

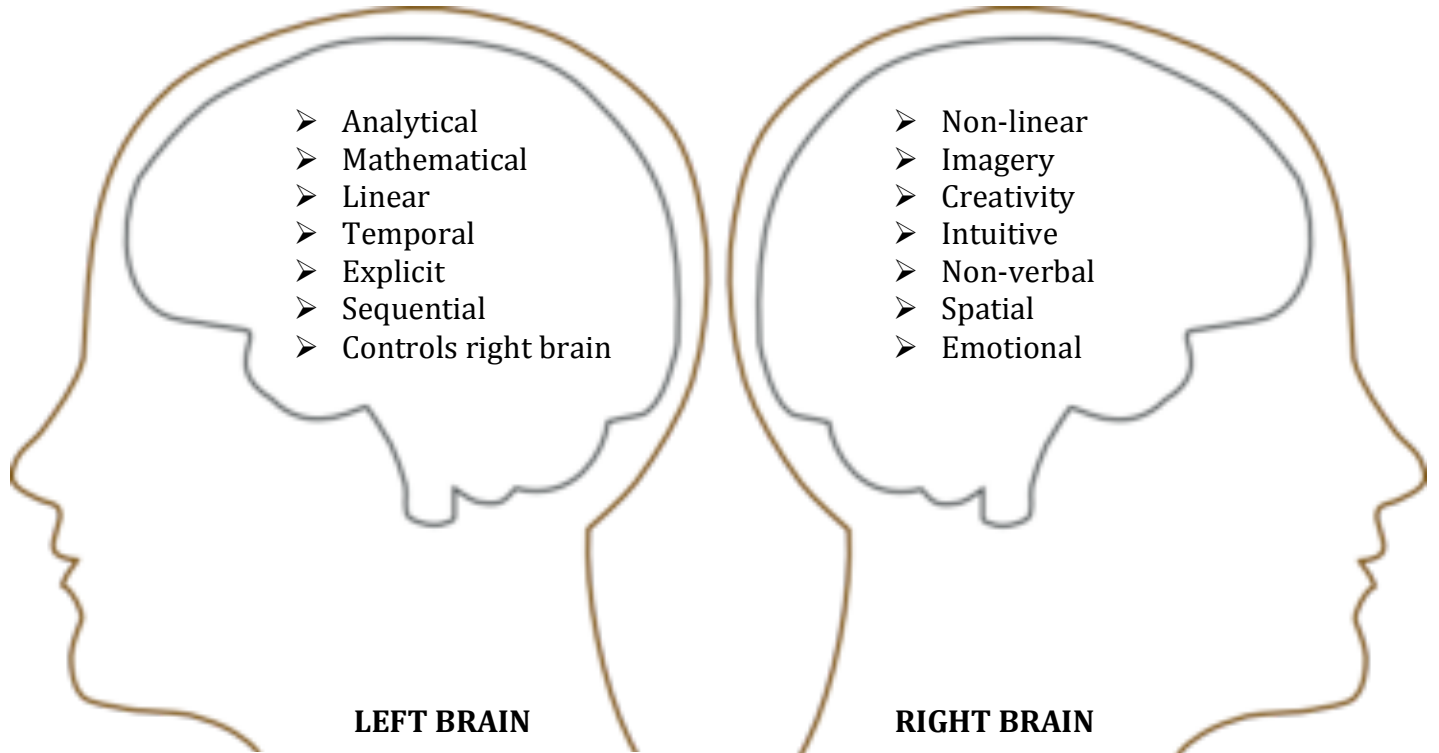
***From Dutiful Soldiers To  
Artistic Leaders in the Rehearsal Setting***

**High School Orchestra Rehearsal Lab**

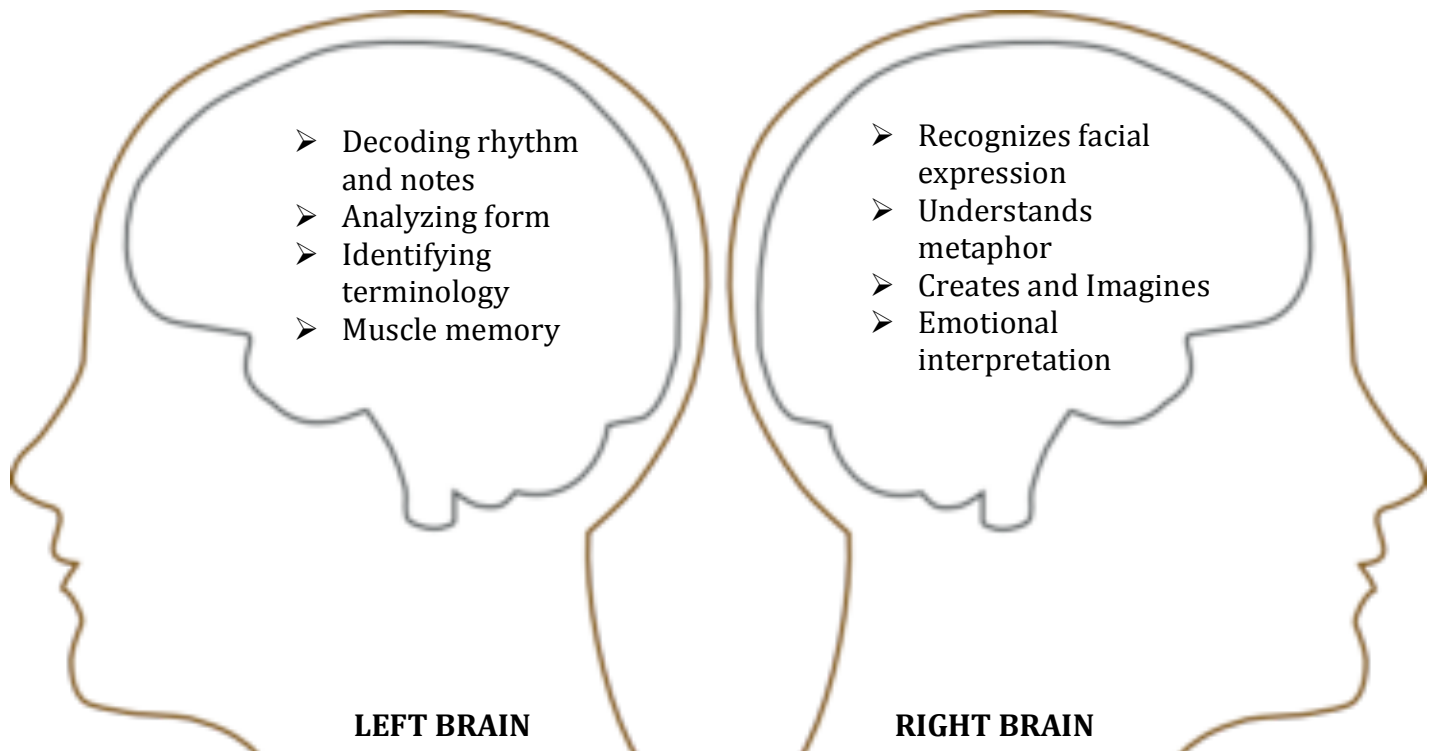
**Michael Boitz, Clinician**

**Thursday, December 21, 2017**

**4:30pm - 5:30pm**



The two sides must work together. To truly make art, one side cannot exist without the other.



Every rehearsal needs to have a melding of both – *meaningful* repetition.

**Glenbard West High School Honor String Orchestra**  
**Glen Ellyn, Illinois**  
**William Ortega, Director**  
**Michael Boitz, Clinician**

Warm-up: Bach Chorales for Strings Arranged by Richard E. Thurston

Repertoire:

Clinic selection: Edward Elgar, Serenade in e minor, Movement II  
 Closing Selection: Vittorio Giannini, Concerto Grosso, Movement I

Left Brain	<ul style="list-style-type: none"> <li>➤ The Rhythms and Notes</li> <li>➤ The Breath</li> <li>➤ “Clap When I Clap” – Dr. Tim Lautzenheiser</li> <li>➤ “Audible Sniff” – Maestro Soo Han</li> <li>➤ Meaningful Repetition and Memorization</li> </ul>
Right Brain	<ul style="list-style-type: none"> <li>➤ Have An Opinion</li> <li>➤ “What’s Your Plan?” – Dr. Mallory Thompson</li> <li>➤ Creative Leadership</li> <li>➤ Musical Imagery</li> <li>➤ From Thinking to Feeling</li> </ul>

Michael Boitz, Performing Arts Chair

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Saratoga High School

Saratoga, CA