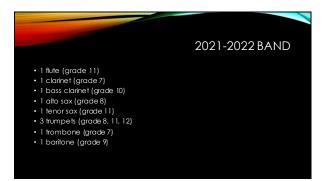


	BACKGROUND
Zeeland Public School - 2021-2022 student papu Population of about 85 my first year here in 1993. Currently PK-12 superintendent, music teacher of Band size Largest 23 Smallest 5 (my first year) - 2 flutes. 1 aboe, 1 clarinet, 1 alto sax What to do? Woodwind quartet music, substituting the alto sax	and librarian



WHAT TO DO) ś
OPTION 1	
 HS ensemble rehearses separately Work with the 7-8th graders on band music Put them all together at the end of the period 	

WHATTO DO? OPTION2 • Select one easier piece all can play • Select one easier piece to interest the advanced • Select one middle ground



	MAKING THE MUSIC WORK WHAT IS THE FUNCTION?
• Melody	
Bass line	
Harmonic Line	

MELODY

- There must always be a melody line somewhere!
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- There must always be a melody line somewhere!
- If you don't have the part that has the melody, write it in for an instrument you do have.
- It works best if you try to either match the octave range (tenor instrument for tenor instrument) or the timbre (woodwind, brass or instrument family).

BASS LINE

- Even if your lowest instrument is an altosax, the music sounds more complete with a bassline.
- Rew rite for your lowest instrument.

 If it's an alto sax, give them a bassoon, baritone, or trombone part; switch the deft of treble and add three sharps.

 Many grade 2 and 2 1/2 songs have tenorsax, trombone, baritone, bass clarinet, bari-sax, and tuba all on a unified bass line.
- Use a timpani part rather than bass drum!

	HARMONY
Harmony is nice to have if you can get it. It is the most expendable part of this process. Try to fill in as many of the chard pitches as possible.	
If not possible to cover it all: First be sure to have the root. Next the third Finally the fifth or "color" intervals such as 7th and 9ths.	

LAZY 101

- If you only have one clarinet, have them play the second clarinet part (assuming you have a flute or a trumpet).
- If your trumpet struggles with the high part, have him or her play second and have the clarinet play first or even the first trumpet.
 No drums? Most of your other instruments can take turns covering an essential drum part. Is it truly essential?

LAZY 101

- One drum again many other instrument players can cover auxiliary parts during long rests.
- Rather than rewriting, check to see if the needed part is already written out in another instrument of the same key.
- •Use the timpani rather than bass drum.

EASY SWITCHES

- Clarinet and trumpet parts are interchangeable. Just watch the ranges.
- Bass clarinet and tenor sax and treble clef baritone parts are equally transferable.
- Eb instruments can play any C bass part if you switch the clef and add 3 sharps.
- · Flute and oboe parts are interchangeable.
- Huge drum solo (think pep band) and no drummers? Just cut those measures out.

FLEXIBLE INSTRUMENTATAION **RES OURCES**

- Flex-band/Full-Flex/Reimagine
 Bach and Beyond by David Newell (Kjos)
- Concert Ensembles for Everyone by Peter Blair (Heritage)
- Yamaha Band Ensembles Level 1, 2, and 3 by O'Relly and Kinyon (Alfred)
- Duets for All (and Trios and Quartets) by Stoutamire and Henderson
- Classical Duets (and Trios and Quartets) for All by William Ryden)
- \bullet First Division Ensembles for Everyone Levels ? by Acton Ostling
- Adaptable Works for Band Consortium

FLEXIBLE INSTRUMENTATION **CAUTIONS**

- Wide variety of possibilities. Check the instrumentation.
- Number of parts can vary from two to ten.
- Some have all instruments have the option to play all parts.
- Some still limit which instruments can play which parts. This may affect your ability to balance the sound.

EXAMPLE - FLEXBAND Part 1 - Flut e/Oboe, Bb Clarinet /Bb Trumpet, Violin Part 2 - Bb Clarinet /Bb Trumpet, Eb Alto Sax, Violin Part 3 - Bb Clarinet /Bb Trumpet, Eb Alto Sax/Eb Clarinet, F Horn, Violin, Viola Part 4 - Bb Tenor Sax/Barit one T. C., F Horn, Trombone/Barit one B. C./Bassoon, Cello Part 5 - Bb Bass Clarinet. Trombone/Barit one B.C./Bassoon, Bart one T.C., Cello, Eb Barit one Sax, Tuba, String Bass/Electric Bass

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• Percussion, Mallets, Timpani