



TOP 10 EFFECTIVE TEACHING TECHNIQUES TO HELP CREATE A WINNING FLUTE/PICCOLO SECTION

- 1. Proper Assembly of the Flute and Piccolo**
A simple way to ensure your section is consistently performing at its best every day.
- 2. Proper Hand/Body Position for Flute and Piccolo**
Easy to follow guidelines to maximize consistency of tone/technique within your section.
- 3. Breathing – The Essential Techniques for Flute and Piccolo**
Essential breathing techniques critical to ensuring good projection and proper intonation for every member of your flute/piccolo section.
- 4. Tone – Secrets to Producing Amazing Tone Fast on Flute and Piccolo**
Demonstration of the “PIP Test” – my easy technique that gives your entire section much cleaner tone with an increased tonal presence in minutes.
- 5. Properly Tuning a Flute and Piccolo – Techniques for Tuning a Section**
My tested techniques that work for flutists/piccolo players regardless of playing experience.
- 6. Vibrato Production for Flute and Piccolo – Learn in Under 5 Minutes**
5 easy steps to teach your players vibrato in minutes.
- 7. Articulation - Single and Double Tonguing for Flute and Piccolo**
Simple ways to ensure precise and consistent articulation throughout your section.
- 8. Care and Maintenance of the Flute and Piccolo**
Clear Do's and Don'ts to keep flutes and piccolos properly serviced and playing their best.
- 9. Flute and Piccolo Fingering/Trill Charts with Alternate Fingerings**
Easy to learn fingerings that will ensure consistent intonation throughout your section.
- 10. Efficient Practice Routines and Mental Strategies for Competition**
Addressing “The Adrenaline Factor”, plus easy steps you can take to improve your section's overall performance under concert conditions.

Please feel free to visit me at the Wingert-Jones Publications Booth #1403 after this presentation