accents or sforzandos..