

# **I HAVE TO TEACH WHAT?**

**BAND DIRECTOR'S GUIDE  
TO TEACHING BEGINNING STRINGS**

**2021 MIDWEST CLINIC**

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**BARBERA SECRIST SCHMEDES, CLINICIAN**

# EQUIPMENT BASICS

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- **Instruments**
- **Bows**
- **Shoulder Rest**
- **Rosin**
- **Tuner**
- **Method Books**

# STARTING TO PLAY

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- **Guitar Style (Violin/Viola)**
  - **Instrument Position**
  - **Left Hand & Finger Position**
  - **Right Hand Position WITHOUT bow (pizzicato)**

# **SHOULDER POSITION (WITH SHOULDER REST): VIOLIN AND VIOLA**

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- **Instrument Position**
- **Left Hand Finger Position**
- **Wrist & Elbow**
- **Bow Hold**
- **Basic Bow Technique**
- **Position/Speed/Weight of the Bow in relation to volume**

# CELLO & BASS

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- **Cello: Instrument Position and Bow Hand**
- **Bass is a whole different thing!!**
  - **Seated on Stool**
  - **Standing**
  - **Bow Hold**

# **BOWING SKILLS YOU MUST BE ABLE TO DEMONSTRATE**

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- **Balance Point on the Bow**
- **Double Stops**
- **Hooked Bows**
- **Staccato vs. Spiccato**
- **Tremolo**

# ADDITIONAL SKILLS TO TEACH

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- **Shifting**
- **Fingering Patterns on all 4 Instruments**
- **Vibrato**
- **Tuning**

# Q & A

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- **Contact Information**
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